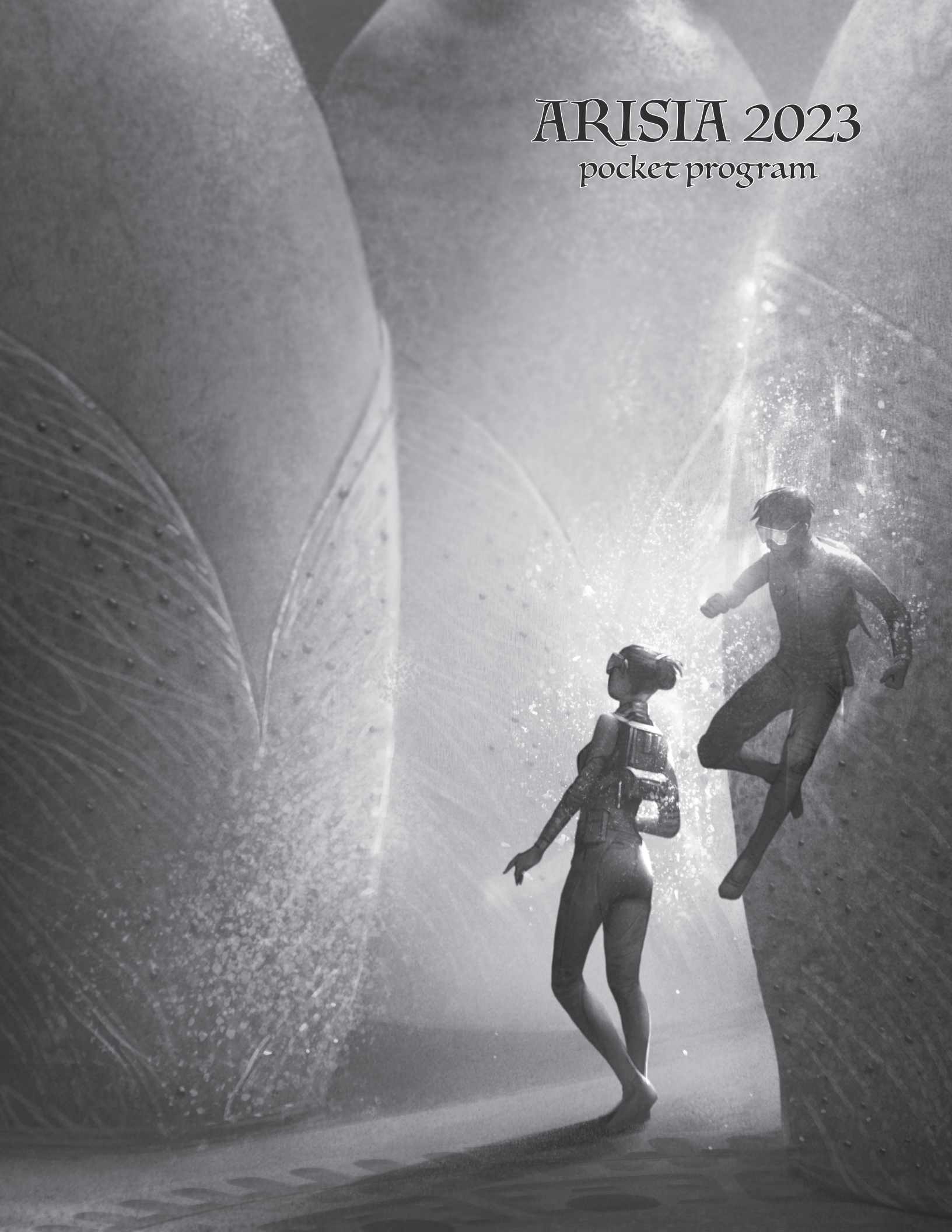
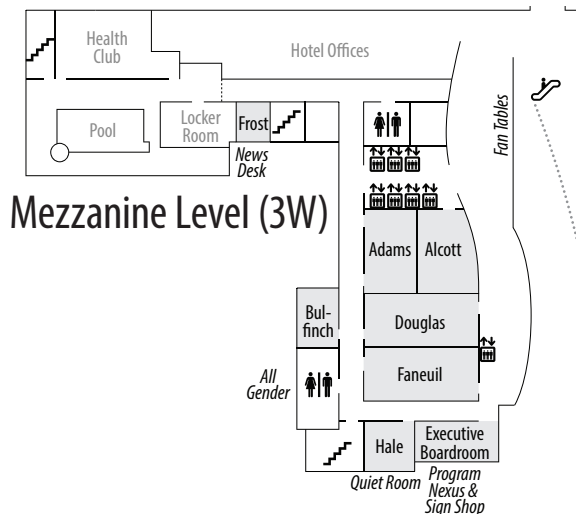


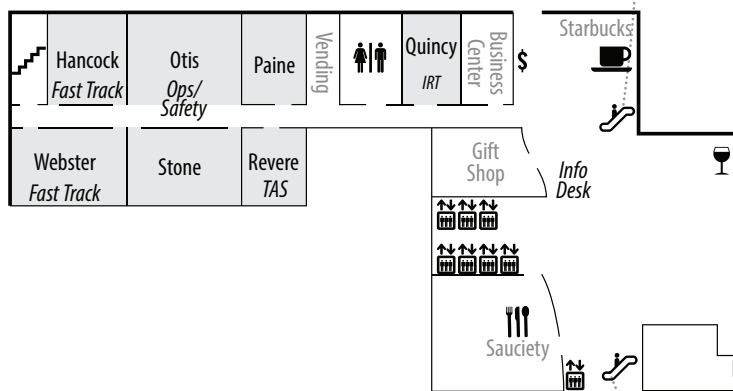
# ARISIA 2023

pocket program

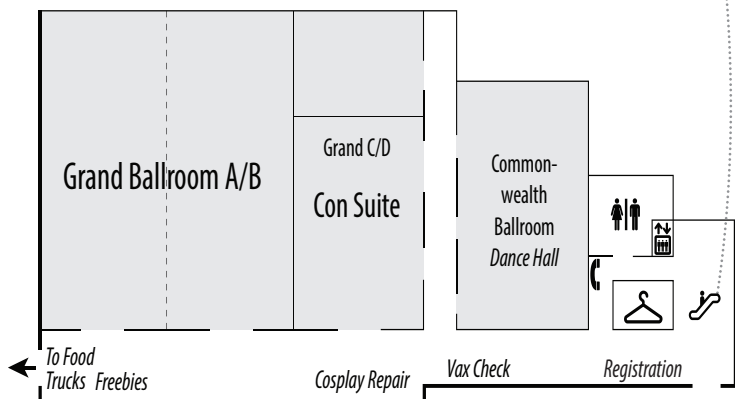




**Lobby Level (2W)**



**Concourse Level (1W)**



- Mark Painter: 122, 236, 282
- Carson Pavao: 130, 228, 287
- Joey Peters: 95, 185, 260, 293
- phi: 27, 50, 56, 238, 289
- Steven Popkes: 93, 185
- Julia Pugliese: 233
- Tori Queeno: 57, 137, 146, 172, 219, 247, 273
- Richard Ralston: 22, 51, 208
- Roxanne Reddington-Wilde: 38, 108, 162, 235
- Redfield: 73, 97, 120, 233
- Calais Reed: 7, 127, 155, 165, 183, 234, 252, 271
- Suzanne Reynolds-Alpert: 8, 116, 190
- Eric Robinson: 201, 223, 256, 268
- A. Joseph Ross: 145, 227, 254
- Tigira (Joan Ruland): 9, 83
- Mark Sabalauskas: 96, 115, 200, 234, 290
- Eyal Sagi: 64, 248, 272
- Carol Salemi: 39, 97, 195
- Dianna Sanchez: 116, 214, 261
- Karen Sarao: 98, 235
- Sharon Sbarsky: 9, 120, 187
- Cate Schneiderman: 64, 235
- Jason Schneiderman: 183, 290
- Kenneth Schneyer: 16, 148, 221, 255
- Meredith Schwartz: 59, 127, 253, 292
- Scratch: 17, 25, 97
- Cat Scully: 148, 180, 231, 261
- Daniela Sharma: 49
- Zev Shields: 125, 213
- Sid: 50, 172
- Hildy Silverman: 66, 108, 246, 275
- Jamila Sisco: 73, 120, 233
- Elsa Sjunneson-Henry: 64, 110, 138, 173, 189, 221, 260
- Kris "Nchanter" Snyder: 82, 123, 228
- Charity Southworth: 10, 21, 162, 209, 241
- Rue Sparks: 38, 146, 174, 198, 231, 263, 275
- Craig W Stanfill: 8, 93, 108, 292
- Lisa J Steele: 64, 95, 122, 221
- Raven Stern: 81
- Ian Randal Strock: 21, 119, 147, 210
- Kathryn Sullivan: 116, 169, 246
- Massachusetts Historical Swordsmanship: 69, 126
- A. Szabla: 157
- Cecilia Tan: 22, 105
- Tashari: 97
- Ilene Tatroe: 56, 86, 171, 289
- Gail "RGB" Terman: 7, 37, 59, 123, 141, 161, 187, 247, 280
- Noel Thingvall: 22, 51
- W. A. Thomasson: 111, 210, 245
- Tikva: 17, 143, 272
- Dan Toland: 86, 246
- Thomas Traina: 190, 247
- Kevin Turausky: 222
- Emmett Wald: 48, 88, 274
- Jess Waters: 26, 45, 139, 166
- Kate Wechsler: 48, 82, 219
- Fae Weichsel: 27, 96, 208, 228, 260, 265, 276
- Susan Weiner: 27, 63, 121, 144, 197, 227, 254, 263
- werewolf/Mom: 18
- J.Z. Weston: 116, 130, 184
- Henry M. White: 122
- Nightwing Whitehead: 11, 40, 112, 188, 242, 258, 280
- Stephen R. Wilk: 10, 21, 58, 93, 174, 210
- W.B.J. Williams: 12, 61, 255
- James Willis: 9, 112, 166, 231
- Trisha J. Wooldridge: 25, 63, 116, 139, 222, 272
- Adam Yakaboski: 36, 76, 134, 150
- Violet Zitola: 249

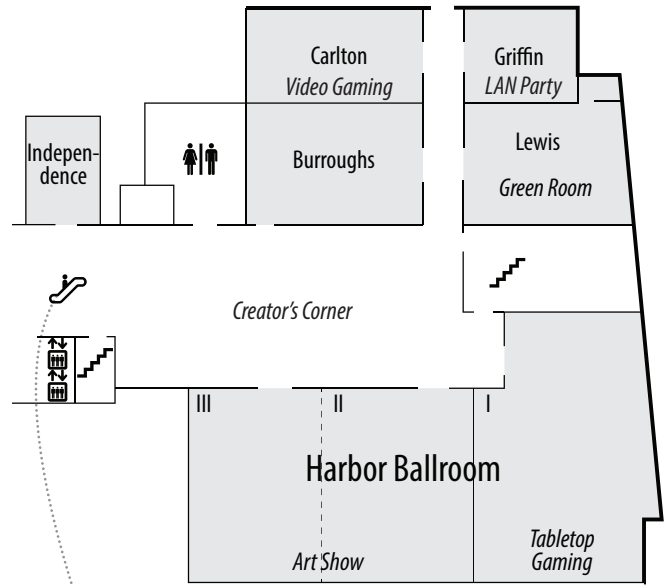
Cover art: *Archonology of Love* by Reiko Murakami. Reprinted with permission from *Lightspeed Magazine*.



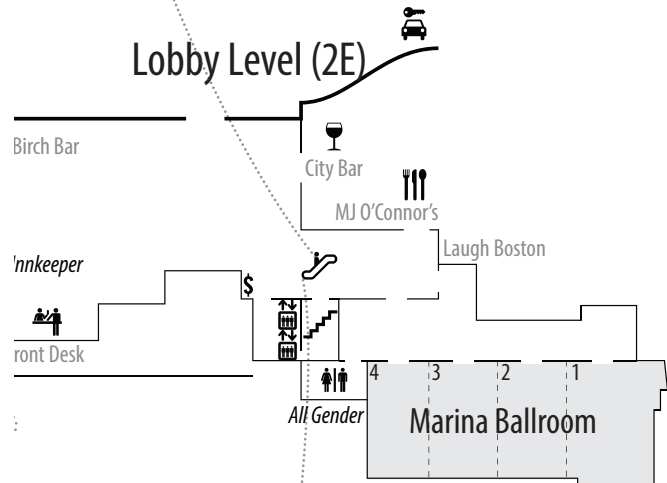
Daniel Reuben Abraham: 33, 121, 278  
 Vivian Abraham: 190  
 Wendee Abramo: 50, 59, 242  
 Alastor: 127, 169, 281  
 Joseph Andelman: 137  
 Bekah Anderson: 82, 123, 160, 187  
 Athena School of Arms: 52, 212  
 Zareh Artinian: 25  
 Julia Austein: 129, 188  
 Michael C. Bailey: 61, 105  
 E. J. Barnes: 28, 157, 207, 274, 293  
 Reuben Baron: 90, 128, 208  
 Trowa Barton: 123, 208, 253, 267, 293  
 Christine Jesensky Bennett: 102  
 Cole Bennett: 102  
 Bey: 83, 113, 171  
 Logan Biscornet: 139, 194  
 Moniquill Blackgoose: 8, 139, 265  
 David Brahm: 209  
 James Bredt: 103, 282  
 Steven D. Brewer: 15, 89, 146  
 Harlan Bruggemann: 130, 290  
 Delenn Brumberger: 53, 193, 295  
 Marc Brunco: 50, 57, 87, 122, 246, 272  
 Rachel A. Brune: 16, 46, 60, 136, 258, 281  
 Michael A. Burstein: 42, 81, 147, 166, 259  
 Nomi S. Burstein: 49, 111, 149, 169  
 Isaac C.: 49, 205, 241  
 Jess C.: 48, 83, 113, 171  
 Mildred Cady: 9, 216, 243  
 Kevin Cafferty: 66, 137, 267  
 James L. Cambias: 108, 149, 179  
 Rob Cameron: 38, 149, 169  
 Kim Carter: 26, 83, 181, 214, 252  
 Melissa Carubia: 41, 89, 276  
 Jeanne Cavelos: 217, 244  
 Benjamin Chicka: 98, 145, 276  
 Chad Childers: 64, 181, 205, 240, 272  
 Bob Chipman: 90, 236, 259, 267  
 Swords of Chivalry: 175  
 Amy Chused: 83, 171, 185, 282  
 Sara Codair: 46, 169, 198, 244, 259  
 LJ Cohen: 116, 198, 261, 280  
 Patterner Cosplay: 73, 120, 140  
 Donald Crankshaw: 46  
 Morgan Crooks: 16, 58, 96  
 MJ Cunniff: 15  
 M. Dalto: 61, 119, 252  
 Gillian Daniels: 16, 25, 61, 145  
 Scott Marchand Davis: 2, 96, 141, 250  
 Rande Dawn: 66, 90, 116, 194, 245  
 Julie C. Day: 8, 15, 179  
 Andy DeMeo: 8, 95, 172, 248, 265  
 Michael Dlott: 19  
 Justin du Coeur: 141, 157, 183, 234, 281  
 Shirley Dulcey: 28, 104, 228  
 Jan Dumas: 5, 18, 42  
 Thom Dunn: 15, 81, 88, 118, 144, 264, 280  
 Kevin Eldridge: 137, 293  
 Lyndsay Ely: 42, 103  
 Griffin Ess: 96, 110, 129, 257  
 etana: 11, 143, 190  
 Greg R. Fishbone: 179, 231, 244  
 Professor Fizzle: 1, 23, 54, 168, 205  
 Siobhan Flanagan: 25, 42, 93, 145, 157, 222, 282  
 Forest: 49, 83, 146, 171, 246  
 Meg Frank: 129, 188, 205  
 Jaime Garmendia: 260, 293  
 Pamela Gay: 10, 129, 209, 241, 290  
 Greer Gilman: 127, 222, 258  
 Teel James Glenn: 15, 148, 222, 258  
 Tanya Gold: 244  
 Timothy Goyette: 41, 165  
 Lore Graham: 82  
 Sacchi Green: 148, 217  
 Grim: 63, 95, 104, 130, 181, 274  
 Gunny: 117  
 Carol Gyzander: 116  
 Hagatha: 51, 226, 259  
 Andrea Hairston: 65, 71, 98, 149, 182, 255

Phillip Hallam-Baker: 265  
 Keegan Hannon: 3, 29, 43, 151, 229  
 Shana Jean Hausman: 147, 166, 185  
 Jeff Hecht: 124, 209, 241  
 Andy Hicks: 110, 138, 235  
 Naomi Hinchin: 118, 144, 197, 221, 264, 287  
 James Hinsey: 262  
 J.F. Holmes: 26, 46, 119, 140, 174, 281  
 Melissa Honig: 87, 113, 196  
 Walter H. Hunt: 58, 244  
 Naomi Ibasitas: 41  
 K. Iburu: 38, 105, 182  
 Elaine Isaak: 89, 116, 162, 210, 217, 292  
 Alexander Jablovkov: 18, 105, 185, 210  
 Jadie Jang: 59, 119, 166, 182, 245  
 Kristin Janz: 61, 93, 108, 160, 217, 244  
 Daniel Jensen: 177  
 Jim: 10  
 Marc Vun Kannon: 214, 255  
 Melissa Kaplan: 50, 56, 289  
 Megan Kearns: 51, 90, 194, 267  
 Abigail Keenan: 17, 48, 113, 172, 205, 248  
 William Kennedy: 39, 164, 195  
 Khaaaaaaaaaa: 26, 122, 292  
 Catt Kingsgrave-Ernstein: 18, 27, 111, 140, 190, 217, 242, 276, 292  
 Ken Kingsgrave-Ernstein: 17, 63, 120, 187, 242  
 Kirkette: 17, 107, 219, 230  
 Ellen Kranzer: 31, 88, 118, 197, 288  
 Matthew Kressel: 12, 127  
 Felicity Kusnitz: 111  
 Adria Kyne: 48, 98, 216  
 Marnen Laibow-Koser: 165, 204  
 LB Lee: 137, 157, 207  
 Scott Lefton: 27, 112, 129, 188  
 Ryan Leonard: 273  
 Michelle C. Light: 16, 26, 110, 219, 234  
 Gordon Linzner: 28, 66, 254, 267, 275  
 Lissa: 248  
 LJ-Baptiste: 207  
 Timothy Luz: 21, 51, 147, 236  
 Justine Manzano: 38, 61, 89, 105, 128, 180  
 Steve Marbit: 44  
 Ken Marin: 132, 167, 203, 269, 277, 296  
 Aaron Marks: 4, 82, 141, 234, 276  
 Shelley Marsh: 30, 73, 270  
 Marianna Martin PhD: 182, 259  
 Donna Martinez: 22, 59, 98, 130  
 Rebecca Maxfield: 183, 227, 258  
 Marlin May: 72, 111  
 John G. McDaid: 144, 231, 260, 288  
 Kevin McLaughlin: 46, 105, 174, 198, 261, 281  
 Michael Meissner: 40, 196, 242  
 Zach Melisi: 91, 106, 135  
 Dale Meyer-Curley: 42, 79, 187  
 Danny Miller: 28, 50, 59, 104, 147, 194, 227, 247, 290  
 Mark Millman: 140, 233  
 Troy Minkowsky: 81, 145, 207  
 David Montgomery: 14, 77, 133, 202  
 Reiko Murakami: 112, 129, 218, 238  
 Amy J. Murphy: 97, 119, 179  
 Chris Murphy: 66, 73, 240  
 Gautam Nagaraj: 236  
 Allison Neff: 63, 113, 236, 248  
 Daniel Neff: 139, 145, 235  
 Kate Nepveu: 22, 110  
 Eric Nielsen: 13, 35, 75, 100, 131, 152  
 Nixon: 141, 183, 252  
 Nomi: 163, 186, 220, 225, 279  
 Anne E.G. Nydam: 12, 112, 116, 149, 164, 215, 238, 255  
 John O'Neil: 74, 162  
 AJ Odasso: 21, 58, 146, 172, 198, 228  
 Jennifer Old-d'Entremont: 92, 123, 188  
 Kevin Osborn: 239

