

**Jenise Aminoff**, better known for her SF stories, has published poems in *Terra Incognita* and *Dark Planet* magazines. In 1993, she won the Boit Prize for Manuscript Poetry for her collection, **August in New Mexico**. She has helped run the Fireside Reading Series at Cambridge Cohousing for six years. She lives, works, writes, sings, gardens and plays in Cambridge, MA with her husband and daughter.

**Thomas Amoroso** is an emergency physician at Tripler Army Medical Center in Honolulu, Hawaii. He received an MS in chemistry from Tufts, an MD from BU, completing the trifecta by teaching for a few years at Harvard before moving to Hawaii. His interests include aerospace medicine, particularly space-borne life support for long missions.

**Chris Amshey** is one of those nutcases who helps run Arisia, and has held various positions. When he was in college, he chaired a very small convention, started an Anime club, and got a degree in computer science. He speaks English, Japanese, C, and Perl.

**Gunther Anderson** is an aspiring folk singer/songwriter, and leads children's sing-alongs for Arisia and other conventions. When not recording or playing and singing, he can be found at local folk circles and open mics. With his Significant Other Donna Dube, he's also an accomplished costumer. By day he's a software product manager.

**Michael Anderson** is a union lawyer specializing in First Amendment issues. After he takes off his tie, he rants to audiences in ways they don't allow in federal court. He thinks there's no such thing as free speech if you don't *use* it.

**Lisa Ashton** is a costumer, hunter and Emergency Physician Assistant. She is a little crazy lately with all her beads from the Czech Republic, so offer drinks to be sympathetic. Recent costumes are "Message from the Gods" at Arisia 04, and "Something About Mary," a historical re-creation of Princess Mary Tudor. She lives in Maryland with her husband and two children.

**Debra Fran Baker** has been attending science fiction conventions since 1989. She runs kosher con suites for the Permanent Floating East Coast Filk Convention, writes fan fiction, and is "Mamadeb" on LiveJournal. She is married to Jonathan, whom she met at Philcon '89, and they keep many, many books as pets.

**Bonnie Barlow-Turner** has been a research assistant with a biotech company, a high school biology/chemistry teacher and a veterinary technician. She current volunteers with the New Hampshire Tree Stewards and is working with religious organizations on integrating sustainable living practices. Bonnie met her husband James at Arisia 1.

**Dave Belfer-Shevett** is a self-professed geek of all trades, with the added bonus of being a total SF addict (movies and the written word). Fandom is simply a natural conduit for these afflictions. Dave has been spending most of his time working on CONGO, a system to handle convention registrations and badging, and is in fact doing registration services for Arisia this year.

**Jim Belfiore** has been active in science and SF communities since 1984. As Principal Consultant for Invention Machine Corporation, based in Boston, he consults on science and technology research for clients (NASA, Boeing, Clorox, Daimler-Chrysler, Boston Scientific, and General Electric). His independent DVD production company, Virgil Visions, published several titles in 2004 including *Atomic Shorts* and *Past-O-Rama, Volume One*. Jim resides in Maine and Massachusetts with his wife, Johnna Klukas.

**Judith Carol Bemis** has been a SF fan for 24 years, and a jewelry maker for 3. She attends filk, fanzine, and general SF conventions all over the United States, and is the current treasurer of the Southern Fandom Confederation and the Research Triangle SF Society. She lives in Wake Forest, NC.

**Bey** jumped into fandom with both feet at Con Jose in 2002 and hasn't looked back since. She started paneling at Buffycon One in 2003, then got involved with Boston's Arisia. She also volunteers for NELA's Educational Outreach Committee and is trying to expand the Kink Savvy & Supportive Mental Health resource listing for New England.

**Jim Blanchette** is a comic retailer, performance artist, game guru, historical re-enactor, reviewer, cheese lover, avid collector, Little League treasurer, voracious reader, and very bad autobiographer.

**John Bowker**, when not clinging to a floating door in the aftermath of the Boston dot.com Titanic, writes stories and nonfiction about the arcanology of food, love, sex, and the other weirden of the modern landscape. A graduate of the Odyssey Writer's Workshop, he is uncommonly fond of organ meats.

**Bridget Boyle** has held many positions from assistant division head up to gopher, up and down the Bos-Wash corridor. She is a teacher/lecturer in Computer Literacy and Graphics Programs. She avidly supports equality for Gay/Lesbian/Bisexual/Transgender/Heterosexual people. She makes her home in Milton MA with husband Alex Latzko and daughter Aileen. In her spare (!) time she is an amateur artist.

**Patricia Bray** began her career writing historical novels before making the leap to epic fantasy with **Devlin's Luck** which won the 2003 Compton Crook award, and was followed by Locus bestsellers **Devlin's Honor** and **Devlin's Justice**. When not writing, Patricia's passions include Farscape, Celtic music, and a fondness for microbrews.

**Sherry Briggs** likes writing fantasy and children's stories. Her stories "Fat Power" and "Stylus" appeared in Analog. She is a member of the writer's group Hal's Pals and a "Member Candidate" of the Society Historia Numorum (ancient coins). Other interests include beading, Japanese culture. She works at Boston Latin School and lives with David, Jennie and Jasmine the cat.

**Charlene Brusso** is a former archaeologist, astronomer, baker, scientific programmer, editor, janitor, museum curator's assistant, physicist, and teacher. She now divides time

and brain function between child-wrangling and writing. Some of her science fiction has earned Nebula recommendations. She also reviews books for Publishers Weekly, Amazing Stories, and The SF Site ([www.sfsite.com](http://www.sfsite.com)).

**Kristin "G'leep" Burger** collects dragons sculptures, action figures, short story rejection slips, books, comic books, and movie posters. She has been active in various fandoms for 16 years and has no plans to stop. Interests range from Pern to costuming to anime to media SF to literary SF to running a small convention to gaming.

**Eric A. Burns** is a writer living in New Hampshire. He's best known for Websnark.com, a critical commentary website devoted largely to webcomics and popular culture that gets thousands of readers daily. Eric's publications include ENnie nominated *Sidewinder: Wild West Adventure*, Gold ENnie Award winning *Sidewinder: Recoiled*, and *Superiors 4: Rogues to Riches* for Steve Jackson Games, short stories, articles and poems.

**Michael A. Burstein** won the 1997 Campbell Award. His short fiction, mostly in *Analog*, has been nominated for five Hugos and two Nebulas. He and wife Nomi live in Brookline, Massachusetts, where he is a Town Meeting Member. He teaches at the Rashi School, has two physics degrees, and attended Clarion. <http://www.mabfan.com>

**Nomi S. Burstein** is a technical writer, freelance editor, and answerer of myriad questions. She and her husband Michael live in Brookline, MA, where they have begun publishing a fanzine, *Burstzine*. From [www.nomiburstein.com](http://www.nomiburstein.com), Nomi runs her sideline business, AskNomi. Nomi also has a home on LiveJournal, under the handle gnomi.

**Stephanie Carrigg** is a costumer who competes in the master division. She has a degree in Fashion Design and has been competing in masquerades for 9 years. Her interests include Historical and Fantasy costuming, recreation costuming, and bead work. She recently started her own jewelry business: Dangerous Curves, custom jewelry design.

**Grant Carrington** diverse experience includes being a post-flight analyst (Mercury program, 1962-65); Clarion Workshop (1968-69); Tulane Workshop (1971); associate editor (slush pile reader), AMAZING/FANTASTIC (1971-74); 20-30 stories published in AMAZING, FANTASTIC, ETERNITY, INFINITY, CAVALIER, and many small magazines. Many book and record reviews. One published novel (TIME'S FOOL, 1981). SONGS WITHOUT WISDOM (CD) available at [www.cdbaby.com/cd/carrington](http://www.cdbaby.com/cd/carrington). Five plays produced in Baltimore. [www.grantcarrington.freeyellow.com](http://www.grantcarrington.freeyellow.com)

**Vonnie Carts-Powell** is a science writer, a mom, and is involved in various online fannish pursuits.

**Mary Catelli** is a short-story writer whose work has appeared in *Marion Zimmer Bradley's Fantasy Magazine*, *Tomorrow*, *Absolute Magnitude*, *Fantastic*, and *Sword and Sorceress XI, XIV, XV, XVI, and XVII*. She holds down a day job as a computer programmer and is working on several novels.

**Jeanne Cavelos** was a senior editor at Bantam Doubleday Dell, where she ran the SF/F/H programs and won the World Fantasy Award. Jeanne left publishing to write. Her seven books include the best-selling **Passing of the Techno-Mages** trilogy. Jeanne is director of Odyssey, a summer workshop for writers of SF/F/H held in Manchester, NH. [www.sff.net/people/jcavelos](http://www.sff.net/people/jcavelos)

**Adam Connell** was thinking about abandoning his career in finance just before he was laid off with 200 other employees. During an interview with Phobos Books, Connell mentioned his passion for writing novels. Instead of a job, Connell got a book contract for *Counterfeit Kings*. Visit him on the web at [www.counterfeitkings.com](http://www.counterfeitkings.com).

**Byron Connell**, a long-time SF fan, is a historian by training. He likes to help at masquerades and usually can be found in the masquerade green room. He is a member of the Sick Pups, the New Jersey-New York Costumers' Guild. He likes hard SF, alternate history, alternate worlds, and fantasy.

**Jerome Conner** has a colorful and varied history in Fandom. He was the programming chair for two media Cons, the founder of two SF book clubs, and is an award winning costumer. Fannish interests include reading, watching movies, collecting comics and playing D&D. He is also the former captain of a *Star Trek* fan club.

**Kelly J. Cooper** is a poet, writer, Internet security nerd, and opinionated loudmouth. She is the Features Editor for Comixpedia ([www.comixpedia.com](http://www.comixpedia.com) - an online zine about webcomics) and an avid reader of comics in all genres and forms.

**John H. Costello** started reading SF (Ben Bova, Raymond F. Jones, Harlan Ellison's Ace Doubles) around 1958 after watching Rocky Jones, Flash Gordon, and "Murder and The Android" ("Fondly Fahrenheit") on TV. He has degrees in anthropology/archaeology and has sold enough short stories under the pseudonym **J. L. Hanna** to become an active SFWA member. He speaks Spanish, Russian, some German and a little English.

**Susan Hanniford Crowley**, a member of SFWA, a published poet and non-fiction author, is best known for her fantasy short stories that have appeared in anthologies edited by Marion Zimmer Bradley: "Ladyknight" in **Spells of Wonder**, "Piper" in **Sword & Sorceress IX**, "Cecropia" in **Sword & Sorceress XV**, and "Heartleaf" in **MZBFM F11 '91**. She is currently working on a series of novels.

**Laurel Cunningham-Hill** is a master costumer, artist, wife of Richard Hill and mom to Zachary. She is best known for her award-winning fantasy monsters such as the Gargoyle and Nightmare. Outside of fandom she also has credits in film and theatre for costumes and make-up and throws one heck of a Halloween party.

**Jef Czekaj** is an illustrator, cartoonist, musician and poster artist in Somerville, MA. His comic, *Grampa and Julie: Shark Hunters*, is read by over a million children monthly in Spanish and English in Nickelodeon Magazine. A Xeric-award-winning collection of this

strip has been published (**Top Shelf**). He is currently illustrating a book for Charlesbridge Publishing and creating new "Grampa and Julie" strips. <http://www.czekaj.com/>

**Garen Daly** has been a commentator, analyst, and acknowledged movie maven for 30 years. He produces the Boston Sci-Fi Film Festival and is President of the Museum of Bad Art. You can hear him on NPR's *On Point*, and he is the host for WORC's *The Frugal Yankee Radio Hour*.

**Alexander Danner**, editor of The Graphic Novel Review [www.graphicnovelreview.com](http://www.graphicnovelreview.com) and writer of the webcomic, *Picture Story Theatre* [www.moderntales.com](http://www.moderntales.com), has written about webcomics for *Comixpedia* and *The Webcomics Examiner*.

**Solomon Davidoff** liked Boston fandom so much that he married the 2001 Arisia Conchair. He teaches humanities courses at a variety of Boston area colleges and universities, and studies anything and everything dealing with fringe and popular culture. And, yes, he could legally deduct his cable, comic, and internet bills. Life is good.

**Susan de Guardiola** has nothing to do with any sheep, or any baaad puns relating to sheep. Along with making costumes, collecting bad vampire novels, knitting chain mail, and remodeling her home, Susan can be found in musty library stacks researching historic social dance to teach at workshops and dance events.

**Keith R.A. DeCandido** ([www.DeCandido.net](http://www.DeCandido.net)) has authored the high fantasy police procedural *Dragon Precinct* and several billion media tie-ins. Look for his novelization of *Serenity*, his *Star Trek* novel *Articles of the Federation*, his *Trek* anthology *Tales from the Captain's Table*, and his Spider-Man novel *Down These Mean Streets* in 2005.

**Bob Devney**, a proud Hugo loser annually since 1998, perpetrates a free e-fanzine, *The Devniad* (subscribe: [bobdevney@aol.com](mailto:bobdevney@aol.com), PDF archive: [www.devniad.com](http://www.devniad.com)). Teeming dozens thrill to his stuff about movies and books, odd words, Web sites, personal embarrassments, and overheard quotes from every con he attends. Including Arisia -- quick, say something remarkable.

An electronics tech and professional clown, **Ming Diaz** attended a Costume Con and thought, "I can do that." Realizing he can't do it has been a constant rediscovery, but trying never bores him. His foam carving and face painting is a close second to standard mundane requirements such as work and sleep.

**Karen Dick** has been a 'con-costumer' since the early 70's. She was founding Chairperson of Costume-Con, and originator of the Whole Costumers Catalog. Masquerade wins over 4 decades include 2 best-in-shows at Worldcon, Costume-Con, Westercon, and Balticon - over 100 costuming awards. Karen was awarded the ICG's Lifetime achievement award in 1995

**Ricky Dick** started attending cons in 1979 and immediately hooked up with the fannish costuming community. His costumes rely on interesting presentations, elaborate makeup,

and attention to detail. He founded the NJ/NY chapter of the Costumers Guild, and besides making costumes, he also judges and MC's many masquerades, including Arisia in 1998.

**Paul DiGennaro** - Known mostly at Arisia as Seer Productions' Senior Storyteller, Paul is now Convention Chair for UberCon V, and would like to thank Kim, Aaron, Tony, and Matt for hauling his ass to Arisia this year

**Kim Pinto-DiGennaro** - Known mostly at Arisia as Seer Productions' Femme Fatale, Kim is now Guest Director for UberCon V, and would like to thank Paul, Aaron, Tony, and Matt for hauling her ass to Arisia this year

**Donna Dube** is a Master Class Costumer and won "Best in Show" at Balticon 36 (2002) as "Alice in Wonderbra." She is also a beadwork artist. Her 'wearable art' beaded jewelry is well known at east-coast art shows. She lives in the Boston area with her partner and two very spoiled cats.

**Jennifer Dunne** is the author of a dozen novels and novellas for Ellora's Cave. She writes "sweet erotica" in the fantasy, science fiction, paranormal, and contemporary BDSM romance genres. An amateur Tarot reader, her goal is to read the cards for her friends just once without them bursting into tears or freaking out.

**Tom Easton** is a member of the Science Fiction and Fantasy Writers of America and a well-known science fiction critic (he started writing the SF magazine *Analog's* book review column in 1979). He holds a doctorate in theoretical biology from the University of Chicago and teaches at Thomas College in Waterville, Maine.

**Thomas A. Endry** is an old-timer SF fan from Hungary. Besides being an avid SF reader, art collector and con fan, Tom is fascinated by past and possible catastrophic events and their aftereffects (like Atlantis). He has read numerous books on this and will share his findings.

**Aaron Fisher** - Known mostly at Arisia as Seer Productions' Junior Storyteller, Aaron is now an assistant for UberCon V, and would like to thank Kim, Paul, Tony, and Matt for hauling his ass to Arisia this year

**Stephen C. (Doc) Fisher** was kidnapped by fairies last March and brought here from Philadelphia to play in the orchestra pit of the Harvard-Radcliff Gilbert & Sullivan Players. In his spare time he serves as one of the editors of the complete works of Carl Philipp Emanuel Bach and writes an occasional story.