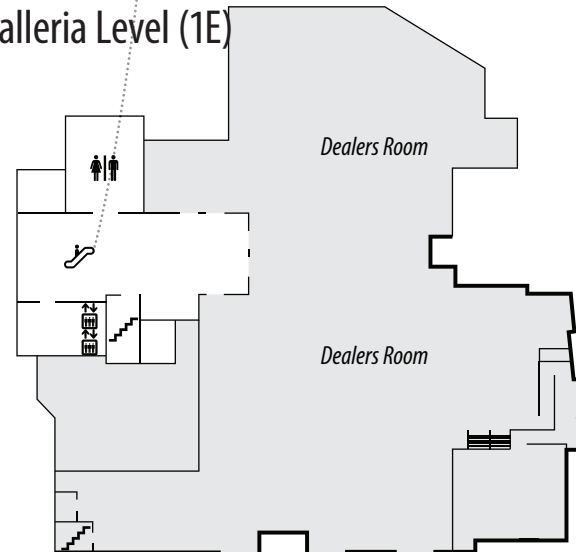
Conference Level (3E)



Lobby Level (2E)



Galleria Level (1E)



**Access Services** Info Desk

<b>Art Show</b>		Harbor Ballroom II/III (3 East)
Friday	6pm—9pm 10pm—12am	Art Show Reception
Saturday	10am—6pm, 8pm—10pm 7pm—8pm	Mobility aid users & pals only
Sunday	10am—6pm 5pm—8pm	Purchased art pick-up only
Monday	10am—1pm	Purchased art pick-up only

<b>Bathrooms of Note</b>		
<b>Gender Free</b>		Outside of Marina 4 (2 East) Near Bullfinch (3 West)
<b>Single User (or Family)</b>		Inside Saucy, past the bar (2)

<b>Blood Drive</b>		
<b>Sign Up</b>		Information Desk (Lobby)
<b>Blood Mobile</b>		Concourse Level (1 West)
Saturday	9am—2:30pm	for MGH

<b>Coat Check</b>		Concourse Level (1 West)
Friday	3pm—1am	
Sat/Sun	8am—1am	
Monday	8am—2pm	

<b>Con Suite</b>		Grand C/D (1 West)
Friday	4pm—10pm	
Sat/Sun	6am—10pm	
Monday	6am—1pm	

<b>Cosplay Repair Station</b>		Concourse Level (1 West)
Friday	5pm—9pm	
Sat/Sun	9:30am—9:30pm	

<b>Creators' Corner</b>		Harbor Foyer (3 East)
Friday	5pm—9pm	
Sat/Sun	10am—6pm	
Monday	10am—2:30pm	

<b>Dance Hall</b> (incl. club dancing)		Commonwealth Ballroom (1 West)
--	--	--------------------------------

<b>Dealers Room</b>		Galleria (1 East)
Friday	5pm—9pm	
Sat/Sun	10am—1pm, 2pm—7pm	
Monday	10am—2:30pm	

<b>Fan Tables</b>		Mezzanine near escalator (3 West)
Friday	4pm—7pm	
Sat/Sun	10am—6pm	
Monday	10am—2pm	

<b>Fast Track</b> (Children's Program: ages 5–12)		Hancock/Webster (2 West)
Friday	4pm—6pm	
Sat/Sun	10am—5:30pm	
Monday	8:30am—1:30pm	

**Feedback**  
<https://www.arisia.org/feedback>  
 Fill out a form at Info Desk or Ops; feedback sessions Sat & Mon.

**First Aid (in case of emergency, dial 911)**  
 Contact hotel security, 24 hours/day

**Food Options**  
<https://www.arisia.org/food>  
 Food trucks at end of Concourse  
 Sat/Sun 11am—7pm  
 Starbucks (Westin Lobby): 24 hours (extended menu options)

**Gaming—LARPs**  
 See schedule. Sign up in Tabletop.

**Gaming—Tabletop** Harbor Ballroom I (3 East)  
 Open 24 hours

<b>Gaming—Video</b>		Carlton (3 East)
Friday	5pm—11pm	
Sat/Sun	11am—11pm	
Monday	CLOSED	

<b>Green Room</b> (No food; Program Participants & Staff only)		Lewis (3 East)
Friday	4pm—9pm	
Sat/Sun	9am—9pm	
Monday	9am—3pm	

**Hotels**  
 Westin main number: 617-532-4600

**Incident Response Team (IRT)**  
**On-call 24 hours**  
 call/text 617-657-9756, or email [incidents@arisia.org](mailto:incidents@arisia.org)  
**Office (In Person):** Quincy (2 West)  
 Friday 5pm—9pm  
 Sat/Sun 10am—6pm  
 Monday 10am—12pm  
 After hours go to Safety in Otis (2 West)

<b>Information Desk</b>		Westin Lobby (near gift shop)
Friday	10:30am—11:30pm	
Saturday	8:30am—11:30pm	
Sunday	8:30am—8:30pm	
Monday	8:30am—3:30pm	

make a poor leader—and vice versa? What about those reluctant, traumatized, or retired leaders who are called (back) into the fray: how do these nuanced characters complicate the leader-hero dynamic? Come ready to share your favorite examples of leadership, heroism, and the flaws that make them relatable. *Elaine Isaak (m), Khaaaaaaaaaaan, Catt Kingsgrave-Ernstein, Meredith Schwartz, Craig W Stanfill*

**293 Image Comics at 30+: Now Unionized!** *Marina Ballroom 3 (2E)*  
 In 1992, six Marvel artists formed Image so they could own their own creative output. 30 years later, Image has published some of the most fascinating recent titles, retained focus on creator-owned stories, and debuted creators who are now major names in their own right. But 2021 also saw landmark change at Image when its staff voted to unionize. What has this done for Image's original properties? What does being the first organized comic company mean for both Image and the rest of the industry? *Kevin Eldridge (m), E. J. Barnes, Trowa Barton, Jaime Garmendia, Joey Peters*

**294 Arisia RC Raceway** *Commonwealth (1W)*  
**CHARGE YOUR BATTERIES!** The Black Widow stirs! The 3rd running of the Arisia RC Raceway will begin Monday morning at 11:30 AM in the Commonwealth Ballroom. Bring your own car, or borrow one from the race organizer. This is an indoor event, so your car must be electric: no gas cars. Technical support will be provided for racers who want to decorate their cars to compete in Splendid Teapot.

**12:00pm**  
**295 Making All Kinds Of Roses** *Hancock (2W)*  
 ✨ Every one loves Roses! Make paper roses with an experienced artist. Both paper and duct available for your choice of medium. *Delenn Brumberger*

**1:00pm**  
**296 Cosmic Encounter (Eon) (3hr)** *Harbor I (3E)*  
 🎲 Each player becomes the leader of one of dozens of alien races, each with its own unique power. On a player's turn, they become the offense. The offense encounters another player on a planet by moving a group of ships through the hyperspace gate to that planet. Both sides can invite allies and play cards to try and tip the encounter in their favor. The object is to establish five bases outside your home star system. The players must use force, cunning, and diplomacy to ensure their victory. Players may form alliances and win together. *Ken Marin (m)*



- 279 **Jewelry for Non-Muggles** *Hancock (2W)*  
 ✨ Creating jewelry with wire and beads for all of your wizarding needs. *Nomi*
- 280 **Neurodiversity & Neuroscience in SFF** *Marina Ballroom 1 (2E)*  
 From the existence of neurodiversity and neuroscience in genre and fandom, to neurodivergent-coded characters, we'll discuss what neurodiversity is and what creators get right and wrong, to better understand what the representation means for the community. *Nightwing Whitehead (m), LJ Cohen, Thom Dunn, Gail "RGB" Terman*
- 281 **Grunts and Ground-Pounders: The Private's Eye View in Military SF** *Marina Ballroom 2 (2E)*  
 While officers are often featured characters in military SF, some of the most engaging stories are told through the point of view of the enlisted soldier. Come share your favorite (or least favorite) examples. *J.F. Holmes (m), Alastor, Rachel A. Brune, Justin du Coeur, Kevin McLaughlin*
- 282 **A Century Ago** *Marina Ballroom 3 (2E)*  
 From the first treatment of diabetes with insulin to a vaccine for a global pandemic developed in under a year. From the invention of the television to the dissemination of the world's knowledge and social communication to billions of handheld devices- wirelessly. The last 100 years have faced unprecedented developments across scientific fields. We'll be keeping it 100 as we take a look at significant events in science from 1922. *James Bredt (m), Amy Chused, Siobhan Flanagan, Mark Painter*
- 283 **NERF War—Kids Edition (3hr)** *Grand A (1W)*  
 🎮 Bring your NERF blasters and plenty of ammo for an all-out NERF gun battle! Please note that protective eyewear is Mandatory—bring goggles if you have them. A limited number of NERF blasters and protective goggles are available for those who don't own any. Because of safety considerations, please do not bring modified NERF blasters.
- 284 **Splendid Teapot Race** *Commonwealth (1W)*  
 Splendid Teapot Racing involves radio-controlled teapots negotiating an obstacle course. Attach a teapot to an RC vehicle and embellish to taste! Will your racer clear the Antique Crockery Slalom, climb the Ramp of Doom, and leap Crocodile Chasm? It doesn't matter, because in this sport failure is hilarious! A few loaner teapot racers will be available, but priority will be given to those who bring their own teapot racers.
- 10:30am**
- 285 **Friendship Bracelets** *Webster (2W)*  
 ✨ We've made lots of friends this week. We'll make some bracelets to trade, using floss.
- 11:00am**
- 286 **Let's Bounce** *Hancock (2W)*  
 ✨ We will make one of the most popular toys of all time, with science. Bouncy Balls!
- 11:30am**
- 287 **Asexuality-Umbrella Meetup** *Bulfinch (3W)*  
 Asexual, romantic asexual, aro-ace, gray-A, demisexual, and anyone else identifying anywhere on the asexual or aromantic spectrums are invited to share a safe space and speak freely about their experiences in fandom and elsewhere. (To maintain a safe space, Allies are asked not to attend.) *Naomi Hinchin (m), Carson Pavao (m)*
- 288 **Dead Dog Open Filk** *Douglass (3W)*  
 🐕 One last chance to sing, play, or listen. While nominally a filk session, all sorts of music are welcome. (participatory song circle) *Ellen Kranzer (m), John G. McDaid*
- 289 **Monday Feedback Session** *Faneuil (3W)*  
 Come share your ideas on how we can improve Arisia for next year. *Melissa Kaplan, phi, Ilene Tatroe*
- 290 **30 Years of Magic: The Gathering and Collectible Card Games** *Burroughs (3E)*  
 On August 5, 1993, Magic the Gathering—the first collectible card game—was released by Wizards of the Coast. Thirty years later, the legacy of MTG continues with tournaments and expansions, as well as the huge CCG market it created, including Pokemon. Our panel will discuss MTG, its influence on gaming, and where CCGs are headed. *Jason Schneiderman (m), Harlan Bruggemann, Pamela Gay, Danny Miller, Mark Sabalauskas*
- 291 **A Bag to Take It Home In** *Webster (2W)*  
 ✨ We have had so much fun this weekend, and we've have made so many things. Today we will decorate a bag to take it all home.
- 292 **Leaders and Heroes: What's the Difference?** *Marina Ballroom 2 (2E)*  
 Are fictional leaders always heroic, or does the archetypal lone hero

- Innkeeper** Lobby near Front Desk  
 Email: [innkeeper@arisia.org](mailto:innkeeper@arisia.org)
- Lost and Found** Hotel Front Desk  
 Lost badges: go to Registration.
- Masquerade** Grand Ballroom AB (1 West)  
 Sunday 8pm (doors open at 7pm)
- Sign-up and Check-in** Grand Prefunction (1 West)  
 Saturday 10am—5pm  
 Sunday 10am—noon
- Rehearsals** Grand Ballroom B (1 West)  
 Saturday 10am—2pm  
 Sunday 10:30am—5:30pm
- Green Room** Commonwealth (1 West)  
 Sunday 6pm—½ hour after Awards
- Music Room** (incl. all-night open singing) Bulfinch (3 West)
- Newsdesk** (Communications Division) Frost (3 West)  
 Clear Ether email: [newsletter@arisia.org](mailto:newsletter@arisia.org)
- Operations** (Con Ops) Otis (3 West)  
 Call/text 617-553-4652
- Parking**  
<https://www.arisia.org/parking>  
 Westin Hotel Garage: Self-parking \$44/day, valet parking \$54/day
- Party Room Block** (Open Parties) 4th floor
- Program Nexus** Executive Boardroom (3 West)  
 Friday 3pm—10pm  
 Sat/Sun 9am—noon & 3pm—6pm  
 Monday 9am—12:30pm
- Quiet Room** Hale (3 West)  
 Friday 6pm—8pm  
 Sat/Sun 10am—8pm  
 Monday 10am—1pm
- Registration** Concourse Level (1 West)  
 Friday 11am—10pm (\$30)  
 Saturday 9am—10pm (\$50)  
 Sunday 9am—6pm (\$50)  
 Monday 9am—1pm (\$15)  
 Lost badges \$5 (once only, after that full price).  
 Arisia 2024 memberships available starting Sunday noon.
- Safer Space for Arisians of Color** Room 507  
 Friday 6pm—11pm  
 Sat/Sun 10am—11pm  
 Monday 10am—1pm
- Safety Team** (Security) Otis (2 West)  
 24 hours/day  
 Call/text 617-863-2472  
<https://www.arisia.org/Problems>  
 In case of emergency or immediate threat dial 911
- Sign Shop** Executive Boardroom (3 West)  
 Email: [signshop@arisia.org](mailto:signshop@arisia.org)
- Swimming Pool** Mezzanine Level (3 West)  
 every day 5am—midnight
- Team Arisia HQ (Volunteers and Staff)** Revere (2 West)  
 Friday 4pm—8pm  
 Sat/Sun 10am—8pm  
 Monday 10am—4pm
- Teen Lounge** (Ages 13–19 only) 966/967  
 Friday 4pm—10pm  
 Sat/Sun 10am—10pm  
 Monday 10am—2pm

**Please note:** We have tried to supply accurate information in this Pocket Program; but due to COVID-19, it has been impossible to predict our volunteer staffing, program participant turnout, and other factors. All information in this guide is subject to change, up to and beyond the last minute. Please consult <https://schedule.arisia.org> for updated information on hours, locations, and availability of all items in the Quick Reference and schedule. Thank you for your understanding.

## Arisia Corp & Convention

50	Arisia 101: An Introduction
56	Saturday Feedback Session
86	Arisia Programming and Brainstorming
199	Arisia January Corporate Meeting
289	Monday Feedback Session

## Art & Maker

78	Director's Tour of the Art Show
91	Descriptive Tour of the Art Show
106	Tactile Tour of the Art Show
112	Designing Things That Don't Exist
129	Branching Out with Your Art
135	Art Show Open House for Fans with Disabilities
174	Book Cover Art in the Age of the E-book
188	Making Makers Make
205	Kid-Friendly Maker Projects
238	How Do You Price Your Art?

## Comics

42	80+ Years of Super-Heroines
81	What to Read If You're Watching the MCU
95	Gritty Comics Heroes and Socioeconomic Justice
137	Graphic Novels as Memoir
145	Superman and Religion
157	Comics After Dark/Late Night Sexy Comics (18+)
207	Creating Comics: From Idea to Finished Product
221	Murdock v Spencer: Lawyers in Comics/Superheroes and the Law
293	Image Comics at 30+: Now Unionized!

## Communities

17	Introduction to Kink (18+)
27	Consent Beyond the Bedroom
49	Connecting with Your Kids Through Media
59	The Vilification and Fear of Fat Bodies
64	Disinformation Self-Defense
82	Polyamory Basics
83	Sex-Positive Parenting
111	Age and Fandom: What It Looks Like After 50
123	Polyamory: Expectations vs. Reality
146	Gender & Sexual Identity Representation in Media
171	Teaching Our Kids Consent
187	Self-Care at Conventions
190	Cancel Culture in Sci-Fi and Fantasy Spaces
228	Proper Pronouns Matter
247	Working Well With Your Neurodivergent Partners
260	Effective Advocacy for Geeks
280	Neurodiversity & Neuroscience in SFF

## Cosplay & Costuming

73	Ask an Expert: How Do I Do The Thing?
97	Cosplay on a Budget
120	My First Masquerade
140	Military Influence on Costuming
219	Cosplay and Dis/ability
233	Research for Making Costumes
251	Masquerade Green Room
262	Masquerade

## Fan Interest

9	Avoiding Con Crash
18	Whoever with the Most Stuff is Dead (So, When's the Estate Sale?)
32	PMRP—Star Trek: City on the Edge of Forever
34	Rocky Horror—Shiver with Antici...pation
48	Finishing Your Half Finished Projects
63	There's No Replicating Real Home Cooking
85	Renaissance Ball
110	60 Panels in 60 Minutes
113	Comfort Food TV: Arts and Crafts Shows
139	Myths and Legends of New England
142	PMRP presents Star Trek: Spock's Brain
147	Our Favorite Robots
154	Geeky Belly Dance Show
158	Dr. Horrible's Sing-a-long Blog
159	Buffy the Vampire Slayer: Once More with Feeling

favorite adventures in the galaxy far, far away this year? What do we want to see more of and what do we want less of? Seriously, how many more times are we going back to Tatooine? *Kevin Cafferty (m), Trowa Barton, Bob Chipman, Megan Kearns, Gordon Linzner*

### 9:00pm

**268 PF Bounty 10: Hilltop Roundup (2hr)** *Harbor I (3E)*  
 A kind traveler was escorting a clutch of wayward baby dinosaurs to safety when they broke free of their temporary enclosure. The PCs are tasked with rounding up the dinosaurs, but when they learn one is missing, their quest to rescue it takes them into the harsh wilderness of the Realm of the Mammoth Lords. *Eric Robinson (m)*

**269 Mysterium (1hr 30min)** *Harbor I (3E)*  
 In Mysterium, one player takes the role of ghost while everyone else represents a medium. To solve the crime, the ghost must first recall (with the aid of the mediums) all of the suspects present on the night of the murder. A number of suspect, location and murder weapon cards are placed on the table, and the ghost randomly assigns one of each of these in secret to a medium. *Ken Marin (m)*

### 10:00pm

**270 The Arisia Munch (18+)** *Bulfinch (3W)*  
 A munch is an informal gathering of people interested in BDSM and other fetish activities. Munches are held so that kinky people can socialize and talk about *any* of their hobbies or interests in a non-sexual environment. Munches are often the first step for those interested in kink to join their local fetish scene. Connect with Arisia's experienced BDSM players, the kink curious, and fetishists of all kinds. 18+ only. *Shelley Marsh (m)*

**271 Open Singing—Sun 10:00 PM** *Douglass (3W)*  
 Come listen and/or make music in this unthemed song circle. All types of music are welcome. Time permitting, everyone who wishes to lead a song will have at least one opportunity to do so. (participatory song circle) *Calais Reed (m)*