**Dr. Jeffrey L. Forgeng** is the author of several books on medieval and Renaissance history, including *The Medieval Art of Swordsmanship* and *Robin Hood: the Shaping of the Legend*. He is a professor of history at WPI, head of the curatorial department at the Higgins Armory Museum and academic advisor to the Higgins Sword Guild.

**Terry Franklin's** "hard" science, fact and fiction stories of the future often deal in issues of human freedom. As do his real world endeavors in electoral politics and other activism, and his work with the Rainbow Family. He lives in western Massachusetts, and is involved in local politics there.

**Carl Frederick** After a post-doc at NASA and a stint at Cornell University, he left theoretical astrophysics and his first love—quantum relativity theory—to become Chief Scientist of a small AI software company. He attended the Odyssey Writers Workshop and has had short stories in *Analog*, *Phobos* and *Writers of the Future*. Carl fences epee and plays bagpipes.

**Ed Fuqua** is a writer and librarian. He has written comic books, prose, poetry, and television reviews. He ran a comic book store for ten years, and has competed four times at the National Poetry Slam championships.

**Ken Gale's** writing career started with sales to DC Comics and Warren Publishing in the '70s. He's editor and co-publisher of *Dangerous Times* and *New Frontiers for Evolution Comics*, a producer and host for WBAI-FM in NY, [www.comicbookradioshow.com](http://www.comicbookradioshow.com), and a member of the Board of the Celtic League American Branch, [www.celticleague.org](http://www.celticleague.org).

**Bobby Gear** has been involved in costuming and concons since 1983, when Marty coerced her into working on *Constellation*. She has been teaching elementary and middle school for thirty-seven years. As if these pursuits were insufficiently time-consuming, she has also been a prize-winning quilter for the past two decades.

**Marty Gear** started reading SF at 12 and went to his first WorldCon at 14. Since then he has worked on six Worldcons, MC'ed more masquerades than he can remember, helped found The International Costumers' Guild, was Fan GoH at four east coast cons including Arisia. He spends too much money on books.

**Chris Genoa** is the author of the sci-fi comedy **Foop!**, published by Eraserhead Press. He was born in Philadelphia, went to college in Virginia and London, and has a special place in his heart for New Orleans. **Foop!** is his first novel. He lives in Brooklyn where he is at work on his second novel. [www.chrisgenoa.com](http://www.chrisgenoa.com)

**Eric Gibson** is plot coordinator for the NERO Alliance Greater Massachusetts campaign. He has been contributing writer and game director for several east coast games. As a practicing child and adult psychotherapist, he uses his knowledge of human psychology to develop intelligent, subtle LARP campaigns with the flavor of a psychological thriller.

**Alicia Goranson** is a Boston-area writer, video gamer fanatic, spirit furry, and she votes. Her first novel, *Supervillainz*, is a finalist in the Project QueerLit contest, and has other works in various con books and *Other* magazine. She has pretty pictures for you to read at [www.supervillainz.com](http://www.supervillainz.com).

**Lisa Greber** is Director of Earthrite, an organization dedicated to ecological ritual and education. For her master's thesis on climate change and spirituality, she took her students to the beach to dance graphs of increasing atmospheric concentrations of carbon dioxide. She celebrates Pi Day (March 14, 1:59 PM). She is a graduate of Clarion East (1996). As Miriam Landau, her story "Allies" was published in *Asimov's* magazine.

**Scott Green** is active as a poet in the sf/f/h genres. His work has appeared in both newsstand and small press markets. He has been president of the Science Fiction Poetry Association. Green writes market columns for the web page of the National Writers Union/UAW#1981.

**Pauline (P. M.) Griffin** enjoys telling a good tale and always works with characters and situations deeply interesting to her. An Irish love of story telling coupled with a passion for history, the natural world, and research have resulted in sixteen novels and nine short stories, two Muse Medallion Award winners among them.

**Dave Gross** is the author of **Black Wolf, Lord of Stormweather**, and, with Don Basingthwaite, the recently released **Mistress of the Night**. He has been editor of *Dragon*, *Star Wars Insider*, and *Amazing Stories*. His day job is writing computer games; on weekends he works on a big new novel.

**Ellen Gustafson** is a long time student of eastern and western spirituality and a member of the OTO. She is the author of the paranormal novel, *The Silver Wheel* and has written articles for online new age magazines. She has a BA in English from William Paterson University and lives in New Jersey with her son.

**Hal Haag** is usually at a convention teaching friends the newest game. He is the Baltimore Science Fiction Society Webmeister ([www.bsfs.org](http://www.bsfs.org)), and started the bid for the 1998 Baltimore Worldcon, BucConeer. His latest project is BWSMOF, the Baltimore / Washington SMOF group ([www.bwsmof.org](http://www.bwsmof.org)), his local answer to the Worldcon-centric Smofcon.

**Kara Haff** started reading at age four, was introduced to SF/F at seven, to fandom at Arisia 2 years ago, and recently to comic books. She co-wrote a fan-fiction story, *Difficult Decisions*, and published two poems. She is writing *Difficult Decision's* sequel, *A New Beginning*, and has started an original fantasy novel with her Australian co-writer while being a Nursing Instructor and adjusting to life in New England.

**Angelica Harris**, a Native New Yorker, is the author of **The Quest for Excalibur and Excalibur and the Holy Grail** books one and two of a trilogy. Harris travels to Universities and High Schools lecturing about creative writing and publishing. She belongs to the Woodside Fencing Club. Her books have been accepted in the Royal Library of London for their Historical Authenticity.

**Buzz Harris**, longtime Arisia Droid, has been cloned as Arisia '05 Conchair. His SMOF cover is now blown, and his Master of Fandom status is no longer a Secret. He still works

to secure same-sex civil marriage and educates about the fact that the economy exists to serve us; we do not exist to serve it. His two cats refuse to discuss his fannish obsessions.

**Natasha Hawke** is an amateur herpetologist and a state and federally-licensed falconer. She is a mother, midwife, and menagerie caretaker.

**Kit Hawkins** is the Associate Editor/Art Director of *Artemis Magazine: Science and Fiction for a Space-Faring Age*. Her other life is as a film producer working mostly in the field of children's animation. Her productions have appeared on ABC, CBS, HBO, PBS, and direct-to-video releases. She is the president and producer of KHawk Productions, and is currently developing a number of properties.

**Kim Headlee** is the author of *Dawnflight*, an award-winning novel about a strong, likable warrior-queen—Guinevere. Kim contributed the chapter on writing about Arthurian Legends in *The Fantasy Writers' Companion*. As Kimberly Iverson, her next novel features a Celtic female gladiator-slave (*Liberty*, HQN Books, March 2006). Kim lives in Virginia with her husband, two children, three feral cats, tropical fish, cows and wildlife.

**Jeff Hecht** is a free-lance science and technology writer and consultant for *New Science* and *Laser Focus World*. His short fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Odyssey*, *Twilight Zone*, and the anthology *Great American Ghost Stories*. His most recent book is **Beam: the Race to Make the Laser** from Oxford University Press. He is based in Newton, MA. <http://www.sff.net/people/jeff.hecht>

**John G. Henry**, author of BURDEN OF PROOF and A JUST DETERMINATION, and the STARK'S WAR series. [www.sff.net/people/john-g-henry](http://www.sff.net/people/john-g-henry)

**Robin Holly** is a longtime SF fan and folk music fan who wandered into filk in 1995. She is a resident of NH and current treasurer of MASSFILC.

**Butch Honeck** has always been interested in machinery, and it often is included in his creations. He began with welded steel and taught himself to cast bronze to achieve more shapes. A sculptor for more than thirty years, Butch sells dragons, wizards, animals and pendants at SF/F and alternative healing cons. He also makes a line of custom motorcycle parts. [www.honecksculpture.com](http://www.honecksculpture.com)

**Heidi Hooper**, Master Metalsmith, studied at VCU and Mass College of Art. She has won many costuming awards for her metal armor pieces, a Best Craftsman award at Worldcon level, and was a craftsmanship judge at N4 Worldcon in Boston. Heidi is a founder of the New England Roleplaying Organization (NERO) along with her husband, Mike Ventrella. [www.heidihooper.com](http://www.heidihooper.com)

**Michael Horne** has been active in the Boston/Somerville fan scene for more than 15 years. He has been a games author, Anime Triumvir and is a featured reviewer on

AnimeJump.com. Currently the manager at the Compleat Strategist in Boston, he invites all to attend the talk show that is his life. [www.201mass.com](http://www.201mass.com), [www.dessloktoberfest.net](http://www.dessloktoberfest.net)

**Walter H. Hunt** Walter H. Hunt is the author of three books published by Tor: *The Dark Wing* (2001), *The Dark Path* (2002) and *The Dark Ascent* (2004). A fourth book, *The Dark Crusade*, will appear in 2005. This critically reviewed series deals with the ethics and morality of war, and the relationship between humanity and other intelligent species. Walter is an active Freemason and a lifelong baseball fan. He lives in Massachusetts with his wife and daughter. <http://www.walterhunt.com/>

**Elaine Isaak** was born in the same year that J. R. R. Tolkien died, and finds signs and portents everywhere. She lives in the sort of house that inspires horror novels, surrounded by masks and demons from around the world. Her first novel, **The Singer's Crown**, is due out from Eos books in fall 2005. Visit [www.ElaineIsaak.com](http://www.ElaineIsaak.com) to find out why you do not want to be her hero.

**Bryant Paul Johnson** was born in Boston nearly 32 years ago. Save for a few years of education in Canada, he has lived his life within the safety of Massachusetts. In January 2000, after the world's computer infrastructure crumbled—leaving mankind shivering in the dark, hoarding water and canned peas, he began his online comic "Teaching Baby Paranoia."

**Dara Joy** loves to push the boundaries of fiction, and has written eight consecutive *New York Times* and *USAToday* bestselling novels. She is an active member of the Science Fiction Writers of America, Romance Writers of America, and the Author's Guild. Her books have been translated into several languages. [www.OfficialDaraJoy.com](http://www.OfficialDaraJoy.com)

"One of online's finest" film critics (\*Variety\*) **MaryAnn Johanson** is a New York City-based freelance writer who believes in the magic and weirdness of movies. Her [FlickFilosopher.com](http://FlickFilosopher.com) has been amusing and annoying film fans since September 1997. She is also an award-winning (although not-yet-produced) screenwriter.

**Muriel W. Kanter** was the victim of a classical education but redeemed herself by majoring in chemistry at the undergraduate and graduate levels. She has taught at various levels, is now working in two teaching positions and worked as a clinical chemist in hospital labs. A particular interest is the relationship between science and religion.

**Aline Boucher Kaplan** is a high-tech communications executive by day and a writer of SF by night. She has published two novels, **Khyren** and **World Spirits** (Baen Books) and is revising a manuscript. Aline is active in SpaceCrafts writing group and when not at Arisia, reads, goes to movies, gardens and meditates. She lives in Sudbury with husband, Seth, and two cats.

**Herb Kauderer's** 7th chapbook of poetry is titled 'Wedding Songs'. He has published ~800 poems, and 24 short stories, mostly genre material. Herb teaches English and

creative writing at Hilbert College, and at Niagara County Community College. He holds an M.A. in English Literature and continues to study the Shakespeare Apocrypha

**Alexx Kay** is a long-time gamer, game designer, comic-book reader, storyteller and SCAdian. He is currently finishing up work on the superhero-themed game “Freedom Force vs. the 3<sup>rd</sup> Reich” for Irrational Games.

**Melissa Kent** is a Boston area freelance writer who specializes in educational software reviews for toddlers and younger children. In addition to her professional writing, Melissa has served as the municipal liaison for National Novel Writing Month for the past two years.

**Kestrell** is a graduate student in MIT's Comparative Media Studies program. She runs a web site for blind readers using new technology <http://www.blindbookworm.org> and does consulting and accessibility testing. She is occasionally heard to wonder aloud when someone is going to design an accessible computer game where she gets to shoot things with her own flamethrower.

Film reviewer **Daniel M. Kimmel** is past president of the Boston Society of Film Critics. He appears in the *Worcester Telegram and Gazette*. He is local correspondent for *Variety*, and writes the film column for *Artemis* magazine. His book on the history of FOX TV, *The Fourth Network*, will be published in the spring of 2004.

**Arnis Kletnieks** has played RPGs for over two decades, and played his first Live Action game at Arisia in 1994. Since that time he has played, written, and run more games than he can easily remember. He is happy to repay the convention by serving his third year as Assistant LARP Coordinator.

**Diane Kovalcin** costumes at the Master Level in Historical and Science Fiction/Fantasy masquerades. She is a huge *Star Wars* fan, just ask her! Among her other hobbies are quilting, writing fan fiction, and travel. She also has two great kids which are her best works-of-art to date.

**Laura Kovalcin** costumes at the Journeyman Level in Science Fiction/Fantasy masquerades. She is a big *Star Wars* / Fantasy fan, and also enjoys drawing and watching Anime. Be sure to check out her webcomic!

**Toni Lay** is a member of the New Jersey-New York Costumers Guild (aka The Sick Pups) and the Society for Creative Anachronism, which gives her plenty of opportunity to costume. Her other fannish interests include *Star Trek*, *Stargate*, British TV comedies, alternate history books, and mysteries set in times past.

**Joe Lazzaro** is a science writer with publications in *Analog*, *Absolute Magnitude*, *Science Fiction Chronicle*, *Artemis*, *MIT Technology Review*, *IEEE Spectrum*, *Byte*, the *New York Times*, *Processor*, and other magazines. Joe has appeared on Art Bell's *Coast to Coast*, NPR, and CNN. He maintains a web site at <http://www.joelazzaro.com>

**Scott Lefton** is an engineer, artist and registered patent agent, currently juggling a mixture of mechanical and new product design consulting, patent work and art projects with wood, metal, glass and Photoshop. He has one cat, one wife, three children, and a very complicated social life and is occasionally slightly overcommitted.

**Bill Levay** is a Senior Producer for Atari, maker of PC and console games. He has produced many games, including Civilization III and expansions, Rollercoaster Tycoon expansions, Axis & Allies RTS, and Zapper. Before Atari, Bill was Executive Producer for Hasbro Interactive and Director of Software Development for Avalon Hill Games. Prior to the game business, Bill was an Electrical Engineer for RJO and GT&T.

**Barton Paul Levenson** is a science fiction writer with almost a dozen published short stories and his novel, **Year of the Human**, is coming soon from Scrybe Press. He has a degree in physics and an interest in astronomy and climate studies. He is a former computer programmer, married to Elizabeth Penrose, who publishes genre poetry. They live in Pittsburgh, PA

**Elinor Levy**, PhD, is an associate professor at BU School of Medicine in the department of microbiology. She is author of *The New Killer Diseases: why SARS, West Nile, Ebola and Mad Cow are only the beginning* (Crown hardcover and Three Rivers Press paperback); *The Ten Best Tools to Boost Your Immune System*; and many scientific articles. Ben Levy is her son.

A student of myth, the oral epic, and literature, **Suford Lewis** is active in con-running, NESFA Press, and costuming. She has been a videotape editor, performer, art-show director, and runs Regency Dances. She raised an anime fan, lives in Natick with four cats and an ex-Worldcon chair, and is a computer consultant.

After the publication of her tenth SF novel, *Rebel Sutra*, **Shariann Lewitt** relocated to the Boston area with her husband and two green pscittines. Since the move, she has started writing fantasy under a pseudonym, working at MIT, and buying articles of clothing such as sweaters and mittens.

**Paula Lieberman** <no bio available>

**Andre Lieven** is a fan of hard tech SF, in no small part due to his long interest in space technology & history, and military & political affairs. His media SF interests go all the way back to the Supermarionation shows of the 60s. He speaks and works on not a few cons a year, and enjoys it even more now. Let's have fun, and talk.