### 10:00am MONDAY

**272 Nerdy Vacation Planning** *Alcott (3W)*  
 Now that the world is slowly starting to open up again, travel is taking off. Besides lovely Boston in the middle of January, where else do our panelists recommend that geeks explore? Are there other conventions, festivals, renaissance faires, etc. that we should check out? What places are nerd paradise? *Marc Brunco (m), Chad Childers, Eyal Sagi, Tikva, Trisha J. Wooldridge*

**273 Meet Your Eorzean Neighbors! A FFXIV Meetup** *Bulfinch (3W)*  
 Do you play the critically acclaimed MMORPG Final Fantasy XIV! It's become wildly popular in the last year and this is a meetup to make new friends in Eorzia, Come talk about the game, and show off cosplays if you have them! *Ryan Leonard (m), Tori Queeno (m)*

**274 Songs of Protest and Resistance** *Douglass (3W)*  
 Come sing (or just listen, but we hope you'll sing) songs about resisting oppression in any of its myriad forms. From oppressive overlords to ordinary ohms, resistance is not always futile. Remember that, while protest and resistance may not always be peaceful, songs which promote/encourage/glorify violence are not appropriate at Arisia. Instead, let's sing songs that speak to hope for a brighter future, and building a more peaceful world. (themed participatory song circle) *Emmett Wald (m), E. J. Barnes, Grim*

**275 Monday Morning Readings** *Faneuil (3W)*  
 Join some of Arisia's wonderful authors, while they read from their own work. *Gordon Linzner, Hildy Silverman, Rue Sparks*

**276 Gaming As a Way of Exploring Identity** *Burroughs (3E)*  
 Why do you choose the character you play? Do you feel different when playing a certain game or character? Gaming, whether RPG, LARP, board game, or video game, can provide players a safe environment to express various aspects of their selves and help them learn more about what they like (and don't like), and ultimately who they are. Panelists will discuss how players can explore their identity through game/character choice, play styles, and other factors. *Melissa Carubia (m), Benjamin Chicka, Catt Kingsgrave-Ernstein, Aaron Marks, Fae Weichsel*

**277 Roborally (3hr)** *Harbor I (3E)*  
 In RoboRally players each control a different robot in a race through a dangerous factory floor. Several goals will be placed on the board and you must navigate your robot to them in a specific order. The boards can be combined in several different ways to accommodate different player counts and races can be as long or as short as player's desire. *Ken Marin (m)*

**278 Social Games** *Paine (2W)*  
 Join a social game or BYO. *Daniel Reuben Abraham (m)*



ance in SFF. What is the perennial appeal of these restless travelers? How does SFF highlight (or ignore) those who move for reasons not under their control, such as migrants, refugees from wars or climate disasters, and socioeconomically struggling nomads who live in the SFF equivalent of RVs or houseboats? *Nightwing Whitehead (m), Rachel A. Brune, Greer Gilman, Teel James Glenn, Rebecca Maxfield*

**259 The MCU Phase 4: Too Much of a Good Thing?** *Marina Ballroom 2 (2E)*  
The Marvel Cinematic Universe's Phase 4, which began with WandaVision and ended with Black Panther: Wakanda Forever, has had highs and lows. The MCU has grown significantly more diverse both onscreen and behind the scenes, and Marvel Studios' first forays into streaming have included some exceptional series, but reviews have grown more mixed and the studio's increased output has given some "Marvel fatigue." How are we feeling now that Phase 4 has concluded, and what are we looking forward to in Phases 5 and 6? *Michael A. Burstein (m), Bob Chipman, Sara Codair, Hagatha, Marianna Martin PhD*

**260 Effective Advocacy for Geeks** *Marina Ballroom 3 (2E)*  
Many of us care passionately about social and political causes, but don't know how to act on our passions. Some of us have little money, constrained time, physical limitations or other barriers. How can we act effectively on causes we care about both on a local level and in terms of the bigger picture? How do we know what kind of commitment will be required for social or political action (e.g., a march or protest) and whether that fits within our limitations? *Jaime Garmendia (m), John G. McDaid, Joey Peters, Elsa Sjunneson-Henry, Fae Weichsel*

**261 Writing Series, Sequels, and Spin-Offs** *Marina Ballroom 4 (2E)*  
It's no secret that book series have a better chance of discoverability. What's the secret to writing a successful series? How do you plan and develop multi-book series that sell? Create series arcs? And how do you keep track of multiple plotlines and characters across many books? How can you expand existing material to create a series? And when is it time to pull the plug and move onto other things? *LJ Cohen (m), Kevin McLaughlin, Dianna Sanchez, Cat Scully*

#### 8:00pm

**262 Masquerade (3hr)** *Grand A (1W)*  
The Masquerade is a costume showcase and display of creativity by your fellow convention members. Entrants may dress as anything interesting and fun so long as they can motor themselves across the stage and back. Please register via the Masquerade webpage. *James Hinsey (m)*

#### 8:30pm

**263 Non-Binary Mixer & Safe Space** *Bulfinch (3W)*  
Nonbinary, androgyne, genderqueer, gender expansive, bigender, agender, genderfluid, questioning, and everyone whose identity lies outside of the male-female gender binary is invited to socialize with new and old friends in a judgment-free zone. We'll begin with introductions, follow with a party game, and end with attendees having the space to mix and mingle. (To maintain a safe space, allies are asked to not attend.) What's said in the space stays in the space. *Rue Sparks (m), Susan Weiner (m)*

**264 Songs that Set Poetry to Music** *Douglass (3W)*  
Come sing (or just listen, but we hope you'll sing) songs that take words from poetry and set them to music. We'll hear poetic works that were originally published without music — such as the poems of Rudyard Kipling, many of them set to music by Peter Bellamy and Leslie Fish, but also works by as diverse a cast of poets as our participants can bring. (themed participatory song circle) *Naomi Hinchin (m), Thom Dunn*

**265 All the Technologypunks** *Burroughs (3E)*  
Cyberpunk led to steampunk and dieselpunk, then splintered into many fill-in-the-blank punks—clockpunk, biopunk, solarpunk, and more. How does each chosen technology change the flavor of the genre? What puts the "punk" in your \_\_\_punk? What's a new \_\_\_punk that you'd like to see? *Andy DeMeo (m), Moniquill Blackgoose, Phillip Hallam-Baker, Fae Weichsel*

**266 Vivat Regina – Part 2 of Mrs. Hawking** *Stone (2W)*  
London, 1881— The filmed continuation of Mrs. Hawking! Mary Stone is doing her best to train in the art of society avenging, when a mysterious lady under a false name brings them an impossible mission to see justice done. Requires no knowledge of previous show. By Phoebe Roberts and Bernie Gabin. Talkback with crew afterward. [www.mrshawking.com](http://www.mrshawking.com)

**267 The Year in Star Wars** *Marina Ballroom 2 (2E)*  
2022 was a packed year for Star Wars television, with The Book of Boba Fett, Obi-Wan Kenobi, Andor, The Bad Batch Season 2, and Tales of the Jedi all premiering on Disney+. What were our favorite and least

166 How to Be New to an Old Fandom  
192 Green Dragon Circus Acrobats  
235 Museum Trip!  
242 The Secret Life of the Renaissance Faire  
248 Is \_\_\_ a Sandwich?  
265 All the Technologypunks  
272 Nerdy Vacation Planning  
284 Splendid Teapot Race  
294 Arisia RC Raceway

### Fast Track

5 Fast Track—Meet the Staff  
6 Free Play Friday  
47 What's Eating You? Make Your Own Brain Slug  
53 Playground Games  
55 Who Said We Shouldn't Play With Our Food?  
62 My First D&D Game  
67 Engaging Your Senses Making A Sensory Bottle  
70 Hand to Hand Wombat and Other Games  
80 Project Cosplay: Kids Make Costumes  
84 You're A Poet, Even If You Don't Know It  
94 Making a Comic Book  
101 Simple Rocketry  
109 The Art of Painting  
114 Beginner Body Art  
170 Let's Rock Out  
176 Simple Robots  
178 Just a Little Ink & Alcohol Makes Art??  
186 Franken Stuffies  
191 Ready, Set, Launch?  
193 Play D&D Sunday Version  
206 Project Cosplay—Crafting Props  
211 Twinkle Twinkle Little Jar Wonder Were the Fairies Are  
220 Fannish Bows  
224 Eww, Gross! Make Your Own Slime  
225 Time to Start Your Clay Dragon Clutch  
232 Patience Pals  
237 Dragons, Dragons, Everywhere  
279 Jewelry for Non-Muggles  
285 Friendship Bracelets  
286 Let's Bounce  
291 A Bag to Take It Home In  
295 Making All Kinds Of Roses

### Gaming

20 NERF Blaster War  
68 NERF Blaster War  
96 Designing an RPG Game Arc  
141 Playing Together at Home  
183 Wide World of LARP  
234 One and Done: The Art and Craft of the One-Shot  
252 Watching the Game  
276 Gaming As a Way of Exploring Identity  
283 NERF War—Kids Edition  
290 30 Years of Magic: The Gathering and Collectible Card Games

### Gaming—Board

1 Dexterity Games  
29 Spirit of the Holiday (Clockwork Dominion)  
33 Midnight Cosmic Encounter  
37 Saturday Family Game Morning  
44 Dice Throne  
54 Munchkin  
125 Magic: The Gathering Rainbow Cube  
132 Illuminati  
161 Sunday Family Game Morning  
167 Star Trek Catan  
203 Dune (Avalon Hill)  
229 Hunger Fangs (Adventures in Time and Space)  
249 Zendo and Zar  
269 Mysterium  
277 Roborally  
296 Cosmic Encounter (Eon)

## Gaming—RPG

- 2 Savage Worlds: Boomstick  
 3 The Key to the Stars (D&D 5E)  
 4 Fiasco  
 13 PFS2 4–01: Year of Boundless Wonder  
 14 SFS 5–01: Year of Redemption's Rise  
 19 Lord of the Rings Bounder Patrol Shire  
 35 PFS2 Intro 1: Second Confirmation  
 36 SFS Intro 1: The First Test  
 43 Sinister Shopping Trip (Little Wizards)  
 75 PF Bounty 3: Shadows and Scarecrows  
 76 SF Bounty 3: A Green Place  
 77 PFS Intro 2: United in Purpose  
 99 SF Bounty 4: Poacher's Prize  
 100 PF Bounty 4: Cat's Cradle  
 115 Untarnished and Unafraid  
 131 PF Bounty 5: Witch's Winter Holiday  
 133 SFS 5–01: Year of Redemption's Rise B  
 134 SF Bounty 5: Echoes of Woe  
 150 SF Bounty 1: The Cantina Job  
 151 The Looming Shadow (Dread)  
 152 PF Bounty 6: The Road from Otari  
 177 Academy of Adolescent Monsters  
 200 Sex and the City on the Edge of Forever  
 201 PF Bounty 7: Cleanup Duty  
 202 SFS 5–06: Tarnished Legacy: Historia's Holdout  
 213 The Dragon's Den  
 223 PF Bounty 8: The Tireless Path  
 250 Savage Worlds: Legion of Liberty  
 256 PF Bounty 9: Fishing in Arthritis  
 268 PF Bounty 10: Hilltop Roundup

## Guests of Honor

- 65 Andrea Hairston Reading  
 71 Andrea Hairston Signing  
 138 Tales From the Crippled: A Disability-Focused Snark Fest (18+)  
 173 Elsa Sjunneson Reading  
 189 Elsa Sjunneson Signing  
 218 Reiko Murakami Tour of the Art Show

## Literature

- 8 Expression and Oppression in the SFF Universe  
 15 Intersections Between Ecofiction and Science Fiction  
 25 Revisionist Folk and Fairy Tales  
 38 Representing Trauma in Speculative Fiction  
 93 Scientists, Mathematicians, and Engineers in SFF  
 108 Overt and Covert Antagonists: Who's More Evil?  
 127 Future Libraries, Archives, and Museums  
 169 SFF for Middle-Grade Readers  
 185 Plagues in Fantasy and Science Fiction  
 210 How Much "Alien" Is Too Much?  
 222 Gods Walk Among Us  
 258 Tinkers, Sailors, and Traveling Players  
 281 Grunts and Ground-Pounders: The Private's Eye View in Military SF  
 292 Leaders and Heroes: What's the Difference?

## Martial Arts

- 52 Fighting with Swords!—Duels!  
 69 Historical Fencing Demonstration/Bâton Class  
 126 Open Fencing  
 175 Teen Sword Fighting  
 212 Fighting with Swords!—Mixed Weapons Shenanigans!

## Media

- 22 Everything Everywhere All at Once: Grab Your Googly Eyes!  
 51 What's Old is New Again: Legacy Sequels  
 66 TV Year in Review  
 90 Movie Year in Review  
 98 How Toxic Fandom Took Over Everything  
 122 Star Trek Renaissance: A Look Back at NuTrek  
 130 Enter Sandman: Neil Gaiman Comes to Netflix  
 172 Our Flag Means Love  
 182 Wakanda Forever

## 247 Working Well With Your Neurodivergent Partners *Marina Ballroom 3 (2E)*


Whether it's on an Arisia panel, in an office, or at a dinner table, you may find yourself working with neuroatypical people. What are some of the best techniques for productive collaboration? How can you recognize when a neuroatypical person needs an accommodation? How can you be more inclusive of your neurodivergent partners? This panel will provide real-life experiences and best practices for neurotypical people who want to work well with neurodivergent guests, family members, loved ones, and professional colleagues. *Danny Miller (m), Tori Queeno, Gail "RGB" Terman, Thomas Traina*

## 248 Is \_\_\_ a Sandwich? *Marina Ballroom 4 (2E)*


Engage our panelists in a lively debate over what, precisely, defines a sandwich. *Abigail Keenan (m), Andy DeMeo, Lissa, Allison Neff, Eyal Sagi*

### 6:00pm

## 249 Zendo and Zar (3hr) *Harbor 1 (3E)*

 Zar is a simple queer and nerdy card game where speed and messing with other players is what it's all about. Zendo is a calm and more artistic board game played with Looney Labs pyramids. I will have both available for whichever people prefer. *Violet Zitola (m)*

## 250 Savage Worlds: Legion of Liberty (3hr) *Harbor 1 (3E)*

 Return to the world of Legion of Liberty: Superheroes of 1776 with Bootleggers of 1792. In this crossover with the popular Savage Worlds Wiseguys setting, the players take the role of superpowered gangsters running contraband moonshine into Philadelphia under the nose of Alexander Hamilton's revenueurs! *Scott Marchand Davis (m)*

## 251 Masquerade Green Room (5hr) *Commonwealth (1W)*

Green Room for Masquerade Entrants and their assistants to prepare for their presentation, have pictures taken and get guidance from the Den parents.

### 7:00pm


## 252 Watching the Game *Alcott (3W)*

From Critical Role to big-business eSports leagues, gaming is now a spectator experience, not just a participatory one. Let's talk about the various ways in which folks watch or listen to games, and how that affects the games themselves. *Calais Reed (m), Kim Carter, M. Dalto, Nixon*

## 253 Polyamory Meetup *Bulfinch (3W)*

Come make connections with other members of the Arisia community who identify as polyamorous or engage in other forms of consensual non-monogamy. Commiserate about the challenges that are unique to people in non-traditional relationship structures. We want this to be a welcoming environment for people of all experience levels and those who are not open to more relationships at the moment—this is not the place to seek out a new partner or date. *Trowa Barton (m), Meredith Schwartz*


## 254 Humorous Songs *Douglass (3W)*

 Sing, listen, and laugh as everyone performs the funniest songs they know. Puns encouraged. Please read the room before singing anything that might not be appropriate for the audience. (themed participatory song circle) *A. Joseph Ross (m), Gordon Linzner, Susan Weiner*

## 255 Plural Perspectives *Burroughs (3E)*

While many stories are told from the perspective of a single character, there are many reasons a writer may wish to include multiple perspectives. When does a story need multiple perspectives? How does a writer keep track of the added complexity? Join this discussion to discover tips for planning and writing coherent stories with multiple perspectives. *Kenneth Schneyer (m), Andrea Hairston, Marc Van Kannon, Anne E.G. Nydam, W.B.J. Williams*

## 256 PF Bounty 9: Fishing in Arthritis (2hr) *Harbor 1 (3E)*

 The Silverscales Tournament calls citizens and adventurers alike to participate in a competition to catch silver trout. This year, a pair of rival twins and some unexpected dangers ensure the event is one that the people of Anthusis will not soon forget. *Eric Robinson (m)*

## 257 Improv for DMs/GMs and their players *Paine (2W)*

Ever run or played a one-shot, or started a campaign with new players, only to watch the group fail to build character relationships? Then this is the workshop you don't want to miss! We will learn and practice an improv process (from John Lehr) that will take players and their characters from strangers to a team with a sense of history and personality in less than 30 minutes. Sign-up at the Information Desk in the Main Lobby. Limit: 18. *Griffin Ess (m)*

## 258 Tinkers, Sailors, and Traveling Players *Marina Ballroom 1 (2E)*

Wandering adventurers, itinerant repairpeople, and theater troupes on the move frequently make their (sometimes romanticized) appear-



story and demonstrate what's best about a given game. *Calais Reed (m), Justin du Coeur, Michelle C. Light, Aaron Marks, Mark Sabalaukas*

**235 Museum Trip!** *Marina Ballroom 3 (2E)*

All around the world you will find museums, from the grandest of broad collections to the most specific of subjects. What are our favorite museums, and what makes them so good? What else is critical to a good museum experience besides the content on display? What unusual museums have people encountered? How can museums best deal with ethical issues and difficult subject matter? Let's just spend an hour nerding out about museums. *Roxanne Reddington-Wilde (m), Andy Hicks, Daniel Neff, Karen Sarao, Cate Schneiderman*

**236 D23: 100 Years of Disney** *Marina Ballroom 4 (2E)*

2023 will mark the 100th anniversary of the Walt Disney Company. Walt's animation studio has since become a global conglomerate that owns Marvel, Star Wars, Pixar, Fox, and National Geographic. This panel will discuss the company's history as well as how much influence the company has over science fiction media, for good or bad. *Gautam Nagaraj (m), Bob Chipman, Timothy Luz, Allison Neff, Mark Painter*

**4:30pm**

**237 Dragons, Dragons, Everywhere** *Webster (2W)*

\* More dragons! This time out of paper, because dragons are the best kind of friends.