**Gordon Linzner** is the author of three novels and dozens of short stories; editor-in-chief of *Space and Time Magazine* started in 1996; a licensed New York City tour guide; a freelance copy editor; teller of ghost stories at Halloween and will burst into song at blues jams—which is scarier.

**Angela LoCascio** (see **Angelica Harris**)

**J. Spencer Love** came to engineering school in the fall of 1973, became a MITSFS key holder in January of 1974, attended his first convention in February of that year, and discovered filk. Since then, he has found all these things to be habit-forming. For more information, see <http://fko.ca/hofcitations1.htm#love>

**Bruce Mackenzie** is interested in using space resources to build permanent settlements in orbit. Bruce developed plans for Mars Habitats, Mars Bases, rotating tethers to bootstrap use of space resources, and space elevators. Bruce is a founder of the Space Elevator Institute, and active in the National Space Society and Mars Society.

**Glenn MacWilliams**, a veteran of the comics book industry, retail, wholesale and national distribution for over 25 years, grew-up in the Boston Comic Book Scene. He is currently general manager of Magic Dragon Comics in Arlington MA.

**Mark Mandel** has been in love with both language and music for as long as he can remember. Professionally he is a linguist, currently research administrator for an information extraction project at U Penn. In fandom he is known as both Dr. Whom and The Filker with No Nickname.

**Peter Maranci** is author and publisher of "Pete's RuneQuest & Roleplaying!," one of the oldest and more popular RPG web sites around; founder of the Interregnum RPG APA; longtime Arisia program participant; and involved with several award-winning amateur SF videos. Sold a Dunsanian fantasy short several years ago, still waiting for the check!

**Sally Mayer** has been a fan since 1979 (attende of all the Arisias), a fannish artist (metalsmith, lampwork glass maker, and fabric artist) since 1984 and an art show staffer since 1994. When not immersed in her mundane pursuits of page and web design and MIS/IT consultancy, she is an avid fan of the Trek parallel universes, Star Wars, Dr. Who, computer animation and Hornblower/Napoleonic Wars/Royal Navy Fandom.

**Michael McAfee** has been active in most areas of fandom since the early 1990s. He is the producer of *The Fantastic Fate of Frederick Farnsworth the Fifth*, a serialized radio theater program. He is also the author/co-author of many LARPs (including *Celebration*, running at this year's Arisia), filksongs, and commissioned poems.

**Kiralee McCauley** is a reader, commentator, table-top gamer and occasional essayist. She bellydances semi-professionally as Sholeh. She is past editor of *Interregnum APA*, organizes the Western Ave Irregulars and helps maintain [fantasylibrary.com](http://fantasylibrary.com) as a member of Naughty Faerie Productions. In life she is a polyamorous, post-modern, neo-pagan, admirer of science and weaver of dreams. [www.kiralee.org](http://www.kiralee.org)

**Elizabeth McCoy** is the Line Editor for Steve Jackson Games' In Nomine. She has co-authored *GURPS IOU*, *GURPS In Nomine*, several In Nomine books, and a chapter in the

forthcoming *GURPS All-Star Jam 2004* -- and a 3.75 year old. She will probably be late to panels.

**John McDaid** is a media ecologist, musician and writer from Brooklyn, NY. A Clarion '93 grad, in 1995 he sold his first short story, the Sturgeon Award-winning **Jigoku no mokushiroku** to *Asimov's*. A novelette, **Keyboard Practice**, appeared in the January 2005 *F&SF*. A webmaster by day, he lives in Rhode Island. [www.torvex.com/jmcdaid/](http://www.torvex.com/jmcdaid/)

**Sandra McDonald** is a former naval officer and Hollywood wannabe. Her fiction has appeared in *Realms of Fantasy*, *Strange Horizons*, *Chizine*, *Rosebud*, *Talebones*, *Andromeda Spaceways Inflight Magazine* and more. Her story, **The Ghost Girls of Rumney Mill**, made the 2003 James Tiptree Award short list. [www.sandramcdonald.com](http://www.sandramcdonald.com)

**Gary McGath** is a writer of filk and a secret master of filkdom (aka a SMIF). He is clerk and webmaster of MASSFILC, and served three years as president. In 2004, he was inducted into the Filk Hall of Fame. He edited a number of songbooks, including his "The Mad Scientist's Songbook," and run filk activities for M.A.S.S.F.I.L.C. and NESFA.

**Coelynn McIninch** is a freelance photographer who works in both digital and traditional photographic mediums. She is also an award-winning artist, lecturer, teacher, curator, and collector of many curious things.

**Victoria McManus** studied Classical and Near Eastern Archaeology and completed her Master's degree in Anthropology, all of which are very useful for writing SF/F. She has published SF erotica under the name Elspeth Potter. Currently, she is an assistant editor for the Broad Universe newsletter <http://www.broaduniverse.org/broadsheet.html> and reviews for sfrevu.com.

**Clayton McNally's** *Galactic Star Force - Battle Fleet* is a fast-paced, exciting read written in a story-telling manner. *To the Stars* captures the essence of mankind's struggle within itself and oppression from aliens. *Surviving Behind Enemy Lines* is in editing. A Master Instructor at East West Karate and owner of a Software Development Company, Clayton brings technology and Karate to life in his books and discussions.

**Uppinder Mehan** teaches anglophone postcolonial literature, magical realism, and SF at Emerson College, Boston. His essays appear in journals such as *Foundation: the International Review of Science Fiction* and *Genre 18*, and sourcebooks **Asian-American Novelists** and **Asian-American Playwrights**. He is writing a book on spiritual possession in postcolonial literature, and is co-editor of **So Long Been Dreaming: Postcolonial Science Fiction and Fantasy** with Canadian author, Nalo Hopkinson.

Theatrical Scenic Artist, Mural Artist, and now art educator, **Rachel E. Mello (Topper)** is dedicating this lifetime to a pursuit of creative endeavors. Through works in paint, print-making, and occasional mixed media, she explores this strange, surreal, and sublime world.

**Anakin Michele** is an Architecture student and the owner of ArsMagicae.com, a web site mostly devoted to LARPing. This is her eighth Arisia, and she's looking forward to seeing old friends and helping to run a few things. May the fnord be with you.

**Sarah Micklem** has made a living as a graphic designer for the past 20 years. She wrote *Firethorn* while working as an art director for children's magazines in New York City. She lives with her husband, poet and playwright Cornelius Eady, in Washington, DC, where she is writing the second book of the Firethorn trilogy.

**James Möbius** is a multi-instrumentalist musician and multi-media artist with degrees in music and electronics, has lived in Japan and worked as a Chocolatier (among other things). Consequently, he mends peoples houses for a living. He enjoys drawing cute girls, weird creatures (including himself) and semi-autobiographical comic book stories, which while not always necessarily true, are "truish". [www. möbiusbandwidth.com](http://www.möbiusbandwidth.com)

**Rachel Morris** owns NERO® Massachusetts/Ravenholt, the founding chapter of NERO® International. She began LARPing in 1995 as an NPC. Soon hooked, she purchased the game from its founders in 2000, and is now on Ravenholt's plot team. She earns money to lose to her NERO addiction as an effectiveness consultant.

**Tee Morris** made the jump from actor to award-nominated author when his Renaissance Festival character inspired him to write *MOREVI*. Tee then appeared in *The Complete Guide to Writing Fantasy* and went on to co-edit its sequel, (yeah, its sequel...) *The Fantasy Writer's Companion*. He now flies solo with *Billibub Baddings* and *The Case of The Singing Sword*. [www.teemorris.com](http://www.teemorris.com)

**Tom Murphy**, known throughout fandom as Merv, thinks of himself as a common man of good will. Entering Fandom through Star Trek some dozen+ years ago, this nit-picking chemist discovered there's more to life than 'Trek. He highly recommends reading most anything by Ball, Friesner, Isaak, Lackey, Moon, Schwartz, and Sherman.