**5:30pm**

**238 How Do You Price Your Art?** *Alcott (3W)*

How much is an original piece of art worth? How much do you factor in time, materials, and quality? What about prints or the equivalent, such as castings? Is the first print really worth more nowadays? And how about those frames—they add up! *phi (m), Reiko Murakami, Anne E.G. Nydam*

**239 Soldering 101** *Adams (3W)*

Learn to solder by building a simple circuit that blinks. This year's design is the Arisia Steampunk A. NOTE: This is a quick project, so this block is divided into three short sections. Be sure you go to the one you sign up for! Materials fee: \$5 per participant. Kids under 10 may participate but must have an adult "assistant." Sign-up at the Information Desk in the Main Lobby. Limit: 15 per session. *Kevin Osborn (m)*

**240 Techies of Arisia Meetup** *Bulfinch (3W)*

Techies of Arisia! Come hang out and discuss science, technology, and making. Talk about your projects and share ideas and tips and tricks! *Chad Childers (m), Chris Murphy (m)*

**241 How We Know: Dinosaurs** *Faneuil (3W)*

There have been many discoveries this century that have changed what we know and how we think about dinosaurs. From plumage to pilgrimage, scientists have learned much more about dinosaurs' appearance as well as behavior. Panelists will discuss fossil evidence that has led scientists to these fantastic conclusions. *Charity Southworth (m), Isaac C., Pamela Gay, Jeff Hecht*

**242 The Secret Life of the Renaissance Faire** *Burroughs (3E)*

Have you ever wondered what goes on behind the scenes at the renaissance faire? Our panelists will answer your questions about jousting, costumes, vendors, venues, and more. *Nightwing Whitehead (m), Wendee Abramo, Catt Kingsgrave-Ernstein, Ken Kingsgrave-Ernstein, Michael Meissner*

**243 Open Crafting Sunday** *Paine (2W)*

Open crafting space, please bring projects that are easy to clean up after. NO GLITTER! *Mildred Cady (m)*

**244 World Building 101** *Stone (2W)*

One important aspect of any speculative fiction work is the alternate world in which it occurs. Beyond thinking about the 'rules' of this setting, panelists will explore the basic skills that a writer must learn in order to write convincingly about a place no one has ever visited. *Sara Codair (m), Jeanne Cavelos, Greg R. Fishbone, Tanya Gold, Walter H. Hunt, Kristin Janz*

**245 Sunday Evening Readings** *Marina Ballroom 1 (2E)*

Join some of Arisia's wonderful authors, while they read from their own work. *Randee Dawn, Jadie Jang, W. A. Thomasson*

**246 A New Doctor Who Era Begins** *Marina Ballroom 2 (2E)*

As happens every few years, the Doctor has regenerated into a new body with a new actor. When Doctor Who returns, the show will also be under a new creative team led by the returning 2005–2010 showrunner Russell T. Davies. Let's reflect on Jodie Whittaker's run as the Thirteenth Doctor and Chris Chibnall's run as showrunner, both in general and this past year's specials in particular, as well as sharing our hopes for Ncuti Gatwa's Fourteenth Doctor. *Dan Toland (m), Marc Brunco, Forest, Hildy Silverman, Kathryn Sullivan*

- 194 Media In Memoriam 2021–2022
- 208 A Beginner's Guide to Gundam
- 236 D23: 100 Years of Disney
- 246 A New Doctor Who Era Begins
- 259 The MCU Phase 4: Too Much of a Good Thing?
- 267 The Year in Star Wars

## Meetups

- 7 Shabbat Services
- 11 Arisia First Night Social
- 30 Teasecraft Kinky Maker Meetup: Show & Tell (18+)
- 40 Northern Lights Costumers Guild Meeting
- 57 Boston Whovians Doctor Who Meet Up
- 72 POC Meetup
- 87 Ribbon Trading Meetup
- 103 Comics Creator Meetup: Find A Collaborator!
- 121 ADHD skill-share and meetup
- 128 Neurodivergent Meetup
- 143 Fans with Disabilities Meetup
- 160 Sunday Christian Services
- 164 Artist Meet and Greet
- 180 Speculative Fiction Writers Cafe
- 196 Steampunk Meetup
- 216 Cosplay Swap Meet
- 226 Recovery Check-In
- 240 Techies of Arisia Meetup
- 253 Polyamory Meetup
- 263 Non-Binary Mixer & Safe Space
- 270 The Arisia Munch (18+)
- 273 Meet Your Eorzean Neighbors!: A FFXIV Meetup
- 287 Asexuality-Umbrella Meetup

## Music

- 28 Sing-along: Songs of Tom Lehrer
- 31 Open Singing—Fri 10:00 PM
- 41 Sing-along: Disney Songs
- 88 Songs of World and Place
- 104 Sing-along: Dr. Demento & Friends
- 118 Sing To Your Friends
- 144 Songwriting Round-table
- 153 DJ Dirge—Saturday Night Dance
- 155 Open Singing—Sat 10:00 PM
- 165 Sing-along: Gilbert and Sullivan Songs
- 181 Good Story Songs
- 197 Songs of Technology
- 227 Sing-along: Yiddish Songs
- 254 Humorous Songs
- 264 Songs that Set Poetry to Music
- 271 Open Singing—Sun 10:00 PM
- 274 Songs of Protest and Resistance
- 288 Dead Dog Open Filk

## Readings

- 12 Friday Evening Readings
- 58 Saturday Morning Readings
- 89 Saturday Afternoon Readings
- 116 Broad Universe Rapid Fire Reading
- 148 Saturday Night Readings
- 179 Sunday Morning Readings
- 214 Sunday Afternoon Readings
- 245 Sunday Evening Readings
- 275 Monday Morning Readings

## Relax-a-Track

- 23 Open Crafting Friday
- 79 Knitting Circle
- 117 Nerf Range
- 168 Papercrafting
- 184 Fiber Arts Circle
- 243 Open Crafting Sunday
- 278 Social Games

## Science

- 10 When Science Fiction was Science Factual
- 21 Our Favorite Fictional Scientists

- 74 Deep Language Models: Are They AI or Not?  
 124 The James Webb Space Telescope  
 162 What's so Amazing that Keeps Us Stargazing  
 209 The Year in Science 2022  
 241 How We Know: Dinosaurs  
 282 A Century Ago

## Video

- 24 Gentlemen Never Tell (Mrs Hawking)  
 156 Mrs. Hawking – Part 1  
 266 Vivat Regina – Part 2 of Mrs. Hawking

## Workshops

- 39 Decorate a Mini-Hat/Fascinador  
 45 Tarot-Based Prompts for Writers  
 60 Writing as a Military Veteran (18+)  
 92 Kumihimo Workshop  
 102 Book Upcycling  
 107 (Re)Design for Variant Cosplay  
 136 Writing Military Sci-Fi and Fantasy  
 163 Jewelry Making: Wire and Bead Creations  
 195 Bling It On!  
 204 Hands-on (or Hands-off) Theremin Workshop  
 215 Blockprinting  
 230 Making it Fit: Techniques for Body Neutral Cosplay  
 239 Soldering 101  
 257 Improv for DMs/GMs and their players

## Writing

- 16 Creeping Sense of Doom  
 26 Dungeons, Dragons, and Writers: A Live Event  
 46 Identifying Markets For Your Work  
 61 Crafting Memorable Villains  
 105 The Mushy Middle: Conquering the Midpoint Swamp  
 119 Shop Talk: So You Want to Be A Writer?  
 149 All Words Are Made Up  
 198 Creating Authentic Characters with Disabilities  
 217 Dialogue That Sings  
 231 The Question of Influences  
 244 World Building 101  
 255 Plural Perspectives  
 261 Writing Series, Sequels, and Spin-Offs

### Try Our Mobile App!

ConClar works with iOS and Android.  
 Download the guide to your phone and mark items for later reference.

Access everything in this book and more on your phone or tablet!



some capable guards. It's up to the PCs to step in and ensure the caravan, and its passengers, reach their destination. *Eric Robinson (m)*

- 224 **Eww, Gross! Make Your Own Slime** *Hancock (2W)*  
 ✳ Is that slime, yes it is! Make your own slime, add glitter or color and have a fun time. Take it home, hey they can't all rhyme.

### 3:30pm

- 225 **Time to Start Your Clay Dragon Clutch** *Webster (2W)*  
 ✳ Liora Sipple will come and teach us how to get our own little families of polymer clay dragons started. *Nomi*

### 4:00pm

- 226 **Recovery Check-In** *Bulfinch (3W)*  
 Whether this is your first sober con or you're an old pro, come share strategies, find a sober buddy, or just check in with other folks in recovery in an informal, non-12-step setting. *Hagatha (m)*

- 227 **Sing-along: Yiddish Songs** *Douglass (3W)*

✳ There is a rich tradition of song from Jewish communities in Russia and Eastern Europe. Come sing along with some of these. Songs of work and play will be featured; no liturgical songs will be included. Leaders may play accompaniment to support the singing. (participatory sing-along with words provided, via either projection or paper handout) *Susan Weiner (m), Rebecca Maxfield, Danny Miller, A. Joseph Ross*

- 228 **Proper Pronouns Matter** *Burroughs (3E)*

Most of us were taught that gender was binary (e.g., he/she) and static instead of non-binary and fluid. While we live in a world that is still predominantly binary, there is increasing recognition and support that the spectrum of people and genders is wider. Let's discuss the variety of pronouns and other gender-inclusive language used today, why it is important to use them properly and respectfully, and why increased awareness of gender and related pronouns can create a greater sense of welcoming community. *AJ Odasso (m), Shirley Dulcey, Carson Pavao, Kris "Nchanter" Snyder, Fae Weichsel*

- 229 **Hunger Fangs (Adventures in Time and Space) (4hr 30min)** *Harbor I (3E)*

✳ Aliens are real. However most people have the luxury of disbelieving that truth, and that luxury is granted to them by trained and expert operatives. One such organization of operatives is the Unified Intelligence Taskforce a.k.a UNIT. Their agents (and occasional freelancers) work diligently and tirelessly to protect humanity from threats beyond the stars... even when that means a group of agents has to go investigate some crackpot claims about vampires in the countryside. *Keegan Hannon (m)*

- 230 **Making it Fit: Techniques for Body Neutral Cosplay** *Paine (2W)*

Have you ever felt like you're too fat/skinny/busty/short/etc. to cosplay your favorite character? Ever felt pressured to lose weight, gain muscle, or just flat out change yourself so that you can cosplay who you want? People come in all shapes and sizes, and cosplay should too! Learn how to approach your cosplay concept from a body-neutral perspective and use design, construction, and modeling techniques to help your cosplay feel and look good on whatever body that you happen to have right now. Sign-up at the Information Desk in the Main Lobby. Limit: 24. *Kirkette (m)*

- 231 **The Question of Influences** *Stone (2W)*

All artists must wrestle with the question of influences. A panel of writers will talk about what they learned from their favorite (or even not-so-favorite) writers. One key question to answer: how do you recognize the influence of other writers on your own work and when does this become a challenge for your own projects? *James Willis (m), Greg R. Fishbone, John G. McDaid, Cat Scully, Rue Sparks*

- 232 **Patience Pals** *Hancock (2W)*

✳ Whenever things don't go so well and you want to hit the wall and yell. I'll be your Pal to tell, just don't leave me around the hotel. Participants will make themselves a little friend that will help when times are stressful.

- 233 **Research for Making Costumes** *Marina Ballroom 1 (2E)*

You've gotten some inspiration for an amazing new project...but how do you even start figuring out what to do? Join our panel of experts to learn the basics of costume research, finding sources, and translating written or drawn materials into 3D. *Mark Millman (m), Julia Pugliese, Redfield, Jamila Sisco*

- 234 **One and Done: The Art and Craft of the One-Shot** *Marina Ballroom 2 (2E)*

How can you get the most out of an RPG or legacy game in a single session? Whether it's a convention game or a palate cleanser between campaigns, we'll talk about how to use limited time to tell a complete

are endless! Followed immediately by hands-on lessons in either the Longsword or Saber. All equipment provided, no experience necessary. *Athena School of Arms*

**2:00pm**

- 213 **The Dragon's Den (4hr 30min)** *Harbor I (3E)*  
 🎮 As seasoned adventurers, a nearby village tasked you with taking out a nearby Red Dragon's den. You have finally arrived... to the unexpected. Razsputin Matazz, the Dragon, is hosting a party for the continent's gashlies, ghoulies, and monstrous beings. Bright lights, throbbing music, and events of all sorts are in the way of the players and their goals. This is a level 10 one-shot for 3–5 players. Bring your own characters, but some spares will be provided if necessary. Some experience necessary (have played this or similar games before) Please bring dice and a character sheet. I will have some spare sheets just in case. *Zev Shields (m)*

**2:30pm**

- 214 **Sunday Afternoon Readings** *Alcott (3W)*  
 📖 Join some of Arisia's wonderful authors, while they read from their own work. *Kim Carter, Marc Vun Kannon, Dianna Sanchez*
- 215 **Blockprinting (1hr 30min)** *Adams (3W)*  
 Relief block printmaking is a magical, sci-fi art form: it's like carving with light into darkness, and then cloning the result. It's also easy to get started, fun to experiment with, and you can print note cards, gifts, or limited edition artwork to frame and hang proudly. Come learn how to wield the magic, by designing, carving, and printing your own original rubber block. \$5 materials fee payable to instructor (Cash, Venmo). Sign-up at the Information Desk in the Main Lobby. Limit: 15. *Anne E.G. Nydam (m)*
- 216 **Cosplay Swap Meet** *Bulfinch (3W)*  
 You're done with that cosplay—or that piece—but it's still in decent condition. Come share it with someone new and look for new-to-you pieces at the same time! *Mildred Cady (m), Adria Kyne (m)*
- 217 **Dialogue That Sings** *Faneuil (3W)*  
 Learning how to write believable dialogue in narrative fiction is not an easy chore. While the art of writing dialogue includes a lot of challenges, it's also crucial in developing voice and building verisimilitude. So how do you do it for characters in alien worlds and fantasy realms? Panelists will share tips for writing naturalistic dialogue and examples of dialogue done well. *Elaine Isaak (m), Jeanne Cavelos, Sacchi Green, Kristin Janz, Catt Kingsgrave-Ernstein*
- 218 **Reiko Murakami Tour of the Art Show** *Harbor II-III (3E)*  
 Tour the Art Show with our Artist Guest of Honor, Reiko Murakami! *Reiko Murakami*
- 219 **Cosplay and Dis/ability** *Stone (2W)*  
 Cosplayers and costumers with visible and invisible disabilities can experience unique challenges when creating and wearing costumes. Join our panel of costumers and cosplayers to discuss their experiences and advice, from adapting a craft space for ADHD to incorporating mobility devices into an ensemble. *Tori Queeno (m), Kirkette, Michelle C. Light, Kate Wechsler*
- 220 **Fannish Bows** *Webster (2W)*  
 ✨ Bow-ties are cool, for the hair or around your neck. Let's make some fandom-related bows. *Nomi*
- 221 **Murdock v Spencer: Lawyers in Comics/Superheroes and the Law** *Marina Ballroom 2 (2E)*  
 Lawyers make their share of appearances in SF, and comics are no exception. Daredevil, She-Hulk, the 7th Manhunter, the 1st Vigilante—not to mention lawyers in other comics universes—have entranced readers for decades. What are the pros and cons of lawyers in superhero stories, with their action-oriented focus on fighting crime, including extrajudicially and even internationally? Our expert team will explore the legal and dramatic ramifications. *Kenneth Schneyer (m), Naomi Hinchin, Elsa Sjunneson-Henry, Lisa J Steele*

**2:30pm**

- 222 **Gods Walk Among Us** *Marina Ballroom 4 (2E)*  
 In numerous SFF subgenres, for middle-grade through adult readers, divine (or at least technologically advanced) beings walk among mortals, sometimes guiding and sometimes messing with them. Feel free to invoke your favorite SFF deities (the genuine article and poseurs too), as long as it doesn't bring down their wrath on other participants. *Siobhan Flanagan (m), Greer Gilman, Teel James Glenn, Kevin Turausky, Trisha J. Wooldridge*

**3:00pm**

- 223 **PF Bounty 8: The Tireless Path (2hr)** *Harbor I (3E)*  
 🎮 A caravan is set to depart from the small town of Grayce, but it needs

All panels are 60 minutes unless marked otherwise.

**2:00pm FRIDAY**

- 1 **Dexterity Games (1hr 30min)** *Harbor I (3E)*  
 🎮 I will bring, introduce, and teach how to play a variety of dexterity games and gauge the level of interest in the community for more games. *Professor Fizzle (m)*

**3:00pm**

- 2 **Savage Worlds: Boomstick (3hr)** *Harbor I (3E)*  
 🎮 Evil Dead meets This Is Spinal Tap in the Boomstick setting for Savage Worlds from Just Insert Imagination. Take the role of a heavy metal band member fighting supernatural evil with hard rock in this comedy-horror RPG. *Scott Marchand Davis (m)*

**4:00pm**

- 3 **The Key to the Stars (D&D 5E) (4hr)** *Harbor I (3E)*  
 🎮 While there is light, there is darkness. For chosen wielders of the Keyblade, it is imperative to seek out that balance. As such it falls to the hands of five capable defenders of the light to seek another world threatening to be consumed by darkness and protect it. However, this particular journey may require a more forceful approach in order to set things right. *Keegan Hannon (m)*
- 4 **Fiasco (3hr)** *Harbor I (3E)*  
 🎮 Make your own chaos with Fiasco! Fiasco is a game of Powerful Ambition and Poor Impulse Control, where 3–5 players have a Coen Brothers-style downfall of their own creation. Switch between playing out scenes as many characters and establishing those scenes as a writer's room hellbent on ramping up the chaos. The second edition of Fiasco features new card-driven gameplay making it easier to play than ever before. No materials necessary, but paper and pencil may be helpful. *Aaron Marks (m)*
- 5 **Fast Track—Meet the Staff** *Webster (2W)*  
 ✨ Welcome to Fast Track! Come see us to get all your ribbons. Meet the staff for Fast Track and make plans for the great weekend we have in store. *Jan Dumas*

**5:00pm**

- 6 **Free Play Friday** *Webster (2W)*  
 ✨ Time to have fun! Parents, please stick around and meet other parents and kids who are spending time in Fast Track.