**Resa Nelson** is a freelance writer and 1985 Clarion graduate. Her novelette, **Osiris Rising**, is in the current issue of *Paradox* magazine. She has sold short fiction since 1988 and has sold 100+ journalism articles. She produced and/or wrote scripts for three short independent films. She is a member of the Higgins Sword Guild. <http://resanelson.com>

**Alex Newman** (yevsha@comcast.net) is a freelance writer currently working for Marvel Comics. He is co-author of several successful LARPs, an acknowledged expert on the intersection between technology and legislation, an outspoken advocate of sexual freedoms, and manager of i Sebastiani, the Greatest Commedia dell'Arte Troupe in the Entire World.

**Robert Newton** is an award-winning writer and filmmaker whose debut CD, "Monkey Bismuth", was awarded Best Novelty/Comedy CD at the 2004 Just Plain Folks Awards. He runs the MassBay Film Festival and the world's first fan film festival, FanzillaCon.

**Pam Ochs** is a systems and network engineer, completing a Master's degree in computer science. She plays the viola and violin. She enjoys riding her horse Street Con, a retired racing thoroughbred, along with kayaking, swimming, camping, and scuba diving. Her son Quinn likes to tag along.

**Sheila Oranch** discovered fandom in 1979 and was thrilled to find people who read books for fun! She has worked on many east coast cons. Sheila helped organize the first Arisia, and chaired Arisia '95. She and her husband, Bill Powers, a retired technoid, moved to NH to open Coppertoppe Lodge & Retreat Center. [www.coppertoppe.com](http://www.coppertoppe.com)

**Terri Osborne's** professional debut was the critically-acclaimed "Three Sides to Every Story" in *Deep Space Nine: Prophecy and Change*. Coming in 2005: *Starfleet Corps of Engineers: Malefactorum*, a 24<sup>th</sup> Century locked-room murder mystery, and a story in *Voyager: Distant Shores*. Current project: *Dead of Night*, an original dark fantasy novel.

**Matthew Pearson** has been running LARPs for over a decade, including NERO. He also has been called a visionary when it comes to changing game systems, and game production. Matt believes that LARPing is the "next big thing," but it will require more from game operators than ever before to achieve this.

**Misty Pendragon** is a fan fiction writer and a Buffoholic at heart. Currently, she writes and edits on [www.lidiumonline.com](http://www.lidiumonline.com). Favorite quote: "I am fan girl, hear me roar."

**Elizabeth Penrose** is slowly building a list of publications, including her poems in Star\*Line, Wicked Hollow and Pedestal Magazine. She teaches a class in poetry reading and writing at Western Psychiatric Institute, for the University of Pittsburgh Medical Center. Member, Pittsburgh Worldwrights (along with husband Barton Paul Levenson). Christian Socialist, Feminist, Pacifist

**John Picacio** is Arisia 05 Artist Guest of Honor. He has illustrated covers for works by Harlan Ellison, Michael Moorcock, Robert Silverberg, Frederik Pohl, Neil Gaiman, Jeffrey Ford, Graham Joyce, Charles De Lint, David Gemmell, and more. He was a 2004 finalist for the World Fantasy Award and in 2002, received the International Horror Guild Award. He lives in San Antonio, Texas. Learn more in his Guest of Honor Appreciation.

**Tony Pinto** - Known mostly at Arisia as Seer Productions' Little Brother, Tony is now a sponsorship contact for UberCon V, and would like to thank Kim, Paul, Aaron, and Matt for hauling his ass to Arisia this year

**Bill "Porn" Pomeroy** is an avid gamer, part time fiction / poet writer, and enjoys science fiction. Ask him about his nickname since it would take to long to explain here.

**Antonia Menard Pugliese** has been brought up in a family that spends as little time as possible in the present day. She was attending mediaeval and Renaissance SCA events before she could walk, and Civil War reenactments before she could talk. Her hobbies include knitting and crocheting 19th century accessories, dancing (from Regency to 1950s), Civil War bayonet drill, 18th century smallsword, and baking.

**Barbara Menard Pugliese** recreates 19th century activities, pastimes and dress. She is a costume coordinator for The Commonwealth Vintage Dancers (a Boston based performing troupe), researching ballroom dress so the group presents a historically accurate ensemble. She hosts a monthly sewing circle devoted to accurate reproduction of mid-nineteenth century clothing and is a pattern tester for Past Patterns.

**Patri J. Pugliese** reconstructs historical dances based on written sources. He is artistic director for the The Commonwealth Vintage Dancers and has conducted lectures, seminars and workshops on men's 19th century dress. Dr. Pugliese has devoted years to the reconstruction of Renaissance through 19th century use of the sword and is teaching a course at the Higgins Armory Museum on the use of the Rapier and Dagger.

**Karen Purcell** is a veterinarian with a long-time interest in SF. Before veterinary school, she spent a year with Rensselaer Polytechnic Institute's radio station and RPI Players. She is active in Pern fandom, East Coast art shows, and belly dancing, and is the author of *Essentials of Ferrets: A Guide for Practitioners*.

**Victor Raymond** is a fan and a gamer and a bunch of other things. His friend Elise Matthesen once described him as the only "Russian-speaking bisexual Native American bagpiper" she knew. He used to help run Minicon, but is now the coordinator for Wiscon ([www.sf3.org/wiscon/](http://www.sf3.org/wiscon/)), a feminist SF convention in Madison, WI.

**Eric Ren** is an SF/Fantasy illustrator, whose work has appeared in many collectible card games, including Legend of the Five Rings, Warhammer 40,000, and Warhammer War Cry, as well as on the covers of SF magazines and game rulebooks. Eric works in acrylics, and especially enjoys illustrating hardware and vehicles.

**Tom Restivo**, "The Little Guy," has been in fandom since 1988, most actively in STARFLEET. His parodies have been published in the fanzine "Power Star." He contributes to various online communities, from snpp.com to planetsocks.com. Tom and his wife, Maggie, are collaborating on an alternate history novel set in Tudor England.

**Nancy "Aurora" Rogers** has been dedicated to belly dance for over three years. She teaches classes entitled "Bellybration! Body Celebration through Belly Dance!" She's been involved in fandom since 1982. Her interests include the study of ideas presented by Daniel Quinn, one of the biggest names in cultural commentary.

**Robert "Bob" Rogers** is a tech weenie, not quite a geek, with arcane computer knowledge less useful than you might think. Bob is a hippie born too late. He has the

ability to speak two interesting, well-informed sentences about ANY topic you can imagine, but only two, then is stranded in a topic he knows a little about. Use him as a verbal tackling dummy.

**Roberta Rogow** is a long-time SF Fan, Filker, Costumer, and Fanzine writer, publisher and editor. She is the author of four mystery novels in which Charles Ludwidge Dodgson (Lewis Carroll) and Dr. Arthur Conan Doyle act as detectives. When she is not at a convention, Roberta is the Children's Librarian in Union Township, NJ.

**Joe Ross** has been in fandom since the 1960s. In 1964, he founded the U-MASS Science Fiction Society, then joined MITSFS and NESFA. He served as VP of NESFA 1970-1972 and edited Volume 1 of the NESFA Hymnal. He was Clerk of Arisia, Inc. 1990-92 and President 1992-94. He is a practicing attorney and figures that if he practices enough, he may get good at it.

**Gayle Rudolph** (see **Misty Pendragon**)

**Tony Ruggiero's** latest release in his science fiction series is *Innocence of the Mind*. His other novels include his award winning vampire novel, *Team of Darkness*, as well as his short story anthology, *Aliens and Satanic Creatures Wanted: Humans Need Not Apply*. Tony is also a contributing author to *The Fantasy Writers Companion*.

[www.tonyruggiero.com](http://www.tonyruggiero.com)

**Debra L. Ruh** is an expert on Witches in RPGs, involved with The Netbook of Witches and Warlocks for D&D 2nd and 3rd editions. She was a proofreader and copywriter for New American Library. A not-so-serious gamer who likes horror, mysteries and romances; Debby has been playing RPGs since 1980 and playing and writing LARPs since the early 90s. She's a member of the Philadelphia Science Fiction Society.

**Carol Salemi** has been costuming over 25 years, competes at the Master level, and has won many awards. She has judged many costume events and was Arisia's masquerade director for five years. She is a hair and make-up artist, makes elaborate headpieces, works in a haunted house, and is a massage therapist.