**5:30pm**

- 7 **Shabbat Services** *Alcott (3W)*  
 Shabbat Services for Jewish members of the community. *Calais Reed (m), Gail "RGB" Terman (m)*
- 8 **Expression and Oppression in the SFF Universe** *Marina Ballroom 1 (2E)*  
 Censorship, repression, and governmental or religious control over the free dissemination of ideas are common themes in SFF, especially dystopian literature. Share your recommendations for the best classic and new fiction on this topic, as well as the degree to which these stories reflect (or have predicted) contemporary issues around freedom of expression. *Andy DeMeo (m), Moniquill Blackgoose, Julie C. Day, Suzanne Reynolds-Alpert, Craig W Stanfill*
- 9 **Avoiding Con Crash** *Marina Ballroom 4 (2E)*  
 It's the day after con. All the fatigue hits at once, feelings of sadness and/or loneliness pervade, and it's difficult to stay motivated. Sound familiar? From con crud (minor to major illnesses and a physical embodiment of con crash) to introvert hangover to plain old exhaustion from lack of sleep, we'll discuss the causes of, as well as tips for avoiding, con crash. *James Willis (m), Mildred Cady, Tigira (Joan Ruland), Sharon Sbarsky*

**7:00pm**

- 10 **When Science Fiction was Science Factual** *Alcott (3W)*  
 With research now an art form in our tech-savvy world, it takes dedication, a keen eye, and a limber mind to develop scientifically-accurate representation. Join our panelists as they share their favorite representations of scientific accuracy throughout the genre of science fiction. *Charity Southworth (m), Pamela Gay, Jim, Stephen R. Wilk*
- 11 **Arisia First Night Social** *Bulfinch (3W)*  
 Whether you are new to Arisia or a long-time attendee, come meet some new people. Say "hi", share and learn useful info and tips, share interests, and make new friends. *etana (m), Nightwing Whitehead (m)*
- 12 **Friday Evening Readings** *Burroughs (3E)*  
 📖 Join some of Arisia's wonderful authors, while they read from their own work. *Matthew Kressel, Anne E.G. Nydam, W.B.J. Williams*



## 13 PFS2 4-01: Year of Boundless Wonder (4hr) Harbor I (3E)

Wonder abounds! The Pathfinder Society's vaults have suddenly received a huge treasure trove of precious items from around the world and beyond. Much remains mysterious about these objects, from their origins to the reason the trove's original owner was so desperate to be rid of it. A group of novice agents has the opportunity to explore the trove's wonders for themselves, but not all is as it seems. After being drawn into an otherworldly realm, they must use their wits and fight to escape with their lives! *Eric Nielsen (m)*

## 14 SFS 5-01: Year of Redemption's Rise (4hr) Harbor I (3E)

In the aftermath of the Data Scourge, the Starfinder Society fractures along faction lines! Faced with the past mistakes of the Society, the betrayal and heinous crimes of former Starfinders (including the now notorious Historia-Prime), the grievances of active agents, and the weakening of external alliances, First Seeker Ehu Hadif embarks on a year of change, opening the floor to all agents, and giving them a platform through which to voice concerns, plans, ambitions, and lobby for change. Amid this turmoil, Ehu Hadif tasks a team of Starfinders with assisting three minor factions he believes are integral to the future of the Starfinder Society: the longstanding Manifold Host and the newly formed Advocates and Cognates factions, led by well-respected Starfinders Zigvigix and Royo. Take the first steps toward a brighter future in the Year of Redemption's Rise! *David Montgomery (m)*

## 15 Intersections Between Ecofiction and Science Fiction Marina Ballroom 1 (2E)

Environmental concerns—including environmental justice—have long provided inspiration for speculative fiction, and alternate-world environments are often characters in their own right. How have ecofiction and science fiction/fantasy cross-fertilized one another? Please share notable works in these intersecting fields, including literary fiction with a speculative-fiction influence that hasn't been acknowledged. *Steven D. Brewer (m), MJ Cunniff, Julie C. Day, Thom Dunn, Teel James Glenn*

## 16 Creeping Sense of Doom Marina Ballroom 2 (2E)

Long before the monster strikes and the evil lurches into view, some authors excel at creating dread. How do you hint at the terror lurking just around the corner without spoiling the rest of the story? Panelists will explore the question of creating apprehension and foreboding in works of horror and other genres. *Kenneth Schneyer (m), Rachel A. Brune, Morgan Crooks, Gillian Daniels, Michelle C. Light*

## 17 Introduction to Kink (18+) Marina Ballroom 3 (2E)

Don't know what kink is? Curious about BDSM? Come learn more about how to get into it without getting over your head. There are a lot of different ways to practice Kink & BDSM. What can you do to stay safe while experimenting and exploring your own limits? We'll go over a few do's and don'ts so you can find new ways to explore sexuality. 18+ only. *Scratch (m), Abigail Keenan, Ken Kingsgrave-Ernstein, Kirkette, Tikva*

## 18 Whoever with the Most Stuff is Dead (So, When's the Estate Sale?) Marina Ballroom 4 (2E)

Do you have a plan for what happens to your stuff after you're gone? How do you let your heirs know what's valuable, and where to find appropriate dealers and markets? How do you document the information and make sure people can find it? What's involved with donating to museums, libraries, etc.? How do you find and work with estate planning attorneys who understand fannish issues? *Alexander Jablovkov (m), Jan Dumas, Catt Kingsgrave-Ernstein, werewolf/Mom*

## 8:00pm

## 19 Lord of the Rings Bunder Patrol Shire (4hr 30min) Harbor I (3E)

There is only suppose to be one dragon in Bywater. So why are good folk worried about another one? (The One Ring 2e) *Michael Dlott (m)*

## 20 NERF Blaster War (2hr) Commonwealth (1W)

Bring your NERF blasters and plenty of ammo for an all-out NERF blaster battle! Please note that protective eyewear is Mandatory—bring goggles if you have them. A limited number of NERF blasters and protective goggles are available for those who don't own any. Because of safety considerations, please do not bring modified NERF blasters.

## 8:30pm

## 21 Our Favorite Fictional Scientists Alcott (3W)

Brown. Frankenstein. Bubblegum. Forrester. Honeydew. They're not perfect, but they are entertaining! Join us as the panelists praise, and critique, their favorite fictional scientists. *Charity Southworth (m), Timothy Luz, AJ Odasso, Ian Randal Strock, Stephen R. Wilk*

## 22 Everything Everywhere All at Once: Grab Your Googly Eyes! Burroughs (3E)

Right when all of pop culture was becoming obsessed with multi-verses, the Daniels' bizarro action-comedy Everything Everywhere All

## 201 PF Bounty 7: Cleanup Duty (2hr) Harbor I (3E)

A time-displaced alchemist hires the PCs to clear out his former master's abode, which has become infested with oozes over the intervening millennia. *Eric Robinson (m)*

## 202 SFS 5-06: Tarnished Legacy: Historia's Holdout (4hr) Harbor I (3E)

For months the Starfinder Society has sifted through the wreckage of Historia-Prime's life, working to put an end to any of Historia-Prime's remaining schemes and to make reparations for his many crimes. When Celita discovers record of a hidden complex on Absalom Station owned by Historia-Prime, she and Ixthia dispatch a team of Starfinders to investigate the complex, uncover its purpose, and shut the site down for good. What lays within Historia-Prime's final holdout? Can any good come from the tarnished legacy Historia-Prime has left behind? *David Montgomery (m)*

## 203 Dune (Avalon Hill) (4hr 30min) Harbor I (3E)

The classic Avalon Hill game of space conquest on the desert planet of Arrakis. The spice must flow! Play either the Empire, the Harkonnens, the Bene Gesserit, the Fremen, the Guild, or the Atriedes in this highly asymmetrical yet beautifully balanced game that really evokes the feel of the first novel. *Ken Marin (m)*

## 204 Hands-on (or Hands-off) Theremin Workshop (1hr 30min) Paine (2W)

You've heard its spooky noises in movies, but there's so much more that the theremin can do! In this hands-on workshop, participants will learn the basics of theremin technique and will have the opportunity to experiment with this unusual instrument. Some previous musical training is helpful but not required. If you are lucky enough to have a theremin of your own, please bring it! Sign-up at the Information Desk in the Main Lobby. Limit: 5. *Marnen Laibow-Koser (m)*

## 205 Kid-Friendly Maker Projects Stone (2W)

Kids (under 12) can be Makers, too. What sort of projects are complex enough to be interesting, but simple enough for beginners to complete? What projects are good for families to tackle together, and what are appropriate for the kids to do on their own? *Abigail Keenan (m), Isaac C., Chad Childers, Professor Fizzle, Meg Frank*

## 206 Project Cosplay—Crafting Props (2hr) Hancock (2W)

Part of Project Cosplay. Let's make props to go with the costumes we made yesterday for the masquerade, or come to learn something new.

## 207 Creating Comics: From Idea to Finished Product Marina Ballroom 1 (2E)

Comics can be produced in both traditional and digital media, as well as a mix of the two. Some creators focus on graphic novels, some on webcomics. Writing, visual storytelling, and distribution all have their problems to solve, for the sole creator, the creative team, and the self-publisher. Our panel of experienced comics creators will tell you about their processes from start to finish. *E. J. Barnes (m), LB Lee, LJ-Baptiste, Troy Minkowsky*

## 208 A Beginner's Guide to Gundam Marina Ballroom 2 (2E)

Mobile Suit Gundam: The Witch From Mercury is the first new Gundam TV series since 2015. This panel will delve into the history of the influential mecha franchise, explain the Universal Century and alternate universe continuities, and offer guidance on the best places for newcomers to start. *Reuben Baron, Trowa Barton, Richard Ralston, Fae Weichsel*

## 209 The Year in Science 2022 (2hr) Marina Ballroom 3 (2E)

A retrospective of the past year's science stories. From the groundbreaking launch of the James Space Webb Telescope, to medical breakthroughs in a pandemic landscape, we will dissect how science influences our changing world—for better or worse. *Charity Southworth (m), David Brahm, Pamela Gay, Jeff Hecht*

## 210 How Much "Alien" Is Too Much? Marina Ballroom 4 (2E)

With all the twists and turns evolution might take on other planets, what's the chance of extraterrestrial visitors looking and behaving like humans, as so many SF aliens seem to? How have writers managed the tension between creating believably different beings from other worlds, while also not making them "too different" to be relatable for readers? How have SFF writers used cultural stereotypes of human groups to render their extraterrestrial species more "alien"? *Stephen R. Wilk (m), Elaine Isaak, Alexander Jablovkov, Ian Randal Strock, W. A. Thomasson*

## 1:30pm

## 211 Twinkle Twinkle Little Jar Wonder Were the Fairies Are Webster (2W)

Let's make small jars that sparkle. Legend has it they attract fairies. You can keep them on your shelf, or make them into a necklace.

## 212 Fighting with Swords!—Mixed Weapons Shenanigans! (1hr 30min) Commonwealth (1W)

Athena School of Arms presents: Anything goes! We'll have mixed match-ups. Sabers, Longswords, Spears, Daggers, Axes—the matches

- 190 **Cancel Culture in Sci-Fi and Fantasy Spaces** *Marina Ballroom 4 (2E)*  
When and why does accountability go wrong, especially in our efforts to build inclusivity, diversity, belonging, and community? What are the impacts on creatives and fan communities? Our panelists will start beyond the critique of cancel culture, discussing the effects and impact of it. *Vivian Abraham (m), etana, Catt Kingsgrave-Ernstein, Suzanne Reynolds-Alpert, Thomas Traina*

**12:00pm**

- 191 **Ready, Set, Launch!** *Hancock (2W)*  
✳ We will take common household items and make them into catapults. We will then let things fly and test out how far we can launch items across the room.
- 192 **Green Dragon Circus Acrobats** *Grand A (1W)*  
🎪 Green Dragon Circus offers group and individual instruction in aerials, tumbling, partner acrobatics, juggling and more, welcoming students of all levels and abilities. Our showcase includes a combination of students from our advanced class plus instructors, showcasing a variety of apparatus from trapeze to silks to dual aerials. Come join us to watch this fun, exciting showcase and see where the world of circus can take you!

**12:30pm**

- 193 **Play D&D Sunday Version** *Webster (2W)*  
✳ Kids get together to create, and then play, a short D&D game. From world building to character creation, we cover every aspect of playing D&D. *Delenn Brumberger*

**1:00pm**

- 194 **Media In Memoriam 2021–2022** *Alcott (3W)*  
Stephen Sondheim. Nichelle Nicholls. Angela Lansbury. Kevin Conroy. Robbie Coltrane. Betty White. Michael K. Williams. Ed Asner. Sonny Chiba. Richard Donner. Christopher Plummer. Sidney Poitier. Gilbert Gottfried. Ray Liotta. Ivan Reitman. Jean-Luc Godard. Let's celebrate and remember these and many other people in the worlds of film, TV, and theatre whom have passed away in the past two years. *Megan Kearns (m), Logan Biscornet, Randee Dawn, Danny Miller*
- 195 **Bling It On!** *Adams (3W)*  
Learn how to work with and attach Swarovski rhinestones. Pre-packed kit provided for \$10 fee payable to instructors. Sign-up at the Information Desk in the Main Lobby. Limit: 18. *Carol Salemi (m), William Kennedy*
- 196 **Steampunk Meetup** *Bulfinch (3W)*  
Steampunk has been going on for quite some time, but people are always creating new bits to add to their steampunk costumes and personae. This meetup would be a way for us to meet together, do ohhh and ahhhh on the various shiny bits we all do. In addition people can mention future steampunk events or ask for suggestions. *Melissa Honig (m), Michael Meissner (m)*
- 197 **Songs of Technology** *Douglass (3W)*  
🎵 Come sing (or just listen, but we hope you'll sing) songs about technology, technological development, and invention, old or new. (themed participatory song circle) *Naomi Hinchin (m), Ellen Kranzer, Susan Weiner*
- 198 **Creating Authentic Characters with Disabilities** *Faneuil (3W)*  
A panel of authors who've created authentic, well-loved characters with mental illness and disabilities will discuss how they developed them; key elements of the character's disability; how that changed their approach to telling the story; where to get reliable information; how to sensitively portray a character with one or more disabilities; avoiding clichés; feedback they received from the disabled community (both good and bad); and impacts writing that character had on them personally. *Rue Sparks (m), Sara Codair, LJ Cohen, Kevin McLaughlin, AJ Odasso*
- 199 **Arisia January Corporate Meeting (2hr 30min)** *Burroughs (3E)*  
Arisia, Inc. is the non-profit that signs our contracts, owns our equipment, sets our policies, elects and appoints senior leadership, and handles incident investigation between conventions. We welcome you to participate in the official business of running Arisia and related activities.
- 200 **Sex and the City on the Edge of Forever (2hr 30min)** *Harbor I (3E)*  
🎪 Collaboratively create a musical about an intrepid time traveler trapped in the late 1990s torn between their mission to restore the timeline and their budding relationship with a lifestyle reporter. I Wish is a game where we create the plot and playlist for our own jukebox musical. We have tools that will help create the major story beats for our musical. Then we'll collaboratively select songs to go with the story beats, and assemble them into a plot. (I Wish: The Musical Theater Creation Game) *Mark Sabalauskas (m)*

at Once blew everyone away and became the big breakout indie hit of 2022. At this panel, we'll discuss our favorite moments/gags/action scenes/universes, the film's heartfelt exploration of Asian-American family conflicts, and its optimistic-nihilist philosophy. *Donna Martinez (m), Kate Nepveu, Richard Ralston, Cecilia Tan, Noel Thingvall*

- 23 **Open Crafting Friday** *Paine (2W)*  
Open crafting space, please bring projects that are easy to clean up after. NO GLITTER! *Professor Fizzle (m)*
- 24 **Gentlemen Never Tell (Mrs Hawking)** *Stone (2W)*  
🎪 A filming of the Mrs Hawking comedy spinoff! Nephew Justin Hawking trots the globe having romantic adventures in the spirit of P.G. Wodehouse. This dashing bisexual rake must interrupt his dalliances long enough to stick up for those without his privilege to float through life. By Phoebe Roberts and Bernie Gabin. Talkback with crew afterward. *www.mrshawking.com*
- 25 **Revisionist Folk and Fairy Tales** *Marina Ballroom 1 (2E)*  
Folk and fairy tales are our oldest forms of speculative fiction, and inventive retellings have long been popular reads. Get ready for a tour of pivotal works in this genre, as well as new and noteworthy contributions. *Gillian Daniels (m), Zareh Artinian, Siobhan Flanagan, Scratch, Trisha J. Wooldridge*
- 26 **Dungeons, Dragons, and Writers: A Live Event** *Marina Ballroom 2 (2E)*  
Using the most recent edition of Dungeons & Dragons, a select group of writers will delve into a classic dungeon for the audience's delight and amusement. Panelists/Role-players will draw from a variety of backgrounds, genres, and familiarity with role-playing games. Come for the monster-slaying, stay for the table banter between writers who also game. *Jess Waters (m), Kim Carter, J.F. Holmes, Khaaaaaaaaaaan, Michelle C. Light*
- 27 **Consent Beyond the Bedroom** *Marina Ballroom 3 (2E)*  
Ask to hug someone? Taking someone's photo and ask them if it is ok? We understand boundaries and consent in the bedroom and in terms of physical space but how can we apply that knowledge in our everyday lives? Our panel will discuss what consent looks like outside the bedroom and in the adult world so you are better prepared the next time your boss asks you to take on a project when you are already overloaded. *phi (m), Catt Kingsgrave-Ernstein, Scott Lefton, Fae Weichsel, Susan Weiner*
- 28 **Sing-along: Songs of Tom Lehrer** *Marina Ballroom 4 (2E)*  
🎵 Come sing (or just listen, but we hope you'll sing) songs celebrating the musical genius of Tom Lehrer. (participatory sing-along with words provided, via either projection or paper handout) *E. J. Barnes (m), Shirley Dulcey, Gordon Linzner, Danny Miller*

**9:00pm**

- 29 **Spirit of the Holiday (Clockwork Dominion) (4hr)** *Harbor I (3E)*  
🎪 In 1845, the people of London are preparing for the Christmas holiday. Alchemists keep homes of the elite toasty for their parties, and magicians are banishing the malevolent specters that congregate around this time of year. For a select few however, the days before Christmas are met with assignments. The Witchfinders have a special task for a specialist group: To examine sightings of a suspicious individual. Routine work, but hopefully that means everyone will be home for Christmas soon. *Keegan Hannon (m)*

**10:00pm**

- 30 **Teasecraft Kinky Maker Meetup: Show & Tell (18+)** *Bulfinch (3W)*  
Do you like making your own sex toys/BDSM equipment/costumes/other kinky and fun things? Come share your ideas and projects with other crafters. Or come ask questions and get inspired. Teasecraft is a meetup group for sex/kink-positive makers and crafters. Everyone is welcome, regardless of your (a)sexuality/orientation/gender/race/ability/specific kink or what materials you work with. 18+ only. *Shelley Marsh (m)*
- 31 **Open Singing—Fri 10:00 PM** *Marina Ballroom 4 (2E)*  
🎵 Come listen and/or make music in this unthemed song circle. All types of music are welcome. Time permitting, everyone who wishes to lead a song will have at least one opportunity to do so. (participatory song circle) *Ellen Kranzer (m)*
- 32 **PMRP—Star Trek: City on the Edge of Forever** *Grand A (1W)*  
🎪 In "The City on the Edge of Forever", Captain Jane Kirk and Ms. Spock must travel back through time into the 1930s, where a delirious Doctor McCoy has drastically changed the course of history—a change that seems to involve a man who has captivated Kirk. Will she make the difficult choice needed to preserve the past and save the future?



## 11:59pm

- 33 **Midnight Cosmic Encounter (5hr)** Harbor I (3E)  
 This classic game of alien politics returns from the warp once more! In Cosmic Encounter, each player becomes the leader of one of dozens of alien races, each with its own unique power. On a player's turn, he or she becomes the offense. The offense encounters another player on a planet by moving a group of his or her ships through the hyperspace gate to that planet. Both sides can invite allies and play cards to try and tip the encounter in their favor. The object of the game is to establish colonies in other players' planetary systems. The winner(s) are the first player(s) to have five colonies on any planets outside his or her home system. These colonies may all be in one system or scattered over multiple systems. The players must use force, cunning, and diplomacy to ensure their victory. And, because alliances are a key part of the game, multiple players can win together! *Daniel Reuben Abraham (m)*

## 12:00am SATURDAY

- 34 **Rocky Horror—Shiver with Anticipation (2hr)** Grand A (1W)  
 Sex! Aliens! Rock and Roll!... All of this AND a floorshow! Make sure to do the Time Warp again with an Arisia staple: a shadowcast performance by The Teseracte Players of Boston. 18+ subject matter.

## 8:00am

- 35 **PFS2 Intro 1: Second Confirmation (4hr)** Harbor I (3E)  
 A Pathfinder Society initiate goes missing on their Confirmation mission to become a fully-fledged field agent. With no update on the initiate's whereabouts, the Society assembles a group of initiates into a rare group Confirmation in order to spearhead a rescue. It's up to a new generation of heroes to save one of their own, and potentially make a few big discoveries along the way! *Eric Nielsen (m)*
- 36 **SFS Intro 1: The First Test (4hr)** Harbor I (3E)  
 The newest batch of hopeful Starfinders have finished with their training, and are ready to join the organization as full-fledged agents! if they can impress Guidance! *Adam Yakoboski (m)*

## 8:30am

- 37 **Saturday Family Game Morning (2hr)** Harbor I (3E)  
 Come play family friendly games! We'll be around to help you find age-appropriate games that are fun for the whole family, and teach them if you're unfamiliar. You can also bring your favorite games to share with other families. This is an open play session/meetup with a knowledgeable helper available. *Gail "RGB" Terman (m)*

## 10:00am

- 38 **Representing Trauma in Speculative Fiction** Alcott (3W)  
 Characters in speculative fiction endure many traumas: war, oppression, abuse and neglect, colonialism, genocide... How has recent neuropsychological research on (and public attention to) trauma influenced its representation in literature? How can writers realistically present trauma and its effects on characters in a way that empowers readers who are survivors of traumatic experiences, illuminating the truths of these experiences without retraumatizing readers? *Roxanne Reddington-Wilde (m), Rob Cameron, K. Ibura, Justine Manzano, Rue Sparks*
- 39 **Decorate a Mini-Hat/Fascinators (1hr 30min)** Adams (3W)  
 Join us to create your own mini-hat! There will be mini hats and fascinator bases which clip to the hair, and all manner of ribbon, trim, flowers, netting, feathers, and other decorative elements to attach to your hat. This is split into two 45-minute sessions. \$5 materials fee. Sign-up at the Information Desk in the Main Lobby. Limit: 18 per session. *Carol Salemi (m), William Kennedy*
- 40 **Northern Lights Costumers Guild Meeting** Bulfinch (3W)  
 The Northern Lights is the New England Chapter of the ICG (International Costumers Guild). This will be their monthly guild meeting, new/prospective members are welcome to come and chat and maybe eveng join the guild! *Michael Meissner (m), Nightwing Whitehead (m)*
- 41 **Sing-along: Disney Songs** Douglass (3W)  
 Come sing along on some of your favorite Disney songs! For added fun, attend dressed as your favorite Disney character. There will be no assigning or claiming of parts, everyone will be free to sing along on everything! Songs will be led by panelists, who may also play accompaniment to support the singing. (participatory sing-along with words provided, via either projection or paper handout) *Melissa Carubia (m), Timothy Goyette, Naomi Ibasitas*
- 42 **80+ Years of Super-Heroines** Burroughs (3E)  
 Before Wonder Woman there was...the Red Tornado. From the Golden Age of comics to the modern day, crime-fighting super-heroines have inspired, amused, and thrilled readers. Our panelists will discuss their favorite early and current super-heroines, and which stories they

- 178 **Just a Little Ink & Alcohol Makes Art??** Hancock (2W)  
 ✨ Let's make some original art with tiles that can be used as decorations or coasters when finished.

## 11:30am

- 179 **Sunday Morning Readings** Alcott (3W)  
 Join some of Arisia's wonderful authors, while they read from their own work. *James L. Cambias, Julie C. Day, Greg R. Fishbone, Amy J. Murphy*
- 180 **Speculative Fiction Writers Cafe** Bulfinch (3W)  
 Come meetup with other speculative fiction writers. Share ideas, read someone else's work, or just get together to talk about writing. *Cat Scully (m), Justine Manzano*
- 181 **Good Story Songs** Douglass (3W)  
 Come sing (or just listen, but we hope you'll sing) songs that tell really neat stories—that is, they have coherent, compelling narratives as well as good lyrics and good tunes. Stories come from all sorts of varied perspectives, and we hope that the songs brought to this session will, too. Filk, folk, and anything else is welcome, so long as the story is good. (themed participatory song circle) *Grim (m), Kim Carter, Chad Childers*
- 182 **Wakanda Forever** Faneuil (3W)  
 When Black Panther was about to drop, we were excited to see beautiful Black people in fabulous action adventure, but wondered would Marvel, Disney, and corporate Hollywood roll out an entertaining apology for colonialism, imperialism, and on-going white supremacy? And what of the women? Wakanda Forever continues the conversation. In Black Panther, Wakanda Forever, and The Falcon and The Wintersoldier, there is no individual victory over (nasty) villain who seeks to destroy a (good) world. These stories seem to demand not just vanquished foes but changes in the world. Are these tales of Wakanda revolutionary or reactionary-poison disguised as revolutionary? Are they a praise song to Africa, the Yucatan or a sloppy mish mash of nobody's culture? And what about the women? *K. Ibura (m), Andrea Hairston, Jadie Jang, Marianna Martin PhD*
- 183 **Wide World of LARP** Burroughs (3E)  
 LARP: it's not only going to the forest over a weekend to hit people with foam swords! That's one major form, but there's a wide world of different genres of LARP out there that people like for different reasons. Panelists will be experienced LARP players and/or writers of various sorts of LARP, who will talk about some of their favorite and least favorite experiences, and stories that they've felt LARP to be a good medium for. *Justin du Coeur (m), Rebecca Maxfield, Nixon, Calais Reed, Jason Schneiderman*
- 184 **Fiber Arts Circle** Paine (2W)  
 A circle for relaxing, working on fibercrafts while socializing. *J.Z. Weston (m)*
- 185 **Plagues in Fantasy and Science Fiction** Stone (2W)  
 From the Andromeda Strain to spattergroit, not to mention those adorable plush plague rats in dealers' rooms everywhere, epidemics are common themes in speculative fiction. Which classic and current plague fiction stands out from the rest? What are the most common biomedical blunders SFF writers have, um, afflicted readers with? And has the pandemic breathed new life into this perennial theme in medical SFF...or turned readers (and writers) completely off the subject? *Alexander Jablovkov (m), Amy Chused, Shana Jean Hausman, Joey Peters, Steven Popkes*
- 186 **Franken Stuffies** Webster (2W)  
 ✨ Lets take apart stuffed toys and make all new ones. Create original creatures, and take them home with you. *Nomi*
- 187 **Self-Care at Conventions** Marina Ballroom 1 (2E)  
 Most of us do not live in 3,000 person collectives. As a result, large and medium sized conventions can often overwhelm, excite, and stimulate us. This panel will focus on tactics for all con-goers to pace yourself, care for yourself, and combat con-plague and con-drop while having the best convention experience possible. *Dale Meyer-Curley (m), Bekah Anderson, Ken Kingsgrave-Ernstein, Sharon Sbarsky, Gail "RGB" Terman*
- 188 **Making Makers Make** Marina Ballroom 2 (2E)  
 As anyone who's ever tried to create something knows, the biggest hurdle is starting in the first place. How do you go from talking about what you want to make (armchair making) to actually building things? *Nightwing Whitehead (m), Julia Austein, Meg Frank, Scott Lefton, Jennifer Old-d'Entremont*
- 189 **Elsa Sjunneson Signing** Marina Ballroom 3 (2E)  
 Signing session with Fan Guest of Honor Elsa Sjunneson. *Elsa Sjunneson-Henry*



Patience, and more! Note that there will be no assigning or claiming of parts—everyone will be free to sing along on everything! Songs will be led by panelists, who may also play accompaniment to support the singing. (participatory sing-along with words provided, via either projection or paper handout) *Calais Reed (m), Timothy Goyette, Marnen Laibow-Koser*

**166 How to Be New to an Old Fandom** *Faneuil (3W)*  
Have you just now heard of this great little show called Star Trek? What do you do if you've gotten into X-Files 20 years late? In this panel, we'll discuss the ins and outs of getting into mega-fandoms of the past (and present). Where do you start when there's tons of content already out there? How do you find people to share your enthusiasm with? Should you — or can you — avoid spoilers that are years or decades out of date? *Michael A. Burstein (m), Shana Jean Hausman, Jadie Jang, Jess Waters, James Willis*

**167 Star Trek Catan (3hr)** *Harbor I (3E)*  
🎲 Players collect and trade these resources—dilithium, tritanium, food, oxygen, and water—in order to build Outposts, Starships, and Starbases, while avoiding the Klingon warship. We are using the Federation Map set, so that each planet in the game refers back to classic episodes of the original series. *Ken Marin (m)*

**168 Papercrafting** *Paine (2W)*  
Paper airplanes to origami, folding paper can be fun. We will provide the space and some plain white paper, you bring the ideas. *Professor Fizzle (m)*

**169 SFF for Middle-Grade Readers** *Stone (2W)*  
A popular panel at the 2020 virtual con returns with updates on wonder-filled fantasy and science fiction for middle-grade readers. With so many excellent series, graphic novels, and others available to readers in this age group, young readers will never be left without something to sneak under the covers to read past bedtime, and adults won't need to consider reading middle-grade stories a guilty pleasure. *Kathryn Sullivan (m), Alastor, Nomi S. Burstein, Rob Cameron, Sara Codair*

**170 Let's Rock Out** *Hancock (2W)*  
★ Have fun painting rocks. We'll bring the rocks, you bring the imagination.

**171 Teaching Our Kids Consent** *Marina Ballroom 1 (2E)*  
Setting your own boundaries, respecting others, and negotiating consent are critical life skills that touch all areas of life: academic, professional, and personal. Let's talk about age appropriate ways to talk about consent with children from conversational skills (turn-taking and topics) to creating rules in collaborative or competitive play. *Forest (m), Bey, Jess C., Amy Chused, Ilene Tatroe*

**172 Our Flag Means Love** *Marina Ballroom 2 (2E)*  
David Jenkins and Taika Waititi's (lightly) historical romantic comedy *Our Flag Means Love* came out of nowhere in 2022 to beat out *Star Wars* and *MCU* properties for top ratings during its release. It's time to discuss the funny little pirate show that turned out to be so much more and the fandom that baked a thousand orange cakes to get a second season. *AJ Odasso (m), Andy DeMeo, Abigail Keenan, Tori Queeno, Sid*

**173 Elsa Sjunneson Reading** *Marina Ballroom 3 (2E)*  
📖 Our Fan Guest of Honor Reads from her own work. *Elsa Sjunneson-Henry*

**174 Book Cover Art in the Age of the E-book** *Marina Ballroom 4 (2E)*  
On changes in cover art constraints with E-books. Can cover art be done for e-books? Can it be done well? Or will we have to wait for the next version of the hardware before this becomes viable? *J.F. Holmes (m), Kevin McLaughlin, Rue Sparks, Stephen R. Wilk*

**175 Teen Sword Fighting** *Grand A (1W)*  
Swords! Swords for teenagers! Come learn sword-fighting! Teenagers will learn the martial art which was practiced by knights and sword masters in the medieval era. Class will focus on the medieval longsword, in the German martial tradition. *Swords of Chivalry*

#### 10:30am

**176 Simple Robots** *Webster (2W)*  
★ Make a robot that can color. We will make robots using simple supplies. These robots can color, and more!

#### 11:00am

**177 Academy of Adolescent Monsters (3hr)** *Harbor I (3E)*  
🎲 A tabletop role playing game where you play a human teacher at a school for imaginary friends, lost toys, speaking animals, ambulatory plants, self-actualized robots, friendly ghosts, and small kaijus. Just because you're only human doesn't mean you're not capable. You are devoted to your students, your colleagues, and your school. Still, this is an "anything that can go wrong, will go wrong," kind of a day and it'll take all your skills and wherewithal to get through it. *Daniel Jensen (m)*

recommend reading. *Siobhan Flanagan (m), Michael A. Burstein, Jan Dumas, Lyndsay Ely, Dale Meyer-Curley*

**43 Sinister Shopping Trip (Little Wizards) (4hr 30min)** *Harbor I (3E)*  
🎲 For young Mages and Sorcerers in training, there is always more work to be done. Today, these Little Wizards find themselves running an errand for the local Archmage. However an errand involving necromancy, sea travel, and a whole lot of hijinx will definitely turn a simple shopping trip into a complicated problem. *Keegan Hannon (m)*

**44 Dice Throne (3hr)** *Harbor I (3E)*  
🎲 Dice throne is a Hero Vs Hero battle using dice to perform attack and defense abilities. Each hero has unique flavorful abilities and support cards, making each matchup very different. Games last under 30 minutes; stay for as many as you like. *Steve Marbit (m)*

**45 Tarot-Based Prompts for Writers** *Paine (2W)*  
One (or more) tarot readers will give a brief explanation of the tarot and how it can be a useful tool for writer and creators before taking participants through a series of fun, short prompts based on card pulls. You may bring your own deck if you wish, but it is not required. Sign-up at the Information Desk in the Main Lobby. Limit: 24. *Jess Waters (m)*

**46 Identifying Markets For Your Work** *Stone (2W)*  
This workshop invites writers to bring their ideas, and we will explore how they might do some preliminary research to understand the state of publishing for that genre, and find a fit for their work-in-progress in the wild, wild world that publishing (both indie and traditional) has become. Attendance to this workshop will be capped at 15 participants. *Sara Codair (m), Rachel A. Brune, Donald Crankshaw, J.F. Holmes, Kevin McLaughlin*

**47 What's Eating You? Make Your Own Brain Slug** *Hancock (2W)*  
★ Sew your own stuffed toy, in the shape of a brain slug. All needed fabric will be provided by Fast Track.

**48 Finishing Your Half Finished Projects** *Marina Ballroom 1 (2E)*  
Staying home all the time was supposed to allow us to finish all those projects lying around the house, right? Nope. That cut-out sewing pattern? Still unsewn. That design that only lives in sketch form? Still sketchy. How do we get back on track to finish our projects? *Abigail Keenan (m), Jess C., Adria Kyne, Emmett Wald, Kate Wechsler*

**49 Connecting with Your Kids Through Media** *Marina Ballroom 2 (2E)*  
There is the media that we share with our kids—and then there is the media they share with us (Minecraft! TikTok!). This panel centers on how these shows, books, movies, games, apps, and other media create opportunities to connect, talk about challenging subjects, and gives us a valuable bridge for parent-child relationships. *Nomi S. Burstein (m), Isaac C., Forest, Daniela Sharma*

**50 Arisia 101: An Introduction** *Marina Ballroom 3 (2E)*  
Is this your first time at Arisia? Maybe your first time at a con? Welcome! Our experienced panelists will give you tips on how to get the most out of the con, tips on general con survival, and information on what to do and see that is special about Arisia. There will be lots of time for questions, as everyone's Arisia experience is unique, and we want to make sure to cover the things most important to you! *phi (m), Wendee Abramo, Marc Brunco, Melissa Kaplan, Danny Miller, Sid*

**51 What's Old is New Again: Legacy Sequels** *Marina Ballroom 4 (2E)*  
Legacy sequels such as *Tron: Legacy*, the *Star Wars* sequel trilogy, *Terminator: Dark Fate*, and *Top Gun: Maverick* attempt to satisfy audience nostalgia and revive older properties by revisiting familiar stories and characters and fusing them with new characters and situations. This panel will look at the history of this phenomenon, explore the value of fan service in these films, and offer panelists a chance to point out which franchise they'd like to see be brought back in a legacy sequel. *Hagatha (m), Megan Kearns, Timothy Luz, Richard Ralston, Noel Thingvall*

**52 Fighting with Swords!—Duels! (1hr 30min)** *Grand A (1W)*  
Athena School of Arms presents: Saber vs. Saber, Longsword vs. Longsword—see what happens when fighters' weapons are matched. Followed immediately by hands-on lessons in either the Longsword or Saber. All equipment provided, no experience necessary. *Athena School of Arms*

#### 10:30am

**53 Playground Games** *Webster (2W)*  
★ Let's wake up our bodies with some playground games: hopscotch, jacks, and an obstacle course. *Deleenn Brumberger*

#### 11:00am

**54 Munchkin (4hr)** *Harbor I (3E)*  
🎲 Bringing back the institution that is the Arisia Munchkin Brawl! Single round, epic level, all cheat items allowed, including promotional. Epic Level, Single round, blending multiple games *Professor Fizzle (m)*

55 **Who Said We Shouldn't Play With Our Food?** *Hancock (2W)*

✳️ Make art with pasta, colored cereal, and string. (Non-latex gloves provided.)

11:30am

56 **Saturday Feedback Session** *Alcott (3W)*

Tell us how to improve Arisia while there's still time to fix (some) things! *Melissa Kaplan, phi, Ilene Tatroe*

57 **Boston Whovians Doctor Who Meet Up** *Bulfinch (3W)*

Come meet fellow Doctor who fans and discuss the newest developments of this almost 60 year old show. This meetup is hosted by the Boston Whovians, a Boston based Doctor Who Fan group. *Marc Brunco (m), Tori Queeno (m)*

58 **Saturday Morning Readings** *Faneuil (3W)*

📖 Join some of Arisia's wonderful authors, while they read from their own work. *Morgan Crooks, Walter H. Hunt, AJ Odasso, Stephen R. Wilk*

59 **The Vilification and Fear of Fat Bodies** *Burroughs (3E)*

"You'd be a lot more attractive if you lost weight." We live in a society that obsesses over health and diet culture. Fat bodies, and those with them, still find their worth is equated to their size, harassment and vilification are as common as ever, and doctors refuse to take them seriously until they shed weight. Our kids and our peers fear being called fat. Panelists will discuss the experience of living with fat bodies and how we can change the narrative. *Donna Martinez (m), Wendee Abramo, Jadie Jang, Danny Miller, Meredith Schwartz, Gail "RGB" Terman*

60 **Writing as a Military Veteran (18+)** *Paine (2W)*

This workshop is designed for veterans who are interested in writing speculative fiction, or who have experience in writing and wish to incorporate their experiences into that genre. We address some common areas of consideration, i.e. myths about veterans, why veterans may choose to write, potential markets and audiences, as well as genre tropes within the various speculative fiction categories. This workshop presents writers with information designed to help them draft, write, and revise speculative fiction stories with a military theme, component, or context. We address the history of the genre, current trends and authors working within the genre, areas of consideration when writing military sci-fi and fantasy, and finally, provide space for authors to play with ideas to pursue in the future. Sign-up at the Information Desk in the Main Lobby. Limit: 15. 18+ only. *Rachel A. Brune (m)*

61 **Crafting Memorable Villains** *Stone (2W)*

It's been said that every villain is the hero of their own story. Speculative Fiction is populated with compelling assassins, thieves, warlocks, con artists and jsut plain jerks, who are as complex and compelling as the protagonists they come up against. What makes villains and anti-heroes irresistible? Our panelists will share how to craft the perfect villain and explain why anti-heroes and villains are so important in their stories. Find out how much fun it can be to give in to the dark side! *Gillian Daniels (m), Michael C. Bailey, M. Dalto, Kristin Janz, Justine Manzano, W.B.J. Williams*

62 **My First D&D Game** *Webster (2W)*

✳️ Kids get together to create, and then play, a short D&D game. From world building to character creation, we cover every aspect of playing D&D.

63 **There's No Replicating Real Home Cooking** *Marina Ballroom 1 (2E)*

How well might a machine like Star Trek's replicators simulate real food, with all its variations on ingredients, cooking time, etc.? Is it OK if the dish is exactly the same each time it's replicated? In a world with easily accessible food replicators with billions of recipes, would restaurants still exist? What can a chef do that a replicator can't? *Grim, Ken Kingsgrave-Ernstein, Allison Neff, Susan Weiner, Trisha J. Wooldridge*

64 **Disinformation Self-Defense** *Marina Ballroom 2 (2E)*

Photoshopped images, deep fakes, staged events, and outright propaganda have been on the rise in recent years, fueled by the ubiquity of social media. How can people develop a more discerning eye to separate fact from fiction? This panel will discuss what to look for when determining validity and how to combat misinformation in a way that works. *Eyal Sagi (m), Chad Childers, Cate Schneiderman, Elsa Sjunneson-Henry, Lisa J Steele*

65 **Andrea Hairston Reading** *Marina Ballroom 3 (2E)*

📖 Our Author Guest of Honor reads from her own work. *Andrea Hairston*

66 **TV Year in Review** *Marina Ballroom 4 (2E)*

A look back at SF, horror, and fantasy in 2022 on TV (including streaming services). What were the memorable shows? What are the new ones to watch? What's hot and what's not? Note: Time for audience participation is reserved for the end of our panel's high speed review. *Hildy*

metropolis of Absalom, the PCs encounter halfling traders who have suffered a strange attack and confront a subterranean creature that's surfaced to hunt. *Eric Nielsen (m)*

153 **DJ Dirge—Saturday Night Dance (6hr)** *Commonwealth (1W)*

🎧 DJ Dirge returns to spin tunes for all our dancing folk.

9:30pm

154 **Geeky Belly Dance Show (1hr 30min)** *Grand A (1W)*

🎭 From a galaxy far, far away, the geeky bellydancers return to Arisia once more! From Betazed to Hobbiton, science fiction and fantasy have long been entranced by the shimmying undulations of bellydance. Join us as we explore brave new worlds of geeky bellydance fusion, featuring performances from some of infinity and beyond's finest dancers!