**Steven Sawicki** has published short stories, novellas, poetry, opinion pieces and reviews in a wide variety of markets, and has written four screenplays. His novella, **Invisible Friends**, was published in *Absolute Magnitude* and **Invisible Friends Too** will appear in the next issue. **Mr. Zmith Goes to Washington** will appear in the **Future Washington** anthology June 2005. He writes the damnaliens DVD review column for SFRevu.

**Jason Schneiderman** was the editor of the late lamented *EDITORIAL HUMOR* before it sank, Atlantis-like, beneath the waves. He now purveys RPG materials at Pandemonium Books in Cambridge, MA, as the Games Manager. Offers of coffee will seldom be refused; other offers are taken on a case-by-case basis. Jason is coordinating Gaming at Arisia 05.

**Lawrence M. Schoen** holds a Ph.D. in cognitive psychology, and spent ten years as a college professor. He's also one of the world's foremost authorities on the Klingon language. He works part time as a research consultant, which allows him plenty of time to write fiction every day. Find him at <http://www.klingonguy.com>

**Becky Schoenberg** has been LARPing for over a decade and roleplaying longer than she can remember. She has worked as a writer for *InQuest* magazine, and has helped run games at conventions along the east coast. This is her second year as LARP coordinator for Arisia.

**Matt Schwartz** - Known mostly at Arisia as Seer Productions' Peacekeeper, Matt is now a member of security for UberCon V, and would like to thank Kim, Paul, Aaron, and Tony for hauling his ass to Arisia this year

**Dave Seeley** is a science fiction and fantasy artist living in Boston. He trained in fine art and architecture, and began making commercial images in the mid 90's. You can see his work in SPECTRUM volumes 4-10, Fantasy Art Masters by Harper Collins, and at **DaveSeeley.com**.

**Jude Shabry (aka peacefrog)** is a recovering computer geek currently working on a new career as a massage therapist. During her twelve Arisias, she has been a gopher, a vendor, a party host, an artist, a techie, a yoga teacher, and a panelist. She occasionally wonders what it might be like to not volunteer.

**Chris Shadoian** started his illustration career while working as a graphic designer for a software company. He was senior graphic designer for Kitchen Sink Press, then art director for the Comic Book Legal Defense Fund. His cartoons appeared in Small Press Expo collections and several self-published comic books. He was a ModernTales.com's charter creator. His current focus is a new strip titled "Popcorn Picnic."

**Michael Sharrow** is the nom de plume of Persnickity Fussbudget, a local curmudgeon involved in fandom for many years. He claims to possess knowledge of comics, science fiction, fantasy, movies, gaming and other ephemera, and to have written articles and stories for publication; but this has never been established. He lists his profession as bum.

**Hillary Sherwood** is a SF and fantasy fan, filker, harper, rusty pianist, and lefty knitter. In order to support her various habits, she is the webmaster and general computer nursemaid at a small non-profit think tank in Hackensack, NJ.

**Cindy Shettle's** participation in media fandom includes joining fan clubs for Peter Wingfield, Valentine Pelka, and Andy Hallet, as well as writing *Highlander* fanfiction. She also roleplays with the Western Avenue Irregulars and is the financial officer for Naughty Faerie Productions.

**David Sklar** plays with perceptions and presuppositions - as a teacher, writer, thinker, and dreamer. Interests include theology, kirigami, interactive literature, and role-playing

games. Publications include a treatise on extraterrestrial religions for the d20 supplement *Bulldogs!* and a series of Earth-expatriate poems for the SF anthology *Aria Kalsan*.

**Glenn Slate**, currently an in-house attorney for an internet emerging growth company, has diverse past experiences, including being a professional psychic, a sworn police officer, an EMT, a civil litigator, doing litigation on child abuse cases, and developing and running LARPs.

**Sarah Smith's** *Chasing Shakespeares* (Atria, 2003) about the Shakespeare authorship controversy will appear in paperback in May from Washington Square Press. She's also written *The Vanished Child*, *The Knowledge of Water*, and *A Citizen of the Country*, as well as horror, SF, and hypertexts. She is working on a novel about the aftermath of the Titanic disaster.

**Wyn Snow** has been writing fiction since 1978 and has a novel making the rounds as well as two in the works. The author of **TeX for the Beginner**, a tech book from Addison Wesley 1991 and PR for a website about dietary supplement quality, Wyn participates in two writers' groups.

**Jacob Sommer** is a shy man. Singer, songwriter, gamer, Monty Python fan, foodie, he is Filk Czar for Arisia and overworked in general. Attempts to further overwork him will be met with his most energetic glassy stare and an eloquent "Huh?"

**Wen Spencer** is the 2003 John W. Campbell Award winner. Her books include the Sapphire Award winning **Tinker**, now in paperback, and **Dog Warrior**, Ukiah Oregon Series Book Four. Upcoming books are **A Brother's Price** (Sept 2005), **On Magic's Edge** (Winter 2005), and **Endless Blue** (fall 2006). She lives in Sudbury, MA with her husband (the computer genius), son, and "n" cats.

**Richard Staats**, an internationally recognized expert in military analysis/policy and gaming, is a bona fide member of the Crypto-Plutocracy. His interests range from artificial intelligence to the value of information and game design. He received degrees from West Point (B.S.) and MIT (Ph.D.). Dr. Staats is a single parent of three gaming teenagers. [http://www.geocities.com/dr\\_games](http://www.geocities.com/dr_games)

**Edward Stauff** (see special Filk Guest bios)

**Lisa J. Steele** is a criminal defense attorney and author based in Massachusetts. She has written several legal articles about criminal defense and worked on various projects for White Rose Publishing, White Wolf, and Steve Jackson Games. Personal interests range from SF to economics to medieval history to firearms. <http://www.io.com/~sjohn/fief.htm>

**Ian Randal Stroock** is editor/publisher of *Artemis Magazine: Science and Fiction* for a Space-Faring Age, and a founder of the Artemis Project, a commercial venture to establish a lunar colony. His writing has appeared in *Analog* (and won two AnLabs),

Games, Absolute Magnitude, and others. He is an artist in photography and horology and a freelance editor available for assignments. [www.LRCPublications.com/irs.html](http://www.LRCPublications.com/irs.html)

**John Sundman's** novels, *Acts of the Apostles*, about nanomachines and neurobiology, and *Cheap Complex Devices*, a lampoon of artificial intelligence, are available for free download from <http://www.wetmachine.com>. But he would prefer that you purchase printed copies.

**Cecilia Tan** is the author of *The Velderet*, *Black Feathers*, and *Telepaths Don't Need Safewords*, and the editor/founder of Circler Press, editing over forty anthologies of erotic science fiction. Her stories have appeared in *Asimov's*, *Absolute Magnitude*, *Ms.*, *Penthouse*, and more. Learn about her cats, passion for baseball, and theories on tarot cards at [www.ceciliatan.com](http://www.ceciliatan.com).

**Joseph Teller** is the hands-on person for [naughtyfaerie.org](http://naughtyfaerie.org), [fantasylibrary.com](http://fantasylibrary.com), voice of the Western Ave Irregulars gaming club online and past Interregnum APA assistant editor/contributor. He designs roleplaying games and settings, writes poetry, fiction and non-fiction for public consumption. He can be found as UnQuietSoul5 on Livejournal.

**Tesseract Players of Boston** is New England's Premiere Traveling Rocky Horror Picture Show Shadow Cast. Performing the Second Friday of every month at the Hollywood Hits Theatre in Danvers MA. Please Visit our Website [www.tesseract.com](http://www.tesseract.com).

**Pete "Happy" Thomas**, his wife, Pam Ochs, and son Quinn (age four) are five-time Arisians. Quinn has a lifetime perfect attendance record. Pete is a defense-industry software engineer with degrees in Aerospace Engineering and Computer Science. He reads hard SF, is happypete on LiveJournal, and is a polyamorous, libertarian activist.