10:00pm

155 **Open Singing—Sat 10:00 PM** *Douglass (3W)*

🎵 Come listen and/or make music in this unthemed song circle. All types of music are welcome. Time permitting, everyone who wishes to lead a song will have at least one opportunity to do so. (participatory song circle) *Calais Reed (m)*

156 **Mrs. Hawking – Part 1** *Stone (2W)*

🎭 London, 1880—When Mary Stone accepts a job as housemaid to a fierce, brooding society widow, she is drawn into Mrs. Hawking's heroic crusade as champion to society's downtrodden ladies. A filming of the first installment of our Victorian adventure show starring a lady-Batman-Sherlock Holmes. By Phoebe Roberts and Bernie Gabin Talkback with crew afterward. [www.mrshawking.com](http://www.mrshawking.com)

157 **Comics After Dark/Late Night Sexy Comics (18+)** *Marina Ballroom 4 (2E)*

Comics have a long and risqué history, and not just during the "underground" years. Issues of intellectual property, distribution channels, the Comics Code, and the rise of comics shops and the Web all have had their impact on how taboo materials have reached their audience. Our panelists will share their favorites, old and new. 18+ only. *Siobhan Flanagan (m), E. J. Barnes, Justin du Coeur, LB Lee, A. Szabla*

12:00am SUNDAY

158 **Dr. Horrible's Sing-a-long Blog** *Grand A (1W)*

Groupies, corporate tools, and members of the ELE: Does the status not feel quo? Join The Tesseract Players for a sing-a-long where the rapture or evil inside of you will be rekindled.

1:30am

159 **Buffy the Vampire Slayer: Once More with Feeling (1hr 30min)** *Grand A (1W)*

John the Tesseract Players for the Buffy the Vampire Slayer musical extravaganza, Once More with Feeling!

8:30am

160 **Sunday Christian Services** *Alcott (3W)*

Non denominational Christian service. *Bekah Anderson (m), Kristin Janz (m)*

161 **Sunday Family Game Morning (2hr)** *Harbor I (3E)*

🎲 Come play family friendly games! We'll be around to help you find age-appropriate games that are fun for the whole family, and teach them if you're unfamiliar. You can also bring your favorite games to share with other families. This is an open play session/meetup with a knowledgeable helper available. *Gail "RGB" Terman (m)*

10:00am

162 **What's so Amazing that Keeps Us Stargazing** *Alcott (3W)*

For millennia, humans have built cities and massive structures in perfect alignment with the stars. Stonehenge, Machu Picchu, and the Great Pyramids are some of the more popular archaeoastronomy sites, but there are so many more scattered across the world and ages. Explore these different sites and their significance to the inhabitant's culture. *Charity Southworth (m), Elaine Isaak, John O'Neil, Roxanne Reddington-Wilde*

163 **Jewelry Making: Wire and Bead Creations** *Adams (3W)*

We will make jewelry using wire and beads and even dice using jewelry pliers. \$15 supply fee payable to the instructor (cash, PayPal, Venmo, Zelle). Sign-up at the Information Desk in the Main Lobby. Limit: 18. *Nomi (m)*

164 **Artist Meet and Greet** *Bulfinch (3W)*

The Art Show held virtual artist meet-and greets during the 2 virtual Arisias. Artists and fans chatted and talked about their work. Fun was had by all. *William Kennedy (m), Anne E.G. Nydam*

165 **Sing-along: Gilbert and Sullivan Songs** *Douglass (3W)*

🎵 Do you have a song to sing, O? Steal up with cat-like tread and join us in singing songs from The Pirates of Penzance, HMS Pinafore,



cific games, game platforms, and meeting platforms that we've been using, what's worked, what hasn't worked as well as we might like, and maybe talk a bit about what we'd like to see improved. *Nixon (m), Scott Marchand Davis, Justin du Coeur, Aaron Marks, Gail "RGB" Terman*

- 142 **PMRP presents Star Trek: Spock's Brain** *Grand A (1W)*  
 🎧 In "Spock's Brain", after an encounter with a mysterious, beautiful man from an advanced starship, Spock's brain has gone missing! McCoy can keep her body alive for now, but time is running out—can Kirk and her landing party find the mysterious man and save Spock before it's too late?

### 8:30pm

- 143 **Fans with Disabilities Meetup** *Bulfinch (3W)*  
 Being disabled in fandom has its ups and downs. Some things are more accessible in fan spaces; others still need a lot of work. Come relax with some fellow disabled folks in a low-stim environment, and tell us how your con experience is going. Rants welcome. (To maintain a safe space, Allies are asked not to attend.) *etana (m), Tikva (m)*
- 144 **Songwriting Round-table** *Douglass (3W)*  
 🎵 Come talk about writing songs; discussing topics such as the overall creation process, where you go for inspiration, what helps you when you get stuck, whether you write your own melodies or re-purpose existing ones, etcetera. This will be a round-table discussion, so, as with Music Track's singing sessions, all attendees are encouraged to participate. *Susan Weiner (m), Thom Dunn, Naomi Hitchen, John G. McDaid*
- 145 **Superman and Religion** *Burroughs (3E)*  
 Superman remains a fascinating figure in American mythology: As an often Christlike figure (who worships a Kryptonian sun deity), created by two Jewish sons of immigrants, the Man of Steel also includes elements from the Sumerian epic of Gilgamesh. Is Superman plausible as a defender-of-all-faiths, or does he "belong" to any one faith? Our panelists will consider both historical and recent storylines. *Gillian Daniels (m), Benjamin Chicka, Siobhan Flanagan, Troy Minkowsky, Daniel Neff, A. Joseph Ross*
- 146 **Gender & Sexual Identity Representation in Media** *Paine (2W)*  
 Representation of LGBTQIA+ is getting better than it's been historically. Our panelists will recommend the best Anime, comics, books, and movies as well as examples of both good and problematic representation. *Tori Queeno (m), Steven D. Brewer, Forest, AJ Odasso, Rue Sparks*
- 147 **Our Favorite Robots** *Stone (2W)*  
 Why is it that we love robots so much? Let's talk about our favorite robots, androids, and other mechanical folk in fiction and reality, from Star Wars droids to Boston Dynamics' dancing dogbots. Friend to humankind or apocalypse waiting to happen? Danger, Will Robinson! *Danny Miller (m), Michael A. Burstein, Shana Jean Hausman, Timothy Luz, Ian Randal Strock*
- 148 **Saturday Night Readings** *Marina Ballroom 2 (2E)*  
 📖 Join some of Arisia's wonderful authors, while they read from their own work. *Teel James Glenn, Sacchi Green, Kenneth Schneyer, Cat Scully*
- 149 **All Words Are Made Up** *Marina Ballroom 3 (2E)*  
 From Klingon, High Valerian, and Elvish to the lexicons of your next favorite fantasy series, panelists will discuss the art and craft of Con-languaging: constructing fictional languages for use in fiction and real life. Is the time-consuming process of creating the words, grammar, and written language for a fictional culture worth it? Panelists will discuss their experiences crafting made-up languages, their successes and failures. *Rob Cameron (m), Nomi S. Burstein, James L. Cambias, Andrea Hairston, Anne E.G. Nydam*

### 9:00pm

- 150 **SF Bounty 1: The Cantina Job (2hr)** *Harbor I (3E)*  
 🎮 A desperate scam artist prowls the bars of Drifter's End, fleecing the tourists and starship crews of Absalom Station out of their hard-earned credits with a chunk of fake horacalcum and the chance to invest in their newly discovered starmetal vein. It's up to the PCs to track down this fake miner, and haul them back to pay their dues! *Adam Yakaboski (m)*
- 151 **The Looming Shadow (Dread) (4hr)** *Harbor I (3E)*  
 🎮 For a collection of college students, a trip to the woods of New Hampshire sounded like a great way to spend some time over the winter break. However, it quickly becomes apparent to everyone involved that maybe there's a good reason people are afraid of the dark. *Keegan Hannon (m)*
- 152 **PF Bounty 6: The Road from Otari (2hr)** *Harbor I (3E)*  
 🎮 Hired to deliver packages from the small fishing village of Otari to the

*Silverman (m), Kevin Cafferty, Randee Dawn, Gordon Linzner, Chris Murphy*

### 12:00pm

- 67 **Engaging Your Senses Making A Sensory Bottle** *Hancock (2W)*  
 ✨ Using plastic bottles, water, oil, and little bits of glitter, we make sensory bottles, which are more than just toys. Great for use when distracted, stressed, and annoyed.
- 68 **NERF Blaster War (2hr)** *Grand A (1W)*  
 🎮 Bring your NERF blasters and plenty of ammo for an all-out NERF blaster battle! Please note that protective eyewear is Mandatory—bring goggles if you have them. A limited number of NERF blasters and protective goggles are available for those who don't own any. Because of safety considerations, please do not bring modified NERF blasters.
- 69 **Historical Fencing Demonstration/Bâton Class** *Commonwealth (1W)*  
 Join Massachusetts Historical Swordsmanship for exciting and informative demonstrations of weapons used from the fifteenth through nineteenth centuries. Led by fencing master Dr. Ken Mondschein, we reconstruct historical fencing from both living traditions and written sources. We will follow with a class on bâton, a "living tradition" historical weapon still practiced in Europe (spots limited). *Massachusetts Historical Swordsmanship*

### 12:30pm

- 70 **Hand to Hand Wombat and Other Games** *Webster (2W)*  
 ✨ Lets start with some kid-friendly board games, card games, and more.
- 71 **Andrea Hairston Signing** *Marina Ballroom 3 (2E)*  
 Signing session with Author Guest of Honor Andrea Hairston. *Andrea Hairston*

### 1:00pm

- 72 **POC Meetup** *Bulfinch (3W)*  
 Being a person of color in the geek community can be isolating and alienating, particularly as minority creators, characters, and publishers are often erased and/or whitewashed. Join fellow geeks of color in a safer space to celebrate the joy of fandom without the white gaze. (To maintain a safe space, Allies are asked not to attend.) *Marlin May (m)*
- 73 **Ask an Expert: How Do I Do The Thing?** *Faneuil (3W)*  
 Have a tricky pattern question? Unsure what material to use for that giant collar? Need emotional support to wrangle your wig? Our panel of esteemed experts is here for you! Bring the questions you haven't been able to answer with Google and they will provide their best advice. Can you stump them? *Patterner Cosplay (m), Shelley Marsh, Chris Murphy, Redfield, Jamila Sisco*
- 74 **Deep Language Models: Are They AI or Not?** *Burroughs (3E)*  
 This talk is about GPT-style language models, which recently got a Google employee fired for thinking it had become sentient. The talk is not technical, but describes what these "deep" language models are, how they work, why they're so good, and how/when/why they fail. Also, it isn't really sentient, right? *John O'Neil (m)*
- 75 **PF Bounty 3: Shadows and Scarecrows (2hr)** *Harbor I (3E)*  
 🎮 In the shadow-darkened alleys and fields of Nidal, a scarecrow lurks the night, taking people from yards and common areas before disappearing without a trace. A bounty has been posted on this nefarious fiend, but things may be even murkier than the heroes expect in this land of perpetual twilight. *Eric Nielsen (m)*
- 76 **SF Bounty 3: A Green Place (2hr)** *Harbor I (3E)*  
 🎮 he Ring of Nations is a sprawling line of 27 nations encircling the planet Verces that's home to some of the most advanced technology in the Pact Worlds. When an automated power plant in the newly developed but ever-expanding city of Thamal goes offline, casting swaths of the city in darkness, the government deploys repair and scouting drones to investigate. None have returned. Armed with a few aerial images of the power plant, now mysteriously overgrown with local flora, the PCs are dispatched to bring the power plant back online! *Adam Yakaboski (m)*
- 77 **PFS Intro 2: United in Purpose (4hr)** *Harbor I (3E)*  
 🎮 When a group of Pathfinder Society initiates recently completed their Confirmation and rescued a fellow Pathfinder, they also uncovered a host of ruins belonging to an ancient civilization. Now, the Society's major factions have sent their foremost experts and leaders to begin coordinating a thorough investigation of the ruins. Strong and savvy field agents are needed to begin uncovering the secrets hidden within these ruins. *David Montgomery (m)*
- 78 **Director's Tour of the Art Show** *Harbor II-III (3E)*  
 🎨 A tour of the Arisia Art Show led by the Art Show Director and featuring a selection of work curated by the Director. This tour encompasses the breadth of work featured in the Art Show, as well as stories about the show curation process, individual works, and featured artists. Dive



deeper into the workings and preparation of the Arisia Art Show from the perspective of those who put it together, and celebrate the logistical and curation work it takes to create a successful art show.

- 79 **Knitting Circle** *Paine (2W)*  
A knitting circle for some quiet, or maybe not so quiet social time. *Dale Meyer-Curley (m)*
- 80 **Project Cosplay: Kids Make Costumes (3hr)** *Hancock (2W)*  
★ Kids From Project Cosplay get a chance to share the costumes they made, and practice performing. Kids can decide if they wish to take part in the Masquerade.
- 81 **What to Read If You're Watching the MCU** *Marina Ballroom 1 (2E)*  
You've seen the movies, watched the TV series, and maybe even tried a few YouTube analysis videos...but where do you start reading if you want to get into the comics? Join us for a discussion of our favorite source materials for She-Hulk, Moon Knight, Wakanda Forever, Doctor Strange in the Multiverse of Madness, and other MCU stories. *Michael A. Burstein (m), Thom Dunn, Troy Minkowsky, Raven Stern*
- 82 **Polyamory Basics** *Marina Ballroom 2 (2E)*  
New to polyamory? Interested in exploring polyamorous relationships, or just want to find out what it's all about? This panel is the one to start with! Our panelists will discuss the different kinds of polyamory, the kind of open dialogue necessary, and share insights from their experiences. *Bekah Anderson, Lore Graham, Aaron Marks, Kris "Nchanter" Snyder, Kate Wechsler*
- 83 **Sex-Positive Parenting** *Marina Ballroom 4 (2E)*  
You want your kids to be open-minded, tolerant people. You want them to know they can be anybody they want to be and date whomever they want to date. You want to be open with them about your lifestyle... but at what age? Are there pitfalls to openly communicating about sexuality and relationships with your kids? What are the age-appropriate things to share? Where is the balance between too little info and over-sharing? Come share ideas with other parents and discuss how to talk to your kids so you both remain comfortable. *Forest (m), Bey, Jess C., Kim Carter, Amy Chused, Tigira (Joan Ruland)*
- 1:30pm**
- 84 **You're A Poet, Even If You Don't Know It** *Webster (2W)*  
★ Let's take pages from books and black out words to make poems.
- 2:00pm**
- 85 **Renaissance Ball (2hr)** *Commonwealth (1W)*  
Come join us for this year's Renaissance Ball! We will do a variety of dances from the 15th to 17th centuries, focusing on stuff that is relatively lively, fun, and easy. All dances will be taught, and no prior experience is required. If you have period costume that's quite welcome, but totally not necessary. (This is famously the Ball where one finds an elf queen dancing with a Stormtrooper.) It's always a blast, and the more the merrier, so come on by! Hosted by the local SCA; music by the Waytes of Carolingia.
- 2:30pm**
- 86 **Arisia Programming and Brainstorming** *Alcott (3W)*  
Did you ever wonder what goes into the panels you see at your favorite convention? Well, we can't answer for all, but we can tell you how it works at Arisia. Come learn about how Arisia programming works, from gathering panel ideas to what you see at convention time ... and beyond! (Yes, there is a beyond.) We'll also provide the opportunity to share ideas to be considered for Arisia 2024! *Ilene Tatroe, Dan Toland*
- 87 **Ribbon Trading Meetup** *Bulfinch (3W)*  
Are you a badge ribbon aficionado? Do you have some ribbons to give or trade? Come meet up with other ribbon fans and get some neat new ribbon swag for your badge! *Marc Brunco (m), Melissa Honig (m)*
- 88 **Songs of World and Place** *Douglass (3W)*  
Come sing (or just listen, but we hope you'll sing) songs that invite us into a world that we can explore. While some songs focus on telling a story, we are here looking for songs that establish a setting or sense of place — whether the place described is as big as a world or as small as a room, and whether the genre is science fiction, fantasy, or anything else. (themed participatory song circle) *Emmett Wald (m), Thom Dunn, Ellen Kranzer*
- 89 **Saturday Afternoon Readings** *Faneuil (3W)*  
Join some of Arisia's wonderful authors, while they read from their own work. *Steven D. Brewer, Melissa Carubia, Elaine Isaak, Justine Manzano*
- 90 **Movie Year in Review (2hr)** *Burroughs (3E)*  
Our annual look back at the year in SF, horror, and fantasy film. Our panel of experts will cover every theatrical release of 2022. Find out which ones are worth catching up with. Note: Time for audience

her request for helpers, can they ensure the festivities go off without a hitch? *Eric Nielsen (m)*

- 132 **Illuminati (3hr)** *Harbor I (3E)*  
In this classic game of world domination, each player runs a secret society attempting to spread its tendrils into special interest groups throughout the world. *Ken Marin (m)*
- 133 **SFS 5-01: Year of Redemption's Rise B (4hr)** *Harbor I (3E)*  
In the aftermath of the Data Scourge, the Starfinder Society fractures along faction lines! Faced with the past mistakes of the Society, the betrayal and heinous crimes of former Starfinders (including the now notorious Historia-Prime), the grievances of active agents, and the weakening of external alliances, First Seeker Ehu Hadif embarks on a year of change, opening the floor to all agents, and giving them a platform through which to voice concerns, plans, ambitions, and lobby for change. Amid this turmoil, Ehu Hadif tasks a team of Starfinders with assisting three minor factions he believes are integral to the future of the Starfinder Society: the longstanding Manifold Host and the newly formed Advocates and Cognates factions, led by well-respected Starfinders Ziggvix and Royo. Take the first steps toward a brighter future in the Year of Redemption's Rise! *David Montgomery (m)*
- 134 **SF Bounty 5: Echoes of Woe (2hr)** *Harbor I (3E)*  
A century ago, tragedy claimed the lives of the patients and staff at a rural Castrovelian hospital. Now, thanks to a profitable land deal, investors from the nearby city of Qabarat have given the town a means to demolish the dilapidated building and build a brand new laboratory in its place. All that remains is to enter the hospital and clear it for demolition. There's just one catch: the hospital is haunted and no one in town dares enter. It's up to a team of outside troubleshooters to brave the hospital's haunted halls and clear the site for demolition! Will our heroes survive their brush with the past? Or will they be the hospital's latest victims? Content Note: While Echoes of Woe is a typical Starfinder adventure, it's also a tragic ghost story set in a haunted hospital and involves themes of horror, disease, and patient death. *Adam Yakaboski (m)*
- 135 **Art Show Open House for Fans with Disabilities** *Harbor II-III (3E)*  
The Art Show will be open for people who use mobility devices to navigate or who otherwise need an uncrowded space to navigate the Art Show. *Zach Melisi*
- 136 **Writing Military Sci-Fi and Fantasy** *Paine (2W)*  
This workshop presents writers with information designed to help them draft, write, and revise speculative fiction stories with a military theme, component, or context. We address the history of the genre, current trends and authors working within the genre, areas of consideration when writing military sci-fi and fantasy, and finally, provide space for authors to play with ideas to pursue in the future. Sign-up at the Information Desk in the Main Lobby. Limit: 15. *Rachel A. Brune (m)*
- 137 **Graphic Novels as Memoir** *Stone (2W)*  
People have been writing memoirs for centuries; more recently, they are being drawn as well. In works by Lucy Knisley, Debbie Tung, Art Spiegelman, George Takei, Alison Bechdel, and many others, the use of art has added powerfully to the experience. Our panel of graphic memoir readers—and writers/artists—will discuss what makes this form compelling from the outside and the inside, and how these comics fully communicate their creators' feelings. *Kevin Eldridge (m), Joseph Andelman, Kevin Cafferty, LB Lee, Tori Queeno*
- 138 **Tales From the Crippled: A Disability-Focused Snark Fest (18+)** *Marina Ballroom 1 (2E)*  
Join our Fan Guest of Honor Elsa Sjunneson as she shares her often-snarky yet illuminating stories of her experiences with ableism. *Andy Hicks (m), Elsa Sjunneson-Henry*
- 139 **Myths and Legends of New England** *Marina Ballroom 2 (2E)*  
Need story inspiration? Look no further. The landscape & history of New England are full of myths, stories, and folklore. Panelists will discuss media inspired by the New England landscape, share favorite New England stories or folk tales, and perhaps even share some interesting stories from Arisia's own backyard in Waterfront district. *Jess Waters (m), Logan Biscornet, Moniquill Blackgoose, Daniel Neff, Trisha J. Wooldridge*
- 140 **Military Influence on Costuming** *Marina Ballroom 3 (2E)*  
Military uniforms have a style all their own. This panel will explore how that style has influenced fashion and costume, with examples from both historical and media costuming. *Patterner Cosplay (m), J.F. Holmes, Catt Kingsgrave-Ernstein, Mark Millman*
- 141 **Playing Together at Home** *Marina Ballroom 4 (2E)*  
The past few years forced many folks to get a lot more familiar with how to game together while physically separated. We'll delve into spe-

talk about dealing with ADHD at a con, where you want to DO ALL THE THINGS and/or are dealing with major sensory overload, or just hang out with fellow ADHDers. *Daniel Reuben Abraham (m), Susan Weiner (m)*

- 122 **Star Trek Renaissance: A Look Back at NuTrek** *Stone (2W)*  
Picard explored the misadventures of Starfleet's most crotchety captain turned admiral. Discovery reinvented the Alpha Quadrant as viewers were introduced to the 32nd century. Lower Decks and Prodigy expanded the Star Trek universe through animation. And Strange New Worlds brings us full circle as we explore further adventures of the original NCC-1701. The panel will discuss these further explorations/deconstructions of Gene Roddenbery's original vision as more Trek is available to be consumed than ever before. *Marc Brunco (m), Khaaaaaaaan, Mark Painter, Lisa J Steele, Henry M. White*
- 123 **Polyamory: Expectations vs. Reality** *Marina Ballroom 2 (2E)*  
Once you've learned the basics, how do you make polyamory work in the real world? In this panel, we'll tackle some of the harder questions, such as: How do you deal with different amounts of privilege? Should you? How can you find people whose polyamory styles are compatible with yours? What if my partners don't like each other? *Gail "RGB" Terman (m), Bekah Anderson, Trowa Barton, Jennifer Old-d'Entremont, Kris "Nchanter" Snyder*
- 124 **The James Webb Space Telescope** *Marina Ballroom 4 (2E)*  
The James Webb Space Telescope finally launched on December 25th, 2021. After a successful deployment and calibration, it is now sending back incredible photographs of the cosmos as well as data on planets around stars other than our own. Join our panelists in talking about the science coming from the JWST this past year. *Jeff Hecht (m)*

## 6:00pm

- 125 **Magic: The Gathering Rainbow Cube (3hr)** *Harbor I (3E)*  
This is a med-high power Cube with a light focus on multicolored cards. *Zev Shields (m)*
- 126 **Open Fencing (2hr)** *Commonwealth (1W)*  
Come join us for some inter-group and inter-style open bouting sponsored by Massachusetts Historical Swordsmanship! Whether you're a modern sport fencer, a SCAdian, a HEMAist, or anyone else who crosses blades for fun, come join us for some Saturday-night fun, exercise, and fellowship. Note: Safety equipment is REQUIRED (we have loaner gear) and you MUST abide by the safety rules and listen to the monitors. Info is available at [historicalfencing.org/rules.htm](http://historicalfencing.org/rules.htm). *Massachusetts Historical Swordsmanship*

## 7:00pm

- 127 **Future Libraries, Archives, and Museums** *Alcott (3W)*  
How might sentient beings gather, preserve, and retrieve knowledge in future (or alternate) societies? What should SFF writers know about the information and preservation/conservation professions? What are your favorite fictional libraries, archives, and museums? How have writers gotten it wrong, and what are the cliches that make you wince the most? *Calais Reed (m), Alastor, Greer Gilman, Matthew Kressel, Meredith Schwartz*
- 128 **Neurodivergent Meetup** *Bulfinch (3W)*  
Arisia is a very welcoming place, but even the best spaces can be difficult to navigate if you are neurodivergent. This meetup is for neurodiverse folks (self-diagnosed welcome) to hang out and meet other individuals who may share similar experiences. (Neurodiversity encompasses mental illness, autism, learning disabilities, and anything else affecting brain function. To maintain a safe space, Allies are asked not to attend.) *Reuben Baron (m), Justine Manzano (m)*
- 129 **Branching Out with Your Art** *Faneuil (3W)*  
Is it a good idea to try new methods and materials? How about whole new art disciplines? Should 2D artists dabble in 3D, and vice versa? Should you just stick with what you're good at because you have to make a living? *Pamela Gay (m), Julia Austein, Griffin Ess, Meg Frank, Scott Lefton, Reiko Murakami*
- 130 **Enter Sandman: Neil Gaiman Comes to Netflix** *Burroughs (3E)*  
After decades of failed adaptation attempts, Neil Gaiman's Sandman comics have finally been adapted into a live-action series on Netflix. The series is faithful to its source material while also updating the material for the present day. What did we think about The Sandman's first season, and what are we looking forward to in future seasons? *Grim (m), Harlan Bruggemann, Donna Martinez, Carson Pavao, J.Z. Weston*
- 131 **PF Bounty 5: Witch's Winter Holiday (2hr)** *Harbor I (3E)*  
Everyone loves Winter Week! But a witch in a quiet town isn't finding the preparations for the big holiday feast as joyful as usual, and she's overwhelmed by all the work left to do. As the PCs respond to

participation is reserved for the end of our panel's high speed review. *Reuben Baron (m), Bob Chipman, Randee Dawn, Megan Kearns*

- 91 **Descriptive Tour of the Art Show** *Harbor II-III (3E)*  
A tour of the Arisia Art Show offering in-depth descriptions of a selection of artworks for the benefit of blind and vision impaired con-goers, as well as any con-goers who might appreciate a chance to more closely observe artworks. This tour is not tactile-focused, so encompasses a variety of media including both two- and three-dimensional work in traditional and digital media. Pieces are described focusing on subject, medium, and technique, as well as impressions of how the piece might be interpreted emotionally or ideologically. This may be compared to descriptions that might be provided for a piece in a museum or gallery setting. *Zach Melisi*
- 92 **Kumihimo Workshop** *Paine (2W)*  
Kumihimo is a Japanese braiding technique used to make decorative cords, such as the obijime used to secure the obi worn with a kimono. Students will learn the eight warp round braid and begin work on an obijime to finish at home. \$10 materials fee. Sign-up at the Information Desk in the Main Lobby. Limit: 15. *Jennifer Old-d'Entremont (m)*
- 93 **Scientists, Mathematicians, and Engineers in SFF** *Stone (2W)*  
Scientists, engineers, and mathematicians make their appearance as characters in speculative fiction—naturally! Share your thoughts about superb, and awful, examples, as well as your suggestions for representing these professionals with greater realism, diversity, and empathy. *Kristin Janz (m), Siobhan Flanagan, Steven Popkes, Craig W Stanfill, Stephen R. Wilk*
- 94 **Making a Comic Book** *Webster (2W)*  
With help from Sarah Laiuppa, we will create our own comic book about our adventures in Fast Track.
- 95 **Gritty Comics Heroes and Socioeconomic Justice** *Marina Ballroom 1 (2E)*  
In June 2022 on Facebook, David Policar pointed out that Batman (and most other gritty heroes) only work narratively if they operate in failed states—politically, socially, and economically. What does the appeal of street-level costumed vigilantes in comics reveal about our beliefs surrounding civil society? *Grim (m), Andy DeMeo, Joey Peters, Lisa J Steele*
- 96 **Designing an RPG Game Arc** *Marina Ballroom 2 (2E)*  
Running a long-running tabletop or LARP isn't just about throwing monsters at your players—it's about crafting a world, story, and overall experience for them. Panelists will discuss how to construct these elements in a way that is satisfying for players over the course of months, or even years. *Morgan Crooks, Scott Marchand Davis, Griffin Ess, Mark Sabalauskas, Fae Weichsel*
- 97 **Cosplay on a Budget** *Marina Ballroom 3 (2E)*  
It can be easy to look at amazing cosplays online and think "if only I had more budget." Our panel is here to share their secrets for putting together incredible ensembles without breaking the bank, from shopping suggestions to supply swaps. *Carol Salemi (m), Amy J. Murphy, Redfield, Scratch, Tashari*
- 98 **How Toxic Fandom Took Over Everything** *Marina Ballroom 4 (2E)*  
Every actor of color in Star Wars gets death threats. Racists use "authorial intent" arguments against Black elves in Lord of the Rings, then discard those arguments when Neil Gaiman defends diversifying his own Sandman adaptation. People have somehow convinced themselves Star Trek has only recently become "political." Toxic fandom has always been around, but since the GamerGate and Ghostbusters controversies, it's become particularly weaponized in the culture war. *Donna Martinez (m), Benjamin Chicka, Andrea Hairston, Adria Kyne, Karen Sarao*

## 3:00pm

- 99 **SF Bounty 4: Poacher's Prize (2hr)** *Harbor I (3E)*  
The Liavaran moon of Arkanen is a scientific anomaly that draws the attention of scientists and spellcasters from all over the Pact Worlds. While many of Arkanen's corporations and researchers are interested in technological and magical methods of harnessing and utilizing the moon's powerful storms, Akrikaus Research Laboratories is focused on preserving and studying Arkanen's ecological diversity and the biological adaptations of the local flora and fauna, which enabled these life forms to thrive despite Arkanen's atmospheric bleed and powerful orbital storms. After years of work, Akrikaus Labs has genetically re-engineered an extinct animal species and are scheduled to re-introduce the species into a nearby nature preserve. When opportunistic poachers steal these once-extinct creatures, Akrikaus Labs hires the PCs to retrieve the valuable animals before they're lost forever.
- 100 **PF Bounty 4: Cat's Cradle (2hr)** *Harbor I (3E)*  
On a recent trip across the trade routes of the Golden Road, a merchant



was robbed and her beloved family heirloomâ a puzzle boxâ stolen. The PCs will have to keep their wits about as they head into the desert to unravel the riddle of what happened and recover the missing antique. *Eric Nielsen (m)*

**3:30pm**

- 101 **Simple Rocketry** *Webster (2W)*  
 ✨ Let's make some simple rockets that can zoom across the room, which you can then recreate at home. Latex will be used in this session.

**4:00pm**

- 102 **Book Upcycling** *Adams (3W)*  
 A crease here, a roll there... Books turn into sculpture. Recommended \$5 donation to Little Queer Library instead of supplies fees (cash or Venmo). Sign-up at the Information Desk in the Main Lobby. Limit: 12. *Christine Jesensky Bennett (m), Cole Bennett*

- 103 **Comics Creator Meetup: Find A Collaborator!** *Bulfinch (3W)*  
 A casual meetup allowing comic creators to make connections, exchange ideas and inspiration, and plot out their next great project. Come ready to exchange contact information and ideas! If you're a comics creator looking for a collaborator, this is the meet up for you! Artists, writers, colorists, editors anyone else who's interested finding potential creative teammates are welcome! *James Breddt (m), Lyndsay Ely (m)*

- 104 **Sing-along: Dr. Demento & Friends** *Douglass (3W)*  
 🎵 Come sing (or just listen, but we hope you'll sing) the sort of weird songs that Dr. Demento used to play from under the smogberry trees; classics such as "Dead Puppies", "Shaving Cream", and "The Existential Blues". We can't promise that Dr. Demento will be in attendance, but please invite him if you know him. (participatory sing-along with words provided, via either projection or paper handout) *Danny Miller (m), Shirley Dulcey, Grim*

- 105 **The Mushy Middle: Conquering the Midpoint Swamp** *Faneuil (3W)*  
 What happens when you come up with an intriguing premise, but around page 50, your story falls apart? Our panelists will discuss the pitfalls of navigating the second act swamp; how they plot; ways to clarify your protagonist's journey; coping strategies including beat sheets, the mini movie method, and mirroring; various ways to brainstorm past a block; and other ways to cut the flab from that mushy middle. *Alexander Jablovkov (m), Michael C. Bailey, K. Iburu, Justine Manzano, Kevin McLaughlin, Cecilia Tan*

- 106 **Tactile Tour of the Art Show** *Harbor II-III (3E)*  
 ♿ An accessible tour of the Arisia Art Show for blind and vision impaired con-goers (Though all are welcome). This tactile-focused tour celebrates interactive artwork in a variety of media. Get up close and personal with fiber art, fabric art, metalwork, jewelry, and more (Permission granted from the artists). Explore and expand definitions of what we think of as artwork in three-dimensional space. Discuss genre and artwork in the context of accessibility, and how art can interact in different communities. *Zach Melisi*

- 107 **(Re)Design for Variant Cosplay** *Paine (2W)*  
 Cosplay isn't always about replicating the exact look of a canon character. Your favorite character can wear a fancy ball gown, a steampunk suit, comfy loungewear, or any number of other styles! You can turn your favorite monster, object, or sci-fi vehicle into a stunning ensemble! But what does it take to make your original cosplay design recognizable? How do you even decide on a concept to start with? This workshop will discuss tips and techniques to bring your unique vision to life! Sign-up at the Information Desk in the Main Lobby. Limit: 24. *Kirkette (m)*

- 108 **Overt and Covert Antagonists: Who's More Evil?** *Stone (2W)*  
 Some antagonists shout "villain!" as soon as they appear on the page or screen: hissing, winking their glowing red eyes, and cheerfully skewering villagers. Others—and these can be both more realistic and more chilling—are more circumspect in their wickedness. What makes the stealth antagonist so frightening? Bring your favorite wolf in sheep's clothing (my apologies to wolves) to our discussion. *Hildy Silverman (m), James L. Cambias, Kristin Janz, Roxanne Reddington-Wilde, Craig W Stanfill*

- 109 **The Art of Painting** *Hancock (2W)*  
 ✨ More chances to bring out your inner artist, by painting on an 8x8 flat canvas with water color pens or acrylic paints.

- 110 **60 Panels in 60 Minutes** *Marina Ballroom 1 (2E)*  
 Nobody's got enough time to do everything this weekend, so let's pack a whole day's worth of panels into a single session! You will write down panel titles; our panelists will draw them out of a hat and try to get through 60 panels in 60 minutes. *Kate Nepveu (m), Griffin Ess, Andy Hicks, Michelle C. Light, Elsa Sjunneson-Henry*

- 111 **Age and Fandom: What It Looks Like After 50** *Marina Ballroom 2 (2E)*  
 We know what we like, we know what we don't, and we don't make any excuses for it—but it isn't always easy or comfortable. From the things we've loved all our lives, to the things we're getting into alongside a younger fandom, to the things we've decided have not aged as well as we have, come talk and hear about what's like to be the older generation in our community. *Nomi S. Burstein (m), Catt Kingsgrave-Ernstein, Felicity Kusnitz, Marlin May, W. A. Thomasson*

- 112 **Designing Things That Don't Exist** *Marina Ballroom 3 (2E)*  
 We are always trying to depict the alien, but how far do you have to go to be truly out of this world? When you can't draw from a model, how do you create a believable fantasy creature or technological object? Are there software tools that can help? What artistic techniques help convince the viewer you were there? What in the natural order can you change? Are there rules you should never break? *Scott Lefton (m), Reiko Murakami, Anne E.G. Nydam, Nightwing Whitehead, James Willis*

- 113 **Comfort Food TV: Arts and Crafts Shows** *Marina Ballroom 4 (2E)*  
 Whether it's painting happy little trees or building a working bar out of foamcore, we love us some crafty TV shows (and YouTube videos)! What is the attraction of watching other people make art out of nothing and turn scraps of garbage into a masterpiece? Which are your favorite shows and makers? Who are the geekiest? Have you ever been inspired to try one of these crafts yourself? *Abigail Keenan (m), Bey, Jess C., Melissa Honig, Allison Neff*

**4:30pm**

- 114 **Beginner Body Art** *Webster (2W)*  
 ✨ Time for a little body art. We have easily removable temporary tattoos to give you a unique look for the con.

**5:00pm**

- 115 **Untarnished and Unafraid (3hr)** *Harbor I (3E)*  
 🎲 When the Convention's ambassador to Third York vanishes; your crew of space explorers are sent to investigate. Enjoy Noir tropes mashed up with optimistic space opera pleasures. Beginners welcome to try this 2200 Indie Groundbreaker nominated RPG. *Mark Sabalauskas (m)*

**5:30pm**

- 116 **Broad Universe Rapid Fire Reading** *Alcott (3W)*  
 📖 Come discover your new favorite writer as members of Broad Universe read short excerpts from their work. Each writer has just a few minutes to show you what we're capable of! We offer chocolate and the chance to win prizes. Broad Universe is an international organization that supports women and other non-privileged gender writers, editors, and publishers. NOTE: Not all authors may be in attendance for the entire time slot. Other members of Broad Universe not listed may be reading. *Elaine Isaak (m), LJ Cohen, Rande Dawn, Carol Gyzander, Anne E.G. Nydam, Suzanne Reynolds-Alpert, Dianna Sanchez, Kathryn Sullivan, J.Z. Weston, Trisha J. Wooldridge*

- 117 **Nerf Range** *Bulfinch (3W)*  
 Need to practice your aim before the big nerf battle? We will have a "range" set up for you to try your hand, and check your accuracy. Please bring your own equipment. *Gunny (m)*

- 118 **Sing To Your Friends** *Douglass (3W)*  
 🎵 Come sing (or just listen, but we hope you'll sing) songs that you feel like sharing, from any musical tradition or topic. Most of our song circles are heavily weighted towards songs that have a chorus the whole room can join in on, but this one will be heavily weighted towards songs that don't. (themed participatory song circle – this theme is one of structure rather than content) *Naomi Hinchin (m), Thom Dunn, Ellen Kranzer*

- 119 **Shop Talk: So You Want to Be A Writer?** *Faneuil (3W)*  
 Join our panel of experienced writers to describe the nuts and bolts of actually making a career out of this. From finding agents to navigating conventions in the Age of Zoom, writers will talk about the less glamorous side of the writing life—doing the work to make sure your work is seen! *J.F. Holmes (m), M. Dalto, Jadie Jang, Amy J. Murphy, Ian Randal Strock*

- 120 **My First Masquerade** *Burroughs (3E)*  
 Masquerades, or costuming competitions, have a long history at SFF conventions. Whether you're entering for the first time or just planning to sit in the audience, our panel will share a little masquerade history, explain how judging works, and tell tales of their own masquerade entries. What is the ICG? What are skill divisions? Can anyone enter? Come find out! *Patterner Cosplay (m), Ken Kingsgrave-Ernstein, Redfield, Sharon Sbarky, Jamila Sisco*

- 121 **ADHD skill-share and meetup** *Paine (2W)*  
 Come hang out, chat about the ups and downs of life. Talk about coping skills, meds, therapy, co-morbid anxiety and depression. Come