**Persis Thorndike**, as mother of a future filker and Junior Costumer, is singing, playing music, making costumes from paper drawings, and running successful Children's Programs at Boston area cons. She has a background in sewing, music, photography, graphics, fannish and music publishing. She designs CD packaging and newsletters, creates knitted wonders, collects children's literature, reads avidly and runs charity auctions for Interfilk.

**Bill Todd** is an MIB—part of Steve Jackson Games demo team. He demos SJ Games like Munchkin and Chez Geek up at Hobby Bunker on Saturdays. Bill hates writing bios, but you can learn more about him at [www.geocities.com/ranma1224/I\\_WANT\\_MY\\_ANIME.html](http://www.geocities.com/ranma1224/I_WANT_MY_ANIME.html)

**Susan Toker** has been costuming for years, but it really took hold when SF conventions entered the picture. After finding the NY/NJ Costumers Guild (the Sick Pups), she competed and won at Noreascon II. Past costumes have been primarily in a humorous vein, but recently the movie recreation bug has been strongest.

**Mike Toole** spent two years writing for Animerica (96-98) before launching Anime Jump, an anime review website he continues to edit. He's written on spec for Geneon (formerly Pioneer), creating official websites for shows like NieA\_7, Gate Keepers, and Vandread. He's a contributor to the Stone Bridge Press book "Animation on DVD" by Andy Mangels, Anime Insider magazine and Animerica.

**James Turner** is a freelance writer, editor and software developer. He is senior editor of *LinuxWorld Magazine*, edits the OpenSolaris.org site for Sun Microsystems and wrote two books on open source software development. He writes for publications such as *WIRED*, *Processor* and *the Christian Science Monitor*. James started the GENie SF and Fantasy Roundtable, chaired a Lexicon and has been concom on Boskones.

**Mercy E. Van Vlack** has been a comics pro since 1980, including writing *Richie Rich*; artist on *Green Ghost*, *Lotus*, and *Miranda*; inker for DC, Malibu, and others; illustrator for numerous fanzines, APAs, anthropomorphics, and SF cons; and artist of many Celtic Calendars and the Celtic Coloring Book. She also draws for private collections.

**Michael A. Ventrella** is a founder of NERO (New England Roleplaying Organization), America's largest fantasy medieval live action game. He runs the NERO Alliance of campaigns ([www.nerohq.com](http://www.nerohq.com)). His NERO guides are sold at gaming stores and Amazon.com. He is an animation historian, quoted in Entertainment Weekly and the Philadelphia Inquirer, and founded *Animato* magazine. He is a lawyer and married to artist Heidi Hooper. [www.mikeventrella.com](http://www.mikeventrella.com)

**Mark "Justin" Waks** (Justin du Coeur) is a Renaissance geek, active in SCA, fandom, Freemasonry, LARP, gaming, comics, LiveJournal, and assorted hacking. He lives with his wife, two cats and 25,000 comic books.

**Laura Walker**, Fantasy, Visionary Artist from Wrentham, MA. Laura's award-winning watercolors have been featured in numerous juried, group and solo exhibitions in the U.S., including the New England Watercolor Society and the Rhode Island Watercolor Society. Her work has been printed on the covers of several magazines and it has been licensed for national note card publishing.

**Marie-Astrid Walling** is administrative assistant of Anticipation the Montreal Worldcon Bid. Her fannish activities dwindled ten years ago when she left for the glamorous worlds of higher education and motherhood. She's dedicated gamer, reader and all around fan of everything sf and fantasy (She doesn't discriminate).

**René Walling** is the chair of Anticipation, the 2009 Montréal Worldcon Bid. In addition to various fannish activities, René is also an animation fan, having worked on fps: the magazine of animation ([www.fpsmagazine.com](http://www.fpsmagazine.com)) for several years. He has been working in print production for over 10 years.

**Barbara Walton**, aka FernWithy, is a long-time fanfic writer and author of **Quantum Leap: Odyssey**. She has been a reviewer and editor at TheForce.Net's fanfic archive, and

modded at several online communities. She is on the staff of upcoming online **Saga Journal**, devoted to Star Wars studies (reminiscent of **Buffy's Slayage**). In real life, or what passes for it, she's a Boston librarian.

**Alan Wexelblat** is a longtime science fiction fan who has published in the areas of computer interfaces, intellectual property, and polyamory. In a past life he wrote short fiction, published a sci-fi reviewzine, and got a PhD from MIT. Presently he is father to two next-gen fans and blogs on Tech-IP at [blogbook.org](http://blogbook.org)

**Michelle Wexelblat** is a reader and teller of stories. Motherer and Mom to many. Counselor, healer, comforter, poet. Keeper of culture, tradition, and the FUJT. In her spare time she is mother to two young boys and an MSW student trained to respect differences. She is also Pygmy, Blue.

**Rich White's** first novel, **Gauntlet: Dark Legacy #1** was released in July 2004 by iBooks. Other credits include **Assault on Avenger's Mansion**, co-written with Steve Roman for the **Ultimate Hulk** anthology and **Troubleshooters, Incorporated**, an independent comic in the 1990s. Rich is an AsstOp for the Comic/Anime forum on CompuServe.

**Stephen R. Wilk** changed the past one time too many with his Time Machine so he can no longer return to the future and is forced to work at a High Tech firm. He regularly contributes to *The Light Touch* and the e-zine *Teemings*, and OUP has published his book *Medusa*.

**Connie Wilkins** writes fantasy short fiction that often explores the erotic impulse. Her alter ego, Sacchi Green, writes erotica often infused with a hint of the fantastic. Her work appears in publications ranging from *\_Prom Night\_* and *\_Strange Horizons\_* to multiple volumes of *\_Best Women's Erotica\_* and *\_Best Lesbian Erotica\_*.

**Trish Wilson**, editor and writer for Expository Magazine, is a former editor and writer for Feminista! Published works include *off our backs*, *ON THE ISSUES*, *sojourner*, *Feminista!*, *Expository Magazine*, *Domestic Violence Report*, and *The Interactivist*. Her web log is a 2004 Underblogger nominee, a 2003 Koufax Web Log Awards finalist and a Best Expert finalist. Her short stories have been published in *Emerging Women Writers*.

**Steven Withrow** is a poet and writer of comics stories scattered across the Internet and inked into a few books. He is author of **Toon Art: the Graphic Art of Digital Cartooning** (Watson-Guption Publications/Ilex Press, 2003) and co-author, with John Barber, of an upcoming book about webcomics. He studied at Roger Williams University and Emerson College, and lives with his wife in Rhode Island.

**Marya Moryevna Wolfman** has been a member of SpaceCrafts for eight years and loved stories all her life. She's inspired by mythology, classics, F&SF and Internet technology. Her Flash Fiction, *Woman on Fire*, was published October 2004

[www.Anotherrealm.com](http://www.Anotherrealm.com). Read her novel, **Fifth World: a Vision Quest to Heal Mother Earth**, no download, no charge at <http://www.wolfclan.com/>.

**Jonathan Woodward** is the author or co-author of over a dozen roleplaying game books, including the *Hellboy RPG*, *Trinity*, *GURPS Magic Items 3*, and the forthcoming *GURPS Banestorm* and *GURPS Fantastic Cities*. He is a ruthless comic book annotator, and violently addicted to anime. He lives near Boston.

**Thomas Skyler Wrench** is the author, under the name of Sara Wrench, of the historical fantasy **The Duke of Sumava** (Baen Books 1997). His writing has been greatly curtailed by sleep apnea. He is now the newsletter editor for the New England Gilbert & Sullivan Society, and deals in antique marbles and jigsaw puzzles.

**Bill Yerazunis**, a.k.a. "Crash," has worked in artificial intelligence, computer vision, real-time signal processing, jet engine manufacturing, computer graphics, transplant immunology, virtual reality, xenobiology, chemical sensing and spam filtering. He has 21 US patents, and he's Red Captain Crash on TLC's "Junkyard Megawars" TV show. He's also an anime-o-phile and competitive pistol shooter.

**James Zavaglia** has worked with the media since the age of 15. He currently works at a local university as a media specialist. He also has helped on political campaigns since age 9, and worked on everything from ward councilor to president.